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The Red Wind of Sennar

Susan M. Kenyon, Butler University, USA

“Although Zar is a well-documented cultural movement, this treatment is particularly rich in ethnographic detail and local voices . . . the book is an important addition to that specialized literature. Summing Up: Highly recommended. Graduate students/faculty.” - CHOICE

This historical ethnography from Central Sudan explores the century-old intertwining of zar, spirit possession, with past lives of ex-slaves and shows that, despite very different social and cultural contexts, zar has continued to be shaped by the experience of slavery.


July 2015 316pp 216x140mm Paperback £24.00 9781137534798

Contemporary Anthropology of Religion
Series Edited by: Don Seeman, Tulasi Srinivas
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The Anthropology of Protestantism

Faith and Crisis among Scottish Fishermen

Joseph Webster, Downing College, University of Cambridge, UK

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Through his ethnographic study of the fishermen and their religious beliefs, Webster speaks to larger debates about religious radicalism, materiality, economy, language, and the symbolic. These debates also call into question assumptions about the decline of religion in modern industrial societies.


July 2015 272pp 235x152mm Paperback £49.99 9781464133442

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TEXTBOOK

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Mona Domosh, Dartmouth College, USA, Roderick P. Neumann, Florida International University, USA, Patricia L. Price, Florida International University, USA

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An Ethnography of Real Lives and Consumerized Domestcity

Ofra Goldstein-Gidoni, Tel Aviv University, Israel

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Drawing on a unique ethnographic inquiry, Ofra Goldstein-Gidoni explores the complexities of the relationship between socially and culturally constructed roles bestowed on Japanese women by a variety of state agents, including the market and the media, and the ‘real’ lives of these women.

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July 2015 300pp 216x140mm Paperback £22.00 9781137523907
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SABR and SABR LIBOR Market Models in Practice
With Examples Implemented in Python

Christian Crispoldi is Vice President at Nomura in New York where he is responsible for the valuation and pricing of interest rate derivatives. Peter Larkin is a Data Scientist working on building predictive models using big data in the (re)insurance industry. Gerald Wigger is Head of Quantitative Analysis at Weisshorn Re.

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Zareer Dadachanji, Model Quant Solutions, UK

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How Resolution Will Revolutionise Banking

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‘Public policy in this area is of great significance for the robustness and stability of the global financial system. It needs to be understood and to inspire confidence in governments, politicians, regulators and, of course, banks themselves. But the issues to be tackled in reaching the desirable end-state are protean in their complexity. This book provides an authoritative and very clear summary guide which deserves to be, and is likely to become, the definitive reference handbook. I commend it most warmly.’

- Sir David Walker, Chairman, Barclays

Banks are entering a new environment. Regulation and supervision are becoming tougher, so that banks will be less likely to fail. If a bank does fail, bail-in rather than bail-out will be the new resolution regime, so that investors, not taxpayers, bear loss. Safe to Fail sums up the challenges that banks will face and how they can meet them.

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Justin Robertson, Department of Asian and International Studies, City University of Hong Kong

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Past, Present, and Prospects

David Warfield Brown, The Kettering Foundation, USA

‘A vigorous argument urging rethinking the relation of expertise or professionalism and democracy, including the human and political resources of local communities.’
-Thomas Bender, University Professor of the Humanities and Professor of History, New York University

America’s Culture of Professionalism proves an emerging culture of interdependence is possible if and when enough professionals and laypersons refashion their roles and relationships having both something to contribute and something to learn from each other.

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Dheeraj Sinha heads planning for Grey (WPP Group) in India, South & South East Asia. He is the author of Consumer India: Inside the Indian Mind and Wallet - a recommended read at the Wharton School’s course on emerging economies. He has spoken at the Harvard Business School, the Asian Marketing Effectiveness Festival, the CII Marketing Conference and the Global Youth Marketing Forum. Dheeraj has won several marketing effectiveness awards - Jay Chiat, AME, APAC Effies and Yahoo Big Idea Chair. He has twice been the winner of Atticus, WPP’s award for best published thinking. His strategy experience spans categories and markets in Asia, including Maybank, Sensodyne, Reliance Mobile, Colgate, MasterCard, LG, DBS Bank, Tata AIA, Virgin Mobile, Max Bupa, Fiat, Reckitt Benckiser and Emirates.

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J. Goosby Smith, Pepperdine University, USA, Josie Bell Lindsay, Bell & Lindsay, Inc., USA

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George Danner, Industrial Science, LLC, USA

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In recent years, luxury brands have deviated from the principles of craftsmanship, rarity, uniqueness and heritage. Conglomerates such as LVMH and Richemont have grown at an unprecedented pace and show no sign of slowing. This book explains the importance of innovation and argues why independent brands are vital to the survival of the industry.

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4. Crossing the bridge
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6. Cause Innovation
7. Business Model Innovation
8. Branding
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10. Conclusion: Back to Knysna

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Waste to Wealth
The Circular Economy Advantage

Peter Lacy, Accenture, UK, Jakob Rutqvist, Accenture, Sweden

Waste to Wealth proves that ‘green’ and ‘growth’ need not be binary alternatives. The book examines five new business models that provide circular growth – from deploying sustainable resources to the sharing economy – before setting out what business leaders need to do to implement the models successfully.

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Marc Stigter, Independent, Australia; Cary Cooper, Lancaster University, UK

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The Television Genre Book
3rd edition

Edited by Glen Creeber a Senior Lecturer in Television Studies at Aberystwyth University, UK. He is the editor of Tele-Visions: An Introduction to Studying Television (2006) and co-editor of Digital Cultures: Understanding New Media (2009), among other titles.

Genre is central to understanding the industrial context and the visual form of television. This third edition of a key textbook brings together leading international scholars to provide an accessible, comprehensive and up-to-date introduction to the debates, issues and concerns of television genre.

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New Histories, Theories, Contexts

Edited by Dan North, Independent Scholar, The Netherlands, Bob Rehak, Swarthmore College, USA, Michael Duffy, Towson University, USA

Gathering established and emerging voices in cinema and media studies, this comprehensive collection of essays examines special effects as objects and practices in multiple historical and theoretical contexts - from the earliest years of cinema, via experimental film and the golden age of Hollywood studios, to our contemporary transmedia landscape.


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Many More Lives of the Batman
2nd edition

Edited by Roberta Pearson, University of Nottingham, UK, William Uricchio, Massachusetts Institute of Technology, USA, Will Brooker, Kingston University, UK

The Many Lives of the Batman (1991) was a pioneer within cultural and comic book scholarship. This fresh new sequel retains the best of the original chapters but also includes images, new chapters and new contributions from the Batman writers and editors. Spanning 75 years and multiple incarnations, this is the definitive history of Batman.


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Understanding Trauma and Resilience

Louise Harms, University of Melbourne, Australia

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From psychodynamic to narrative, systemic to feminist, the book takes the reader through a wide range of theories and their application to working with trauma. With a rich analysis of the histories, critiques and practice implications of each approach, it offers an invaluable theoretical grounding in the field for all those working with trauma.


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Critical Psychotherapy, Psychoanalysis and Counselling
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Edited by Deborah H. Drake, Open University, UK, Rod Earle, Open University, UK, Jennifer Sloan, Sheffield Hallam University, UK
“A measured and reflective look at the problems that prison ethnography raises, including those it cannot resolve. Cumulatively, these essays tell us why it matters that the ethnographic study of places of confinement never be eclipsed and why in the end it will not be. In the future everyone who contemplates doing such work will want to reckon with this book and will have reason to be grateful for its lessons” - Richard Sparks, Professor of Criminology and Head of School of Law, University of Edinburgh, UK

This handbook presents a rich collection of chapters that focus on the method and experience of in-depth, ethnographic research in prisons. It provides an authoritative and diverse array of international perspectives that collectively demonstrate the social and political dimensions of the use and experience of imprisonment worldwide.

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Sharon Hayes, Queensland University of Technology, Australia, Samantha Jeffries, Griffith University, Australia

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This book explores communication between humans and robots. Using a range of communication theories, it highlights how each theory provides a different perspective on the communication that occurs. The analysis of human interactions with a variety of forms of robot suggests new ways to perceive what communication, and being a communicator, entails.


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Learning in Formal and Informal Settings

Joanna Black, University of Manitoba, Canada, Juan Carlos Castro, Concordia University, Canada, Ching-Chiu Lin, The University of British Columbia, Canada

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Candice C. Carter, College of Education and Human Services, University of North Florida, USA

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Edited by Wendy Madsen, Central Queensland University, Australia, Lynette Costigan, Central Queensland University, Australia, Sarah McNicol, Central Queensland University, Australia

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The Dynamics of Culture, Identity and Organisational Change

Edited by Bjorn Stensaker, NIFU STEP, University of Oslo, Norway, Jussi Välimaa, Finnish Institute for Educational Research, Finland, Cláudia Sarrico, ISEG, Lisboa School of Economics and Management, Portugal

From the perspectives of culture, identity and organizational change, this collection, now in paperback, explores how universities are coping with the range of reforms and changes taking place across higher education.

Contents: PART I: HOW TO MAKE SENSE OF CHANGE / PART II: THE DYNAMICS BETWEEN REFORM AND CULTURE / PART III: MAINTAINING IDENTITY THROUGH ORGANIZATIONAL CHANGE

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The Entrepreneurship Movement and the University

Creso M. Sá, University of Toronto, Canada, Andrew J. Kretz, University of Toronto, Canada

Entrepreneurship is widely embraced today in political discourse, popular culture, and economic policy prescriptions. Several groups actively promote entrepreneurial thinking and practices in higher education. This book examines how this ‘Entrepreneurship Movement’ impacts higher education in Canada and the United States.


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Gender, Informal Institutions and Political Recruitment

Explaining Male Dominance in Parliamentary Representation

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This fascinating new book broadens our horizons in a number of ways. It firstly challenges us to think about male dominance rather than female under-representation in politics, using a range of methods and data derived from detailed empirical research. Second it develops a concept of homosocial capital and uses it in novel ways to give us significant new insights into the gendered impact of clientelism and informal institutions on candidate selection. This book is an important addition to the gender and politics scholarship and deserves to be widely read.” – Georgina Waylen, Professor of Politics, University of Manchester, UK

In this book, men in politics are the subjects of a gendered analysis with Elin Bjarnegård exploring how male networks are maintained and expanded, seeking to improve our understanding of the rationale underlying male dominance in politics. The role of informal institutions in unpredictable political settings are explored.


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Gender, Politics and Institutions
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Edited by Mona Lena Krook, Washington University in St. Louis, USA, Fiona Mackay, Edinburgh University, UK

“Overall, Gender, Politics and Institutions helps to consolidate the new field of feminist institutionalism and poses a challenge to all institutionalists to address the significance of gender.” – Marian Sawyer, Australian Feminist Studies, Taylor and Francis Journals, 27:13, August 2012

Political institutions profoundly shape political life and are also gendered. This groundbreaking collection synthesises new institutionalism and gendered analysis using a new approach - feminist institutionalism - in order to answer crucial questions about power inequalities, mechanisms of continuity, and the gendered limits of change.

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SlutWalk
Feminism, Activism and Media

Kaitlynn Mendes,
University of Leicester, UK

“Through this detailed and sophisticated analysis of the international phenomenon of Slutwalk, Kaitlynn Mendes provides an important and unique contribution to our understanding of the globalization of feminist activism, violence against women and networked counterpublics. Anyone interested in the use of social media in activism, the representation of feminism in media and popular culture, and how feminist activism is shaped by national context will find SlutWalk to be essential reading.” – Marian Meyers, Georgia State University, USA

SlutWalk explores representations of the global anti-rape movement of the same name, in mainstream news and feminist blogs around the world. It reveals strategies and practices used to adapt the movement to suit local cultures and contexts and explores how social media organized, theorized and publicized this contemporary feminist campaign.


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Introducing Gender and Women’s Studies

Edited by Victoria Robinson, University of Sheffield, UK, Diane Richardson, Newcastle University, UK

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Mohammed el-Nawawy, Queens University of Charlotte, USA, Sahar Khamis, University of Maryland, College Park, USA

 “[The authors] bring to bear both a deep theoretical understanding and compelling qualitative research to reveal how Egyptian bloggers helped sow the seeds for Egypt’s January 25 Revolution. They provide a fascinating analysis of how online media venues shifted from being an authoritarian regime’s ‘safety valve’ to becoming sites of resistance, empowerment and mobilization for the Egyptian people…” - Peter M. Shane, co-author of Connecting Democracy: Online Consultation and the Flow of Political Communication

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Jelena Filipović, University of Belgrade, Serbia

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Edited by Tomasz Kamusella, University of St Andrews, UK, Motoki Nomachi, Hokkaido University, Japan, Catherine Gibson, University College London, UK

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Amelia Lambelet, University of Fribourg, Switzerland, Raphael Berthele, University of Fribourg, Switzerland

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Metaphor and Discourse

Edited by Andreas Musolff, University of East Anglia, UK, Jörg Zinken, Institute for the German Language, Germany

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This book presents work on the functioning of metaphor in public discourse and related discourse areas, challenging the ‘classic’ Conceptual Metaphor Theory approach. It proposes innovative approaches in Cognitive Linguistics and beyond to solving tensions between conceptualist idealizations and empirically observable variation.


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The Transition to Coalition Government

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First Amendment Jurisprudence of US Supreme Court Justices
Helen J. Knowles is Assistant Professor of Political Science at State University of New York at Oswego, USA. She is the author of The Tie Goes to Freedom: Justice Anthony M. Kennedy on Liberty, and numerous articles about constitutional law, civil liberties, and legal history. She received her Ph.D. from Boston University, USA. Steven B. Lichtman is Associate Professor of Political Science at Shippensburg University, USA. He has authored articles on constitutional law and jurisprudence. He received his Ph.D. from Brandeis University, and his J.D. from New York University School of Law.

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Why Did the European Middle Classes Accept Neo-Liberalism?

Steffen Mau, Humboldt-Universität zu Berlin, Germany

This book addresses the question of why the European middle classes were ready to accept some of the key features of neo-liberalism.


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NEW IN PAPERBACK

Citizenship, Identity and the Politics of Multiculturalism
The Rise of Muslim Consciousness

Nasar Meer, University of Strathclyde, UK

“Widely researched and lucidly organized and written, this book is a timely contribution to the study of Muslim engagement with education, media, and political activism in the United Kingdom. It focuses on current developments at the same time that it draws on legal and parliamentary history and on the theoretical insights of sociologists such as W.E.D. Du Bois. Nasar Meer advances innovative paradigms for anchoring Muslim identity in the dynamic religious life of twenty-first century Britain.” - Professor Nabil Matar, University of Minnesota, USA

In this updated new paperback, Meer further develops a novel sociological and political understanding of Muslim identities in Britain. Using case studies of Muslim mobilizations over issues of education, discrimination legislation and media representation, it also considers the local impact of global concerns such as terrorism and radicalism.


June 2015 256pp 216x138mm
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Conflict in the Academy
A Study in the Sociology of Intellectuals

Marcus Morgan, University of Cambridge, UK, Patrick Baert, University of Cambridge, UK

"For too long analyses of intellectual disputes and campus politics have stood in the shadows of Bourdieu’s Homo Academicus with its structural reading of fault lines. Conflict in the Academy at last moves the game forward with a pithy and yet impressively detailed case study. Building on recent cultural sociology it convincingly demonstrates that deep meanings and contingent performances also play a part. Making a significant contribution to the sociology of intellectuals and ideas this concise book punches well above its weight.” - Professor Philip Smith, Yale University, USA

Examining an intramural conflict that erupted within the English Faculty at Cambridge University in the early 1980s, this book develops a theoretical analysis of disputes as they unfold within the academy and explores the broader historical shifts within Higher Education and how these related to developments in Continental Europe.


New Frontiers in Social Research

Alex Nicholls, Said Business School, University of Oxford, UK, Julie Simon, Young Federation, UK, Madeleine Gabriel, National Endowment for Science, Technology, and the Arts (Nesta), UK

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Interest in social innovation is growing, yet theory lags behind practice. This collection helps bridge that gap, compiling work by leading social innovation researchers to build understanding of the nature and effects of social innovation.


The Decline of Political Leadership in Australia?
Changing Recruitment and Careers of Federal Politicians

Jan Pakulski, University of Tasmania, Hobart, Australia, Bruce Tranter, University of Tasmania, Australia

This book analyses the changing political recruitment of the Australian federal parliamentary elite. It argues that the elite’s quality has been reduced to a worrisome degree, especially since the 1990s. It suggests that the declining quality of the Australian ‘political class’ is a major factor behind the declining public trust in politicians.

Contents: Preface and Acknowledgements / 1 Introduction: What is Wrong with our Politicians? / 2 Political Elites, Elite Quality and Elite Recruitment / 3 Political Candidates / 4 The Federal Parliamentarians: Changing Recruitment and Careers / 5 The Leaders / 6 Conclusion / References

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Nitrogen and Climate Change
An Explosive Story

Dave Reay, University of Edinburgh, UK

The world is changing. Human population is surging towards 10 billion, food, water, climate and energy security are all at risk. Nitrogen could be our life raft in this global ‘perfect storm’. Get it right and it can help to feed billions, fuel our cars and put a dent in global warming. Get it wrong and it will make things a whole lot worse.


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Young People in Forensic Mental Health Settings
Psychological Thinking and Practice

Edited by Andrew Rogers, Changing Minds Ltd, UK, Joel Harvey, King’s College London, UK, Heather Law, Greater Manchester West Mental Health NHS Foundation Trust, UK

“A first on several fronts this book succeeds in delivering evidence-based practical knowledge to all those working with young people in forensic mental health settings. The underpinning practical approach to psychological thinking and practice is also developmentally informed, formulation driven, rightly acknowledging the challenge and complexity of working with young people who find themselves in forensic mental health settings.” - Professor Dame Sue Bailey, Chair of the Academy of Medical Royal Colleges, UK

This book examines the application of psychological thinking and practice in addressing youth crime. With contributions from leading academics and practitioners, it provides an essential and up-to-date account of the field and the challenges of applying effective psychological approaches within forensic settings for young people.


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Compromising the Ideals of Science

Raphael Sassower, University of Colorado, Colorado Springs, USA

This book examines the conditions under which scientists compromised the ideals of science, and elucidates these with reference to the challenges of profit motives and national security concerns. The book also offers suggestions for changing the political and economic conditions under which the integrity of science and its ethos can be practiced.


March 2015 128pp 216x138mm
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Creativity and Humour in Occupy Movements

Intellectual Disobedience in Turkey and Beyond

Edited by Altug Yalcintas, Ankara University, Turkey

This volume offers scholarly perspectives on the creative and humorous nature of the protests at Gezi Park in Turkey, 2013. The contributors argue that these protests inspired musicians, film-makers, social scientists and other creative individuals, out of a concern for the aesthetics of the protests, rather than seizure of political power.

Contents: Prelude: Occupy Turkey; Altug Yalcintas / 1. Intellectual Disobedience in Turkey; Altug Yalcintas / 2. Political Potential of Sarcasm: Cynicism in Civil Resentment; Secil van het Hof / 3. Vernacular Utopias: Mimetic Performances as Humour on Gezi Park and Bayındır Street; Utku Balaban / 4. Gezi Protests and the LGBT Rights Movement: A Relation in Motion; Ayşen Deniz Unan / 5. ‘Just a Handful of Looters!’: A Comparative Analysis of Government Discourses on the Summer Disorders in the UK and Turkey; Boran Ali Mercan and Erhan Özşeker / Epilogue: Joy is the Laughter of the Resistance; Altug Yalcintas

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Edited by Pauline Kneale, Plymouth University, USA

This comprehensive book provides advice and guidance to those seeking to develop and enhance Masters level programmes. Based on practice, experience and research, it covers issues in design and delivery, helping to ensure that programmes are fit for purpose and meet contemporary needs in a rapidly changing and highly-competitive global market.

Contributions to this text are drawn from a range of academics who have extensive practical experience of teaching at Masters level nationally and internationally.

This book will support academics who are new to teaching at this level, as well as more experienced staff wanting to explore their practice. It also has relevance to managers in Higher Education institutions.

Contents: Foreword; Pauline Kneale / Series Editor’s Preface; Sally Brown / Abbreviations / PART I: THE MASTER’S EXPERIENCE / PART II: TRANSITION MATTERS / PART III: EFFECTIVE EXPERIENTIAL LEARNING / PART IV: ASSESSMENT / PART V: CURRICULUM DESIGN

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Stage Designers in Early Twentieth-Century America

Artists, Activists, Cultural Critics

Christin Essin, Vanderbilt University, USA

“The originality of this lucid study by Essin is how she places that aesthetic movement in a broader cultural context . . . Essin’s research is thorough, her writing is engaging, and her insights are rewarding. Summing Up: Recommended.

For all academic, general, and professional/practitioner audiences.” - CHOICE

By casting designers as authors, cultural critics, activists, entrepreneurs, and global cartographers, Essin tells a story about scenic images on the page, stage, and beyond that helped American audiences see the everyday landscapes and exotic destinations from a modern perspective.

Contents: Introduction: Design as Cultural History / 1. The Designer as Author / 2. The Designer as Cultural Critic / 3. The Designer as Activist / 4. The Designer as Entrepreneur / 5. The Designer as Global Cartographer

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NEW IN PAPERBACK

Performance and the Global City

Edited by D.J. Hopkins, San Diego State University, USA, Kim Solga, Western University, Canada

“[T]he level of scholarship in Performance and the Global City is consistently high, including further contributions from Melissa Bucher, Philip Hager, Simon Jones and Paul Rae, and the cities covered represent an international cross-section of urban centres. The editors’ aim to include a range of perspectives beyond northern North America and centralwestern Europe is commendable.” - Melissa Poll, Performance Research

This volume, now available in paperback, explores what it means to create and experience urban performance – as both an aesthetic and a political practice – in the burgeoning world where cities are built by globalization and neoliberal capital.


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NEW IN PAPERBACK

Masculinities and the Contemporary Irish Theatre

Brian Singleton, Trinity College Dublin, Republic of Ireland

“Singleton’s treatment of [a] broad swath of work results in a varied, yet detailed, study” - Modern Drama

Irish theatre and its histories appear to be dominated by men and their actions. This book’s socially and culturally contextualized analysis of performance over the last two decades, however reveals masculinities that are anything but hegemonic, played out in theatres and other arenas of performance all over Ireland.


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Remapping Performance
Common Ground, Uncommon Partners

Jan Cohen-Cruz, Syracuse University, USA

“Jan Cohen-Cruz’s book is compelling, challenging and inspiring to all those who work in the fields of theatre and social-cultural activism. This is a sweeping perspective on civic, cultural and theatrical partnerships, one that will set the tone for discourse long into the future and that right now gives me a new lens through which to consider the possibilities.” - Robert Landy, New York University, USA

Remapping Performance focuses on the work of artists and experts who collaborate across fields to address social issues.


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Clown Training
A Practical Guide

Jon Davison, Central School of Speech and Drama, University of London, UK

This comprehensive handbook invites you into the clown workshop and guides you through the complete processes of clown training. Both practical and reflective, it draws on Davison’s 20 years of experience and provides useful exercises, games and techniques to aid the first steps in playfulness through to devising and creating performable shows.


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Motion Capture in Performance
An Introduction

Matt Delbridge, Tasmanian College of the Arts, Australia

Motion Capture in Performance explores the historical origins, properties and implications of Motion Capture. It introduces a new mode of performance for the commercial film, animation, and console gaming industries - ‘Performance Capture’, a distinct interdisciplinary discourse in the fields of theatre, animation, performance studies and film.


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The Art of Living
An Oral History of Performance Art

Dominic Johnson, Queen Mary, University of London, UK

This collection of interviews with a variety of artists creates an oral history of performance art. Each artist is invited to address their work, providing insights into their artistic, personal and political concerns. An engaging read which displays the diverse practices which come under the umbrella of ‘performance art’.


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Performing the Nation in Global Korea

Hyunjung Lee, Nanyang Technological University, UK

This book illustrates how local awareness of Western cultural hegemonic entities such as Broadway and Shakespeare have been implemented within South Korean theatre in the global era. With a focus on performances that targeted global audiences, Lee explores the ways in which Korea's nationalistic desires for global visibility are projected on stage.


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Applying Performance

Nicola Shaughnessy, University of Kent, UK

"Shaughnessy uses her expert authority to prove that performance matters, and that it matters in an enormous way." - Christine Boyko-Head, Mohawk College, Canada

This book, now in paperback, draws upon cognitive and affective theory to examine applications of contemporary performance practices in educational, social and community contexts. The writing explores the processes of creating work defined variously as collaborative, participatory and socially engaged.


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Dance and the Body in Western Theatre

1948 to the Present

Sabine Sörgel, University of Surrey, UK

While the body appears in almost all cultural discourses, it is nowhere as visible as in dance. This book captures the resurgence of the dancing body in the second half of the twentieth century by introducing students to the key phenomenological, kinaesthetic and psychological concepts relevant to both theatre and dance studies.


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