Enter Juliet.

O, so lief the lady. O, so lief the everlasting Summer! Bestride the gossamer_\textit{silks}_ with the wanton summer, O, so lief the lady. O, so lief the everlasting Summer! Bestride the gossamer silks with the wanton summer.
The RSC Shakespeare Collection
from Palgrave Macmillan

The RSC Shakespeare: The Complete Works
Edited by Jonathan Bate and Eric Rasmussen
‘A triumphant addition to our times.’
- Fiona Shaw, The Times
‘A glorious edition of one of the world’s most important books ... every home should have one.’
- Dame Judi Dench

William Shakespeare and Others Collaborative Plays
Edited by Jonathan Bate and Eric Rasmussen
‘A major edition of collaborative plays bearing the Bard’s name.’
- The Observer

Both The Complete Works and Collaborative Plays were awarded the Falstaff award for Best Book (2007 and 2013 respectively)

Palgrave Macmillan is proud to publish The RSC Shakespeare series, developed in association with the Royal Shakespeare Company and edited by renowned Shakespeare scholars Jonathan Bate and Eric Rasmussen.

Visit the following Stratford-Upon-Avon bookshops to purchase titles in The RSC Shakespeare Collection from Palgrave Macmillan:

The RSC Bookshop, Royal Shakespeare Theatre, Waterside, Stratford-Upon-Avon
www.rsc.org.uk/shop

Find out more: www.rscshakespeare.co.uk
Contents

5 Medieval, Classical and Ancient Literature
9 Shakespeare and Early Modern Literature
17 Eighteenth-Century Literature
18 Nineteenth-Century Literature
28 Twentieth-Century Literature
39 Contemporary Literature
42 Literary History and Reference
44 English Language
45 Poetry
50 Postcolonial and World Literatures
56 Gender Studies in Literature
59 Children’s Literature
60 Genre Fiction
63 Print Culture and Publishing History
65 Literary and Cultural Theory
82 Teaching and Pedagogy
89 Sales, Rights and Ordering

PUBLISHING WITH PALGRAVE MACMILLAN

Palgrave Macmillan offers authors the opportunity to publish at any length, across 3 formats:

• Article length, with a variety of Palgrave Journals
• Mid-form, with Palgrave Pivot
• Full-length books

We always welcome new proposals, whether from first-time or more experienced authors. Our publishing proposal form, guidelines and full list of editorial contacts can be found at www.palgrave.com/authors.

When contacting us, to help us make a quick and authoritative decision, include as much information as possible on the form, including details about the content, a chapter plan, aims and objectives, the intended market and the competition. We will also be happy to receive your CV (and that of any co-authors/editors) and any sample material, if available.

Brigitte Shull, Global Head of Editorial and Author Services, and Head of Literature and Gender Studies | brigitte.shull@palgrave-usa.com
Ben Doyle, Senior Editor, Literature | b.doyle@palgrave.com
Ryan Jenkins, Commissioning Editor | ryan.jenkins@palgrave-usa.com
Publishing peer reviewed, mid-length research across the Humanities, the Social Sciences and Business, within 12 weeks of acceptance.

**Words used by scholars and librarians to describe Palgrave Pivot**
- EXCITING
- TIMELY
- INNOVATIVE
- BOLD
- MUCH NEEDED
- IDEAL

**Average time to publish:**
- 9 weeks

**Shortest time to publish:**
- 5.14 weeks (Sporting Times by Kath Woodward)

**Average length:**
- 135 pages

**Titles published to date:**
- 503 As of May 2015
  - With many more titles publishing in 2015

**Interested in publishing with Palgrave Pivot? Visit our Proposals page to find out more**

**Benefits to Authors**
- **Speed**
  - accepted manuscripts published within 12 weeks
- **Flexibility**
  - publish at lengths between the journal article and conventional monograph
- **Peer review**
  - all titles are subject to rigorous peer review
- **Wide dissemination**
  - all titles are available as digital collections, ebooks and as hardback editions

**Top-ranking universities where our authors are located:**
- Australia National University
- Columbia University
- Cornell University
- Dartmouth University
- Harvard University
- Johns Hopkins University
- King’s College
- Nanyang Technological University
- University of British Columbia
- University of Cambridge
- University of Edinburgh
- University of Manchester
- University of Melbourne
- University of Notre Dame
- University of Pennsylvania
- University of Queensland
- University of Toronto

www.palgrave.com/pivot
Jews and Christians in Thirteenth-Century France

Edited by Elisheva Baumgarten, Hebrew University of Jerusalem, Israel; Judah D. Ganimsky, Bar-Ilan University, Israel

“This is a remarkable collection of articles which both deepens our understanding of problems long subjected to scrutiny and opens up entirely new vistas on Jewish-Christian relations in thirteenth-century France. Because the authors are so learned and so attuned to the relevant scholarship on other times and places, scholars with a wide variety of interests should return repeatedly to the collection for information and stimulation. The editors brought together an amazing group of authors - and they have not disappointed.”

- William Chester Jordan, Dayton-Stockton Professor of History, Princeton University, USA

A period of great change for Europe, the thirteenth century was a time of both animosity and intimacy for Jewish and Christian communities. In this wide-ranging collection, scholars discuss the changing paradigms in the research and history of Jews and Christians in medieval Europe, discussing law, scholarly pursuits, art, culture, and poetry.

Contents: Introduction; Jews and Christians in Thirteenth-Century France; Elisheva Baumgarten and Judah D. Ganimsky * PART I: LEARNING, LAW, AND SOCIETY * and more...

The New Middle Ages

May 2015 UK

312pp

Hardback

£55.00 / $90.00 / CN$104.00

9781137287199

Canadian Rights
delves available

www.palgrave.com/page/detail/?k=9781137287199

The Gnostic Paradigm

Forms of Knowing in English Literature of the Late Middle Ages

Edited by Harry Miller, University of South Alabama, USA

This book is a full translation of the Gongyang Commentary on the Spring and Autumn Annals, a history of the Chinese state of Lu from 722 to 481 BCE, annotated so as to highlight the moral philosophy of its supposed writer, Confucius.


The Gongyang Commentary on The Spring and Autumn Annals

A Full Translation

March 2015 UK

320pp

Hardback

£60.00 / $90.00 / CN$104.00

9781137497635

ebooks available

www.palgrave.com/page/detail/?k=9781137497635

The Keys of Middle-earth

Discovering Medieval Literature Through the Fiction of J. R. R. Tolkien

2nd edition

Stuart Lee, University of Oxford, UK; Elizabeth Solopova, Oxford University, UK

Praise for the previous edition:

"[The Keys of Middle-earth] provides a wide range of texts with insightful introductions and commentary on each of the texts that have been chosen for elucidation." — Professor Shaun F. D. Hughes, Director of Graduate Studies, Department of English, Purdue University, USA

A comprehensive introduction to the medieval languages and texts that inspired Tolkien’s Middle-earth. Using key episodes in *The Silmarillion, The Hobbit,* and *The Lord of the Rings,* medieval texts are presented in their original language with translations. Essential for those who wish to delve deeper into the background to Tolkien’s mythology.


August 2015 UK

288pp

Hardback

£65.00 / $105.00 / CN$121.00

9781137454683

Canadian Rights
delves available

www.palgrave.com/page/detail/?k=9781137454683

www.palgrave.com/page/detail/?k=9781137454690

The New Middle Ages

April 2015 UK

320pp

Hardback

£55.00 / $90.00 / CN$104.00

9781137474766

Canadian Rights
delves available

www.palgrave.com/page/detail/?k=9781137474766

www.palgrave.com/page/detail/?k=9781137287199

www.palgrave.com/page/detail/?k=9781137454683

www.palgrave.com/page/detail/?k=9781137454690

www.palgrave.com/page/detail/?k=9781137474766

The New Middle Ages

April 2015 UK

320pp

Hardback

£55.00 / $90.00 / CN$104.00

9781137474766

Canadian Rights
delves available

www.palgrave.com/page/detail/?k=9781137474766

www.palgrave.com/page/detail/?k=9781137287199

www.palgrave.com/page/detail/?k=9781137454683

www.palgrave.com/page/detail/?k=9781137454690

www.palgrave.com/page/detail/?k=9781137474766

The Gnostic Paradigm

Forms of Knowing in English Literature of the Late Middle Ages

March 2015 UK

320pp

Hardback

£60.00 / $90.00 / CN$104.00

9781137497635

ebooks available

www.palgrave.com/page/detail/?k=9781137497635

Click on the product links to buy or learn more.

5
Women, Enjoyment, and the Defense of Virtue in Boccaccio’s Decameron

Valerio Ferme, University of Colorado, USA

“Readers will enjoy Ferme’s attention to the big picture of the Decameron, including his comprehensive interpretation of the book at all three of its narrative levels. Ferme highlights the tussle in the first half of the book between the authority of women and the limits put on them by society. He is particularly engaged as he explores the dialectic between enjoyment and virtue, transgression and decorum, played out in the form and content of Decameron storytelling.” — F. Regina Psaki, The Giustina Family Professor of Italian Language and Literature, University of Oregon, USA

Providing new ways of reading Boccaccio’s masterpiece, Decameron, Ferme analyzes the dynamics between the women who rule the first half of the story. Peeling back the many narrative layers within and outside of the framework, this book unearths the complications and trickery surrounding gender and death in Boccaccio’s world and culture.

Contents:


The New Middle Ages

June 2015 UK
272pp
Hardback
Canadian Rights
www.palgrave.com/page/detail/?k=9781137490551
£55.00 / $90.00 / CN$104.00
9781137490551
ebooks available

Medieval Ovid

Frame Narrative and Political Allegory

Amanda J. Gerber, Eastern New Mexico University, USA

Ovid’s Metamorphoses played an irrefutably important role in the integration of pagan mythology in Christian texts during the Middle Ages. This book is the only study to consider this Ovidian revival as part of a cultural shift disintegrating the boundaries between not only sacred and profane literacy but also between academic and secular politics.

Contents:


The New Middle Ages

March 2015 US
216pp
Hardback
Canadian Rights
www.palgrave.com/page/detail/?k=9781137381378
£45.00 / $67.50 / CN$78.00
9781137381378
ebooks available

Race, Caste, and Indigeneity in Medieval Spanish Travel Literature

Michael Harney, University of Texas, Austin, USA

“In this eleganty written book, Michael Harney invites us to reread a vast corpus of texts challenging often taken-for-granted knowledges and assumptions on travel literature. A product of meticulous research and based on a wide range of works, genres, and disciplines, drawing together literature and history, Michael Harney offers new insights and fresh perspectives on the issues of race, caste, and indigeneity in Medieval Iberia. Lucid and provocative but dispassionate and evenhanded at the same time, this book is not just a welcome addition to the growing bibliography on travel and travellers, but also an essential and masterful contribution to the study of Medieval and Early Modern Hispanic literatures.” — Aníbal A. Biglieri, Professor of Spanish Medieval Literature, University of Kentucky, USA

The origins of present-day Ibero-American racialization can be traced to the period when Europe straddled the boundary between the Middle Ages and the era of New World exploration. Focusing on themes of race, caste, and indigeneity in travel narratives, Harney explores this already internationalized world of late-medieval and early-modern Europe.

Contents:


The New Middle Ages

February 2015 US
February 2015 US
256pp
256pp
Hardback
Hardback
Canadian Rights
Canadian Rights
www.palgrave.com/page/detail/?k=9781137381378
www.palgrave.com/page/detail/?k=9781137381378
£55.00 / $90.00 / CN$104.00
£55.00 / $90.00 / CN$104.00
9781137381378
ebooks available
9781137381378
ebooks available

Chaucer the Alchemist

Physics, Mutability, and the Medieval Imagination

Alexander N. Gabrovsky, Cambridge University, UK

“Gabrovsky’s insightful book contributes persuasive new evidence to support Chaucer’s Renaissance reputation as a master-alchemist.” — Terry Jones, author of Chaucer’s Knight and Who Murdered Chaucer

The secrets of nature’s alchemy captivated both the scientific and literary imagination of the Middle Ages. This book explores Chaucer’s fascination with earth’s mutability. Gabrovsky reveals that his authority of women and the limits put on them by society. He is particularly engaged as he explores the dialectic between enjoyment and virtue, transgression and decorum, played out in the form and content of Decameron storytelling.” — F. Regina Psaki, The Giustina Family Professor of Italian Language and Literature, University of Oregon, USA

Providing new ways of reading Boccaccio’s masterpiece, Decameron, Ferme analyzes the dynamics between the women who rule the first half of the story. Peeling back the many narrative layers within and outside of the framework, this book unearths the complications and trickery surrounding gender and death in Boccaccio’s world and culture.

Contents:

PART I: PHYSICS * PART II: ALCHEMY * PART III: LOGIC * 6. Conclusion: Chaucer and the Reality of Change

The New Middle Ages

September 2015 UK
320pp
Hardback
Canadian Rights
www.palgrave.com/page/detail/?k=9781137541345
£72.00 / $95.00 / CN$104.00
9781137541345
ebooks available

The New Middle Ages

March 2015 US
146pp
Hardback
Canadian Rights
www.palgrave.com/page/detail/?k=9781137381378
£45.00 / $67.50 / CN$78.00
9781137381378
ebooks available

The New Middle Ages

February 2015 US
256pp
Hardback
Canadian Rights
www.palgrave.com/page/detail/?k=9781137381378
£55.00 / $90.00 / CN$104.00
9781137381378
ebooks available

The New Middle Ages

February 2015 US
256pp
Hardback
Canadian Rights
www.palgrave.com/page/detail/?k=9781137381378
£55.00 / $90.00 / CN$104.00
9781137381378
ebooks available

The New Middle Ages

February 2015 US
256pp
Hardback
Canadian Rights
www.palgrave.com/page/detail/?k=9781137381378
£55.00 / $90.00 / CN$104.00
9781137381378
ebooks available

The New Middle Ages

February 2015 US
256pp
Hardback
Canadian Rights
www.palgrave.com/page/detail/?k=9781137381378
£55.00 / $90.00 / CN$104.00
9781137381378
ebooks available

The New Middle Ages

February 2015 US
256pp
Hardback
Canadian Rights
www.palgrave.com/page/detail/?k=9781137381378
£55.00 / $90.00 / CN$104.00
9781137381378
ebooks available

The New Middle Ages

February 2015 US
256pp
Hardback
Canadian Rights
www.palgrave.com/page/detail/?k=9781137381378
£55.00 / $90.00 / CN$104.00
9781137381378
ebooks available

The New Middle Ages

February 2015 US
256pp
Hardback
Canadian Rights
www.palgrave.com/page/detail/?k=9781137381378
£55.00 / $90.00 / CN$104.00
9781137381378
ebooks available

The New Middle Ages

February 2015 US
256pp
Hardback
Canadian Rights
www.palgrave.com/page/detail/?k=9781137381378
£55.00 / $90.00 / CN$104.00
9781137381378
ebooks available

The New Middle Ages

February 2015 US
256pp
Hardback
Canadian Rights
www.palgrave.com/page/detail/?k=9781137381378
£55.00 / $90.00 / CN$104.00
9781137381378
ebooks available

The New Middle Ages

February 2015 US
256pp
Hardback
Canadian Rights
www.palgrave.com/page/detail/?k=9781137381378
£55.00 / $90.00 / CN$104.00
9781137381378
ebooks available

The New Middle Ages

February 2015 US
256pp
Hardback
Canadian Rights
www.palgrave.com/page/detail/?k=9781137381378
£55.00 / $90.00 / CN$104.00
9781137381378
ebooks available

The New Middle Ages

February 2015 US
256pp
Hardback
Canadian Rights
www.palgrave.com/page/detail/?k=9781137381378
£55.00 / $90.00 / CN$104.00
9781137381378
ebooks available

The New Middle Ages

February 2015 US
256pp
Hardback
Canadian Rights
www.palgrave.com/page/detail/?k=9781137381378
£55.00 / $90.00 / CN$104.00
9781137381378
ebooks available
Narratives of the Islamic Conquest from Medieval Spain

Geraldine Hazbun, Oxford University, UK

"In this creative and refreshingly original study of prominent medieval narratives of the Islamic conquest of Spain, Geraldine Hazbun finds these texts to be less strictly about victor or vanquished, enemy or ally, and more reflective of a binary conception of the world they inhabit, a flux of sorts between oblivion and renown, cowardice and heroism, sacrifice and reward. By studying these texts together, Hazbun elicits cultural sophistication and nuance where previously we saw authorial single-mindedness and certitude." - Matthew Bailey, Professor of Spanish, Washington and Lee University, USA

Exploring medieval literary representations of the Islamic conquest of Spain in 711, Hazbun discusses chronicles, epic and clerical poetry, and early historical novels. While material on the conquest of Spain is substantial, it is understudied and this collection reveals how voice - or to be without one - during the Middle Ages? This collection adds to our understanding of medieval narratives of the Islamic conquest in Spain by examining a wide range of texts and genres. The New Middle Ages


The New Middle Ages

September 2015 UK
256pp
Hardback
£55.00 / $90.00 / CN$104.00
9781137520517

Canadian Rights
www.palgrave.com/page/detail/?k=9781137520517

Games and Gaming in Medieval Literature

Edited by Serina Patterson, University of British Columbia, Canada

"This diverse and accessible collection takes on games and gaming in the European Middle Ages in various but complementary ways: by putting them in their historical context, by close readings of literary texts, and by bringing contemporary game theory to bear on the history of games. Game theorists who have focused exclusively on games in the digital age will learn a good deal about their analog history. Games and Gaming in Medieval Literature is a fine contribution to cultural game theory." - Kathleen Coyne Kelly, Professor of English, Northeastern University, USA

The first-of-its-kind, Games and Gaming in Medieval Literature explores the depth and breadth of games in medieval literature and culture. Chapters span from the twelfth to the sixteenth centuries, and cover England, France, Denmark, Poland, and Spain, re-examining medieval games in diverse social settings such as the church, court, and household.


The New Middle Ages

August 2015 US
256pp
Hardback
£55.00 / $90.00 / CN$104.00
9781137311030

Consolation in Medieval Narrative

Augustinian Authority and Open Form

Chad D. Schrock, Lee University, USA

"Schrock demonstrates how Augustine’s understanding of time and approach to Scriptural interpretation opened up a profoundly creative space for human self-reflection in the Middle Ages. Combining criticism, philosophy, theology, and history in a dazzling piece of scholarship, Schrock’s book functions as a moving piece of consolatory literature in its own right. A very important book by an outstanding scholar." - Ephraim Radner, Professor of Historical Theology, Wycliffe College at the University of Toronto, Canada and author of Hope among the Fragments: The Broken Church and Its Engagements of Scripture

Medieval writers such as Chaucer, Abelard, and Langland often overlaid personal story and sacred history to produce a distinct narrative form. The first of its kind, this study traces this widely used narrative tradition to Augustine’s two great histories: Confessions and City of God.


The New Middle Ages

May 2015 US
256pp
Hardback
£55.00 / $90.00 / CN$104.00
9781137453358

Voice and Voicelessness in Medieval Europe

Edited by Irit Ruth Kleiman, Boston University, USA

"No period of Western culture was more attuned to the modalities and urgencies of voice than the Middle Ages. Irit Ruth Kleiman is to be congratulated for bringing a remarkable range of scholars and their subjects together into this imaginative, learned, and impressively coherent collection. Voice and Voicelessness in Medieval Europe makes a major contribution to Medieval Studies, as it does to Sound Studies.” — Nicholas Watson, Professor of English, Harvard University, USA

Twelve medieval scholars from a wide range of disciplines, including law, literature, and religion address the question: What did it mean to possess a voice - or to be without one - during the Middle Ages? This collection reveals how the philosophy, theology, and aesthetics of the voice inhabit some of the most canonical texts of the Middle Ages.


The New Middle Ages

September 2015 US
288pp
Hardback
£62.50 / $95.00 / CN$104.00
9781137397058

Canadian Rights
www.palgrave.com/page/detail/?k=9781137397058

Click on the product links to buy or learn more.
The Circulation of Power in Medieval Biblical Drama

Theaters of Authority

Robert S. Sturges, Arizona State University, USA

"In The Circulation of Power in Medieval Biblical Drama, Robert S. Sturges overturns longstanding assumptions about the interpretive docility of medieval drama, proving its queer (and queering) potential in a series of stunningly original readings. Plays I thought I knew, from Quem quaeritis to the Wakefield Master's Second Shepherds, have never looked fresher." - Tison Pugh, Professor of English, University of Central Florida, USA, and author of Sexuality and Its Queer Discontents in Middle English Literature and Chaucer's (Anti-)Eroticisms and the Queer Middle Ages

A literary reading informed by the recent temporal turn in Queer Theory, this book analyzes medieval Biblical drama for themes representing modes of power such as the body, politics, and law. Revitalizing the discussions on medieval drama, Sturges asserts that these dramas were often intended not to teach morality but to resist Christian authority.


The New Middle Ages

October 2015 UK October 2015 US
240pp £55.00 / $90.00 / CN$104.00 9780230115781

Canadian Rights ebooks available

www.palgrave.com/page/detail/?k=9780230115781

Borges the Unacknowledged Medievalist

Old English and Old Norse in His Life and Work

M.J. Toswell, University of Western Ontario, Canada

The Argentinian writer and poet Jorge Luis Borges (1899-1986) was many things during his life, but what has gone largely unnoticed is that he was a medievalist, and his interest in Germanic medievalism was pervasive throughout his work. This study will consider the medieval elements in Borges creative work and shed new light on his poetry.


The New Middle Ages

November 2014 UK November 2014 US
126pp £45.00 / $67.50 / CN$78.00 9781137451293
ebooks available

www.palgrave.com/page/detail/?k=9781137451293

Vision and Audience in Medieval Drama

A Study of The Castle of Perseverance

Andrea Louise Young, University of Liverpool, UK

"While recovering the experiences of individual spectators from this period is virtually impossible, Young's book draws on a wide range of evidence - the play text itself, the manuscript's staging diagram, modern 'historical' performances and the reviews they attracted, modern critical theory, practical experimentation, medieval art, and texts on optics and the theology of vision - to construct the dynamic of spectatorship which the play exploits. This is an imaginative and sustained piece of analysis, underpinned by extensive reading." - John J McGavin, Professor of English, University of Southampton, UK

The earliest complete morality play in English, The Castle of Perseverance depicts the culture of medieval East Anglia, a region once known for its production of artistic objects. Discussing the spectator experience of this famed play, Young argues that vision is the organizing principle that informs this play's staging, structure, and narrative.


The New Middle Ages

October 2015 UK October 2015 US
256pp £50.00 / $89.00 / CN$104.00 9781137465597
4 b/w illustrations ebooks available

www.palgrave.com/page/detail/?k=9781137465597

Reading Women in Late Medieval Europe

Anne of Bohemia and Chaucer’s Female Audience

Alfred Thomas, University of Illinois, USA

"Alfred Thomas makes some important advances in our understanding of the affiliations between Bohemia and Britain in the later middle ages - a field of study attracting a rapid growth of interest. This coherent and persuasive study will appeal not only to Chaucerians but also to those working on patronage, cultural transmission, literary influence, gender, saints’ lives, and European literature, among many other topics. Alfred Thomas’s connectivity with a range of ongoing debates is impressive." - Peter Brown, Professor of English, University of Kent, UK

Although Chaucer is typically labeled as the ‘Father of English Literature,’ evidence shows that his work appealed to Europe and specifically European women. Rereading the Canterbury Tales, Thomas argues that Chaucer imagined Anne of Bohemia, wife of famed Richard II, as an ideal reader, an aspect that came to greatly affect his writing.

Contents: Introduction * 1. Devotional Texts for Royal Princesses in Late Medieval Bohemia * 2. Writing Jews, Writing Women: ‘The Prioress’s Tale’ and the Sacred Drama of Medieval Europe * and more...

The New Middle Ages

September 2015 UK September 2015 US
272pp £58.00 / $95.00 / CN$110.00 9781137544193
ebooks available

www.palgrave.com/page/detail/?k=9781137544193
postmedieval: a journal of medieval cultural studies

*Editors: Eileen Joy, BABEL Working Group and Myra Seaman, College of Charleston, USA*

postmedieval is an award-winning, cross-disciplinary journal in medieval studies bringing the medieval and modern into productive critical relation. The journal aims to develop a present-minded medieval studies in which contemporary events, issues, ideas, problems, objects, and texts serve as triggers for critical investigations of the Middle Ages.

ISSN: 20405960 / EISSN: 20405979
For more information about this journal, please visit: www.palgrave-journals.com/pmed

---

**SHAKESPEARE AND EARLY MODERN LITERATURE**

**The Culture of Translation in Early Modern England and France, 1500-1660**

*Edited by Tania Demetriou, University of York, UK, Rowan Tomlinson, University of Bristol, UK*

This book explores modalities and cultural interventions of translation in the early modern period, focusing on the shared parameters of these two translation cultures. Translation emerges as a powerful tool for thinking about community and citizenship, literary tradition and the classical past, certitude and doubt, language and the imagination.

Contents: List of Illustrations * Acknowledgements * Notes on the Contributors * Abroad in mens hands: The Culture of Translation in Early Modern England and France; Tania Demetriou and Rowan Tomlinson * and more...

---

**The Intellectual Culture of Puritan Women, 1558-1680**

*Edited by Johanna Harris, Lincoln College, University of Oxford, UK, Elizabeth Scott-Baumann, Wolfson College, University of Oxford, UK*

"The Intellectual Culture of Puritan Women provides fifteen fascinating vignettes of prominent female thinkers. The editors do not attempt an over-arching definition of a Puritan, but each individual chapter justifies its subject’s claim to that title, building up a composite picture of a formidable godly femininity."

- David Hawkes, *Times Literary Supplement*

This collection of essays by leading scholars in the field reveals the major contribution of puritan women to the intellectual culture of the early modern period. It demonstrates that women’s roles within puritan and broader communities encompassed translating and disseminating key texts, producing an impressive body of original writing.

Contents: List of Illustrations * Acknowledgements * Notes on Contributors * List of Abbreviations * Foreword; N.H.Keeble * Introduction; J. Harris & E. Scott-Baumann * The Exemplary Anne Vaughan Lock; S. Felch * and more...

---

Click on the product links to buy or learn more.
The Early Modern Medea
Medea in English Literature, 1558–1688
Katherine Heavey, University of Glasgow, UK
This is the first book-length study of early modern English approaches to Medea, the classical witch and infanticide who exercised a powerful sway over literary and cultural imagination in the period 1558–1688. It encompasses poetry, prose and drama, and translation, tragedy, comedy and political writing.


Early Modern Literature in History
March 2015 UK
288pp
Hardback
£55.00 / $90.00 / CN$104.00
9781137466341

Politics and Political Culture in the Court Masque
James Knowles, Brunel University, UK
Politics and Political Culture in the Court Masque considers the interconnections of the masque and political culture. It examines how masques responded to political forces and voices beyond the court, and how masques explored the limits of political speech in the Jacobean and Caroline periods.

Contents: List of Illustrations * 1. Introduction: ‘Friends of all Ranks?’ Reading the Masque in Political Culture * 2. ‘Wizarded impudence’: challenging the regnum Cecilianum * 3. Crack Kisses Not Staves: sexual politics and court masques in 1673-14 * 4. ‘No News’: News from the New World and Textual Culture in the 1620s * 5. ‘Hoarse with Praising’: Gypsies Metamorphosed and the politics of masquing * 6. ‘Tis for kings, / Not for their subjects, to have such rare things’: The Triumph of Peace and Civil Culture * Bibliography * Index

Early Modern Literature in History
June 2015 UK
208pp
Hardback
£58.00 / $85.00 / CN$98.00
9780230008946

Writing the Ottomans
Turkish History in Early Modern England
Anders Ingram, National University of Ireland, UK
Writing the Ottomans examines historical writing on the Turks in England from 1480-1700, tracing the evolution of this discourse and exploring its central authors, works, and contexts.


Early Modern Literature in History
August 2015 UK
208pp
Hardback
£55.00 / $90.00 / CN$104.00
9781137401526

Early Modern Women in Conversation
Katherine R. Larson, University of Toronto, Canada
“Larson’s book takes us into the virtual spaces of women’s conversation...”—Elizabeth Scott-Baumann, Times Literary Supplement
In 16th and 17th-Century England conversation was an embodied act that held the capacity to negotiate, manipulate and transform social relationships. Early Modern Women in Conversation illuminates the extent to which gender shaped conversational interaction and demonstrates the significance of conversation as a rhetorical practice for women.

Contents: Acknowledgements * List of Abbreviations * Note on Texts and References * 1. Introduction * 2. Beyond the Humanist Dialogue: The Textual Conversations of Early Modern Women * PART I: GENDERING CONVERSATION AND SPACE IN EARLY MODERN ENGLAND * PART II: THE SIDNEYS IN CONVERSATION * PART III: THE CAVENDISHES IN CONVERSATION * Notes * Works Cited * Index

Early Modern Literature in History
June 2015 UK
230pp
Paperback
£18.99 / $29.00 / CN$34.00
9781137506306
Imagining Shakespeare’s Original Audience, 1660-2000

Groundlings, Gallants, Grocers

Bettina Boecker, Munich Shakespeare Library, Germany

Comparatively little is known about Shakespeare’s first audiences. This study argues that the Elizabethan audience is an essential part of Shakespeare as a site of cultural meaning, and that the way criticism thinks of early modern theatregoers is directly related to the way it thinks of, and uses, the Bard himself.


Palgrave Shakespeare Studies

September 2015 UK
224pp
Hardback
Canadian Rights
www.palgrave.com/page/detail/?k=9781137379955

£55.00 / $90.00 / CN$104.00
ebooks available

9781137379955

Shakespeare’s Extremes

Wild Man, Monster, Beast

Julian Jimenez Heffernan, University of Cordoba, Spain

“This is a passionately written, original, and thought-provoking study of mythic and embodied extremes in Shakespearean drama. Julius Caesar, Edgar, Caliban, Timon, Hamlet, Coriolanus, and Lucrece are Marlovian heroes who cross the Rubicon of social norms and positive law, becoming both more than man (gods or god-like) and less than man (beasts). Establishing the classical and early modern outposts of the exception, especially in the writings of Lucan, Montaigne, Hobbes, and Erasmus, this compelling and original study models a humanist anti-humanism and a counter-classical classicism that takes shape in the exchanges linking antiquity’s darker philosophers to the brutal, taciturn misfits of Shakespeare’s tragedies. This book is characterized by a broad, fresh look at Shakespeare and his sources, an exultant sense of philosophical reach, and a refreshingly European orientation towards its material.” — Julia Reinhard Lupton, author of Thinking with Shakespeare: Essays on Politics and Life

Shakespeare’s Extremes is a controversial intervention in current critical debates on the status of the human in Shakespeare’s work. By focusing on three flagrant cases of human exorbitance - Edgar, Caliban and Julius Caesar - this book seeks to limn out the domain of the human proper in Shakespeare.


Palgrave Shakespeare Studies

August 2015 UK
246pp
Hardback
Canadian Rights
ebooks available
www.palgrave.com/page/detail/?k=9781137523570

£55.00 / $90.00 / CN$104.00

9781137523570

Gender and Representations of the Female Subject in Early Modern England

Creating Their Own Meanings

Akiko Kusunoki, Tokyo Woman’s Christian University, Japan

This book examines the interactions between social assumptions about womanhood and women’s actual voices represented in plays and writings by authors of both genders in Jacobean England, placing the special emphasis on Lady Mary Wroth.

Contents: List of Illustrations * Acknowledgements * Notes on the contributors * Introduction, Adam Hansen and Kevin J. Wetmore Jr. * 1. Reviving Cowden Clarke: Rewriting Shakespeare’s Heroines in Young Adult Fiction; Laurie Osborne * 2. ‘Give me my sin again’: Disco Does Shakespeare; Adam Hansen * 3. Echoes of Romeo and Juliet in Let the Right One In and Let Me In; Gregory Colon Semenza * and more...

Palgrave Shakespeare Studies

May 2015 UK
230pp
Hardback
Canadian Rights
ebooks available
www.palgrave.com/page/detail/?k=9781137380012

£55.00 / $90.00 / CN$104.00

9781137380012

3. Enter the Groundlings

4. Childish and Primitive: Shakespeare’s Elizabethan

5. The Rediscovery of the Judicious Few

6. Neo-Elizabethanism

7. Shakespeare’s Elizabethan Audience in the Second Half of the Twentieth Century

Appendix: The Grocer’s Wife

Bibliography

Index

Shakespearean Echoes

Edited by Adam Hansen, Northumbria University, UK, Kevin J. Wetmore Jr., Loyola Marymount University, USA

Shakespearean Echoes assembles a global cast of established and emerging scholars to explore new connections between Shakespeare and contemporary culture, reflecting the complexities and conflicts of Shakespeare’s current international afterlife.

Contents: List of illustrations * Acknowledgements * Notes on the contributors * Introduction, Adam Hansen and Kevin J. Wetmore Jr. * 1. Reviving Cowden Clarke: Rewriting Shakespeare’s Heroines in Young Adult Fiction; Laurie Osborne * 2. ‘Give me my sin again’: Disco Does Shakespeare; Adam Hansen * 3. Echoes of Romeo and Juliet in Let the Right One In and Let Me In; Gregory Colon Semenza * and more...

Palgrave Shakespeare Studies

May 2015 US
240pp
Hardback
Canadian Rights
ebooks available
www.palgrave.com/page/detail/?k=9781403935748

£55.00 / $90.00 / CN$104.00

9781403935748

Creating Their Own Meanings

This book examines the interactions between social assumptions about womanhood and women’s actual voices represented in plays and writings by authors of both genders in Jacobean England, placing the special emphasis on Lady Mary Wroth.

Contents: List of Illustrations * Acknowledgements * Notes on the contributors * Introduction, Adam Hansen and Kevin J. Wetmore Jr. * 1. Reviving Cowden Clarke: Rewriting Shakespeare’s Heroines in Young Adult Fiction; Laurie Osborne * 2. ‘Give me my sin again’: Disco Does Shakespeare; Adam Hansen * 3. Echoes of Romeo and Juliet in Let the Right One In and Let Me In; Gregory Colon Semenza * and more...

Palgrave Shakespeare Studies

September 2015 US
240pp
Hardback
Canadian Rights
ebooks available
www.palgrave.com/page/detail/?k=9781403935748

£55.00 / $90.00 / CN$104.00

9781403935748
Shakespeare and the Embodied Heroine
Staging Female Characters in the Late Plays and Early Adaptations

Lori Leigh, Victoria University of Wellington, New Zealand

Shakespeare and the Embodied Heroine is a bold new investigation of Shakespeare’s female characters using the late plays and the early adaptations written and staged during the seventeenth and eighteenth century.

Contents: List of illustrations * Introduction * 1. Other Worldly Desires: The Jailer’s Daughter and Emilia in Fletcher and Shakespeare’s The Two Noble Kinsmen and Davenant’s The Rivals * 2. No Woman Is an Island: Female Roles in Dryden and Davenant’s The Tempest, Or The Enchanted Island and Shakespeare’s The Tempest * 3. Silence and Sorcery, Sexuality and Stone: Absent Parts to Understanding Hermione and Paulina in Shakespeare’s The Winter’s Tale and Garrick’s Florizel and Perdita * 4. Transformation, Transvestism, and Lost Text: Violante’s Rape and Cross-Dressing in Lewis Theobald’s Double Falsehood and Fletcher and Shakespeare’s Cardenio * Conclusion * Bibliography * Index

Palgrave Shakespeare Studies

October 2014 UK 224pp 9 b/w illustrations Hardback £55.00 / $90.00 / CN$104.00 9781137465986

September 2014 UK 272pp 1 b/w illustration Hardback £58.00 / $90.00 / CN$104.00 9781137464743

Prison Shakespeare
For These Deep Shames and Great Indignities

Rob Pensalfini, University of Queensland, Australia

This book explores the rise and spread of the phenomenon of Prison Shakespeare, prisoners performing Shakespeare’s plays, from the 1980s to today.


Palgrave Shakespeare Studies

October 2015 UK 282pp 9 b/w illustrations Hardback £58.00 / $90.00 / CN$104.00 9781137464743
ebooks available

Shakespeare and Emotions
Inheritances, Enactments, Legacies

Edited by R.S. White, University of Western Australia, Australia, Mark Houlahan, University of Waikato, New Zealand, Katrina O’Loughlin, University of Western Australia, Australia

This collection of essays explores the works of Shakespeare from the topical perspective of the History of Emotions. Contributions come from established and emergent scholars from a range of disciplines, including performance history, musicology and literary history.


Palgrave Shakespeare Studies

June 2015 UK 272pp 1 b/w illustration Hardback £55.00 / $90.00 / CN$104.00 9781137450203
ebooks available

Click on the product links to buy or learn more.
The Renaissance Extended Mind
Miranda Anderson, Edinburgh University, UK

"The author displays a truly impressive knowledge of a variety of issues – from the Renaissance, Shakespeare, and the contemporary debate in cognitive science about the embodied and extended mind. Miranda Anderson is a Renaissance woman herself, able to read ancient debates in light of more recent ones... this book is aimed not just at literary theorists but also philosophers of mind and cognitive scientists." – Giovanna Colombetti, Professor of Philosophy, University of Exeter, UK

The Renaissance Extended Mind explores the parallels and contrasts between the fifteenth century and early-seventeenth century, and analogous notions in literary, philosophical, and scientific texts circulating between the fifteenth century and early-seventeenth century.

Contents:
1. The Extended Mind
2. Extending Literary Theory and the Psychoanalytic Tradition
3. Renaissance Subjects: Ensouled and Embodied
4. Renaissance Language and Memory
5. Renaissance Intrasubjectivity and Intersubjectivity
6. Shakespeare: Natural-Born Mirrors
7. Shakespeare: Perspectives and Words of Glass

New Directions in Philosophy and Cognitive Science

Shakespeare's Political Wisdom
Timothy W. Burns, Baylor University, USA

"Burns has written an illuminating study displaying an acute and informed intelligence." – John Alvis, Professor of English, The University of Dallas

Shakespeare’s Political Wisdom offers interpretations of five Shakespearean plays with a view to the enduring guidance those plays can provide to human, political life. The plays have been chosen for their relentless attention to the questions that were once and may sometime become, or be recognized as being, the heart and soul of politics.

Contents:
1. Julius Caesar: The Problem of Classical Republicanism
2. Macbeth: Ambition Driven Into Darkness
3. The Merchant of Venice: Roman Virtue in a Christian Commercial Republic
4. King Lear: The Question of Divine Justice
5. The Tempest: A Philosopher-Poet Educating Citizens

Recovering Political Philosophy

Deixis in the Early Modern English Lyric
Unsettling Spatial Anchors Like "Here," "This," "Come"
Heather Dubrow, Fordham University, USA

This book engages with deictics (‘pointing’ words like here/there, this/that) of space. It focuses on texts by Donne, Shakespeare, Spenser, and Wroth in particular, relating their forms of deixis to cultural and generic developments; but it also suggests parallels with both iconic and negated deixis taken from a range of later historical periods.

Contents:
Acknowledgments
Abbreviations
Introduction: Delimitations, Definitions, Disciplines
1. Test-driving Deixis: Formulating Issues, Coning Concepts
2. Edmund Spenser’s Epithalamion and Strategic Spatiality
3. William Shakespeare’s Sonnets and Deictic Textuality
4. Lady Mary Wroth’s Song I and Some Versions of Pastoral Deixis
5. John Donne’s ‘Hymn to God my God, in my Sicknesse’ and Prevenient Proximity
6. Here Today and Gone Tomorrow?
Conclusions and Invitations
Notes
Index

Milton Now
Alternative Approaches and Contexts

Edited by Catharine Gray, University of Illinois at Urbana-Champaign, USA, Erin Murphy, Boston University, USA

"This remarkable book offers its readers twelve original essays (including a brilliant introduction) and a cumulative experience of high-quality adventure. The collection contributes not only to Milton studies but also to the history and theory of reading. Experimental, edgy, self-reflective, and wide-ranging in its critical conversations, these writers place Milton in newly framed pictures of a multiple and layered past. In doing so, they make the past speak to and about the resonant now signalled by the title."

- Margaret W. Ferguson, Distinguished Professor of English, University of California, Davis, USA

By bringing together Milton specialists with other innovative early modern scholars, the collection aims to embrace and encourage a methodologically adventurous study of Milton’s works, analyzing them both in relation to their own moment and their many ensuing contexts.

Contents:
Introduction: Erin Murphy and Catharine Gray
Part I: Temporality and Historicism
Part II: Form and Figures
Part III: Taking Liberties: Reconsidering Miltonic Freedom

Early Modern Cultural Studies

Now in Paperback
**Shakespeare and the Ethics of Appropriation**

Edited by Alexa Huang, George Washington University, USA, Elizabeth Rivlin, Clemson University, USA

“This thoughtful, imaginative, and generous collection takes us beyond the simple identification of Shakespearean appropriation as a field of study in order to place Shakespeare at the center of present-day manifestations of empire, performance, and the humanities. Text, author, and reader form and inform each other in an ethical process, Rivlin and Huang suggest, that mutually constitutes subjectivity and ethical identity. Individual essays productively disagree about the degree of power afforded to each point of this triangular relationship - text, author, reader - but communicate an urgent and compelling need for adaptors, readers, and viewers to reflect upon what ‘Shakespeare’ means in each of these contexts and to consider the social and ethical stakes of each of these positions.”

Sujata Iyengar, Professor of English, University of Georgia, USA

Making an important new contribution to rapidly expanding fields of study surrounding the adaptation and appropriation of Shakespeare, Shakespeare and the Ethics of Appropriation is the first book to address the intersection of ethics, aesthetics, authority, and authenticity.

Contents:

- Introduction, Alexa Huang and Elizabeth Rivlin
- Shakespearean Rhizomatics: Adaptation, Ethics, Value; Doug Lanier
- 2. Recognizing Shakespeare, Rethinking Fidelity: A Rhetoric and Ethics of Appropriation; Christy Desmet
- 3. Ethics and the Undead: Reading Shakespearean (Mis)appropriation in Francis Ford Coppola’s Dracula, Adrian Streele and more...

Reproducing Shakespeare

October 2014 UK
288pp
Hardback £62.50 / $90.00 / CN$104.00 9781137375766

Canadian Rights
www.palgrave.com/page/detail/?k=9781137375766

**Re-Reading Mary Wroth**

Edited by Katherine R. Larson, University of Toronto, Canada, Naomi J. Miller, Smith College, USA

“Every chapter here does its work in the overall collection, and the experience of reading the whole volume is breathtaking. The breadth of scholarship here and the meticulousness of individual studies drive home the truly revolutionary part that the critical reading of early modern women’s writing has played in the past three decades. Re-Reading Mary Wroth invites one to think expansively about the future direction and nature of the humanities broadly conceived, and locally about formal and expressive inflections in Wroth’s writings, here newly explored to startling effect. The collection is a joy to read.”

Patricia Phillippy, Professor of English Literature and Creative Writing, Kingston University, London, UK

Approaching the writings of Mary Wroth through a fresh 21st-century lens, this volume accounts for and re-invents the literary scholarship of one of the first ‘canonized’ women writers of the English Renaissance. Essays present different practices that emerge around ‘reading’ Wroth, including editing, curating, and digital reproduction.

Contents:

- Introduction: Re-Reading Mary Wroth: Networks of Knowing; Katherine R. Larson, Naomi J. Miller, and Andrew Strycharski
- Part I: Re-Examining Wroth: Authorship, Life, and Society
- Part II: Re-Measuring Wroth: Form and Ritual
- Part III: Re-Mediating Wroth: Editing and the Digital Humanities
- Part IV: Re-Mixing Wroth: Beyond the Academy

February 2015 UK
316pp
6 b/w illustrations
Hardback £55.00 / $90.00 / CN$104.00 9781137479624

Canadian Rights
ebooks available
www.palgrave.com/page/detail/?k=9781137479624

**Geoparsing Early Modern English Drama**

Monica Matei-Chesnoiu, Ovidius University, Romania

“Space may have surpassed time as the dominant category on our minds, so it is most fitting that Monica Matei-Chesnoiu’s book should make us aware of the history and historicity of spaces and places. Theatre-going will never be the same again since they will ineluctably be drawn to reflections on rivers that flow over the stage, encircling and hugging the cities evoked in the dramatic dialog.”

Werner Brönnimann, University of St. Gallen and University of Basel, Switzerland

Geo-spatial identity and early Modern European drama come together in this study of how cultural or political attachments are actively mediated through space. Matei-Chesnoiu traces the modulated representations of rivers, seas, mountains, and islands in sixteenth-century plays by Shakespeare, Jasper Fisher, Thomas May, and others.

Contents:

- 1. Introduction: Recomposing Space within Geographic Diversity
- 2. Reclaimed Ancient and Renaissance Geographical Commentaries
- 3. Ovid, Pontus Euxinus, and Geographic Imagination
- 4. Hydrography as Poetics: Rivers and Empires
- 5. Cities of the Sea: Constantinople - Mobility and Cosmopolitanism
- 6. Isolarii or Performative Island Routes
- 7. Conclusions: Staging Telemesic Space

March 2015 UK
264pp
6 b/w illustrations
Hardback £55.00 / $90.00 / CN$104.00 9781137479686

Canadian Rights
ebooks available
www.palgrave.com/page/detail/?k=9781137479686

Click on the product links to buy or learn more.
Shakespeare and Cognition
Thinking Fast and Slow through Character

Neema Parvini, University of Surrey, UK

Shakespeare and Cognition challenges orthodox approaches to Shakespeare by using recent psychological findings about human decision-making to analyse the unique characters that populate his plays.


October 2015 UK 96pp
Hardback £45.00 / $67.50 / CN$78.00 9781137543158
Canadian Rights
dwww.palgrave.com/page/detail/?k=9781137543158

The Androgyne in Early Modern France
Contextualizing the Power of Gender

Marian Rothstein, Carthage College, USA

“Rothstein has written a masterful pre-history of the woman sovereign who could also act as a man by tracing the enabling figure of the classical and biblical androgyne through multiple strands of Renaissance culture. A magnificent feat of sleuthing that uncovers unsuspected wealth behind a recurring motif, this work tackles a real problem and makes a much-needed intervention in the topic of early modern gender. Written in confident and elegant prose, and laced with touches of wry humor, her book beautifully demonstrates how the Greek and Christian traditions continued to pollinate each other to create a surprising potential for action in the early modern world.” - George Hoffman, Professor of French, University of Michigan, USA

Based on sources in Genesis and Plato’s Symposium, the androgyne during Early Modern France was a means of expressing the full potential of humans made in the image of God. This book documents and comments on the range of references to the androgyne in the writings of poets, philosophers, courtiers, and women in positions of political power.


September 2015 UK 272pp
Hardback £72.00 / $95.00 / CN$110.00 9781137541369
Canadian Rights
dwww.palgrave.com/page/detail/?k=9781137541369

Women, Beauty and Power in Early Modern England
A Feminist Literary History

Edith Snook, University of New Brunswick, Fredericton, Canada

“A masterful, eloquent, and convincing interpretation of the early modern culture of beauty which has vast implications for myriad areas of critical and historical interest beyond this topic alone.” - Patricia Phillippy, Kingston University, UK

Divided into three sections on cosmetics, clothes and hairstyling, this book explores how early modern women regarded beauty culture and in what ways skin, clothes and hair could be used to represent racial, class and gender identities, and to convey political, religious and philosophical ideals.

Contents: Introduction * PART I: COSMETICS * PART II: CLOTHES * PART III: HAIR * Index

June 2015 UK 240pp
Paperback £18.99 / $29.00 / CN$34.00 9781137503688
Canadian Rights
dwww.palgrave.com/page/detail/?k=9781137503688

Constructions of Cancer in Early Modern England
Ravenous Natures

Alanna Skuse, University of Exeter, UK

This book is open access under a CC-BY licence.

This book takes the first in-depth look at how people thought about, diagnosed and treated cancer in the early modern period, examining imaginative literature, medical texts and personal accounts.


Palgrave Studies in Literature, Science and Medicine

October 2015 UK 272pp
Hardback £72.00 / $95.00 / CN$110.00 9781137487520
Canadian Rights
dwww.palgrave.com/page/detail/?k=9781137487520

Women, Beauty and Power in Early Modern England
A Feminist Literary History

Edith Snook, University of New Brunswick, Fredericton, Canada

“A masterful, eloquent, and convincing interpretation of the early modern culture of beauty which has vast implications for myriad areas of critical and historical interest beyond this topic alone.” - Patricia Phillippy, Kingston University, UK

Divided into three sections on cosmetics, clothes and hairstyling, this book explores how early modern women regarded beauty culture and in what ways skin, clothes and hair could be used to represent racial, class and gender identities, and to convey political, religious and philosophical ideals.

Contents: Introduction * PART I: COSMETICS * PART II: CLOTHES * PART III: HAIR * Index

June 2015 UK 240pp
Paperback £18.99 / $29.00 / CN$34.00 9781137503688
Canadian Rights
dwww.palgrave.com/page/detail/?k=9781137503688

NOW IN PAPERBACK

The Shakespeare and Early Modern Literature
Narratives of possession have survived in early English medical and philosophical treatises. Using ideas derived from cognitive science, this study moves through the stages of possession and exorcism to describe how the social, religious, and medical were internalized to create the varied manifestations of demon possession in early modern England.

Contents:
- Introduction: Grounding Rage Possession
- 1. Early Diagnostics
- 2. Contemporary Theories
- 3. Embodied Spirituality

Bewitched and Bedeviled
Kirsten C. Uszkalo, University of Alberta, Canada

Cognitive Studies in Literature and Performance
July 2015 UK 280pp
July 2015 US Hardback
£55.00 / $90.00 / CN$104.00
9781137512246

Romanticism, Rousseau, Switzerland
New Prospects
Edited by Angela Esterhammer, University of Toronto, Canada, Diane Piccitto, Independent Scholar, UK, Patrick Vincent, University of Neuchâtel, Switzerland

This collection brings together current research on topics that are perennially important to Romantic studies: the life and work of Jean-Jacques Rousseau, and the landscape and history of his native Switzerland.

Contents:
- List of Illustrations
- Notes on the Contributors
- 1. Introduction; Patrick Vincent, Diane Piccitto, and Angela Esterhammer
- 2. Romantic Education, Concealment and Orchestrated Desire in Rousseau's Emile and Frances Brooke's Julia Mandeville
- and more...

Palgrave Studies in the Enlightenment, Romanticism and the Cultures of Print
May 2015 UK 242pp
May 2015 US Hardback
£55.00 / $90.00 / CN$104.00
9781137475855

Literary Salons Across Britain and Ireland in the Long Eighteenth Century
Amy Prendergast, Trinity College Dublin, Ireland

The eighteenth-century salon played an important role in shaping literary culture, while both creating and sustaining transnational intellectual networks. Focusing on archival materials, this book is the first detailed examination of the literary salon in Ireland, considered in the wider contexts of contemporary salon culture in Britain and France.

Contents:
- List of Figures
- Acknowledgements
- Introduction
- 1. The French Salon: Its Foreign Participants and Hosts
- 2. A French Phenomenon Embraced: The Literary Salon in Eighteenth-Century Britain
- 3. "Never was a flock so scattered for want of a shepherdess": Elizabeth Vesey Between England and Ireland
- 4. Moira House Salon: A Site for Irish Scholarship
- 5. Collaborative Hospitality and Cultural Transfers: Provincial Salons Across England and Ireland
- 6. ‘Dublin is Attribilaire’ - The Changing Nature of Elite Sociability
- Bibliography
- Index

Palgrave Studies in the Enlightenment, Romanticism and the Cultures of Print
August 2015 UK 250pp
August 2015 US Hardback
£55.00 / $90.00 / CN$104.00
9781137512703

Click on the product links to buy or learn more.
Voice and Context in Eighteenth-Century Verse

Order in Variety

Edited by Joanna Fowler, Loughborough University, UK, Allan Ingram, University of Northumbria, UK

This collection of essays reassesses the importance of verse as a medium in the long eighteenth century, and as an invitation for readers to explore many of the less familiar figures dealt with, alongside the received names of the standard criticism of the period.

Contents: Acknowledgements * Authors’ Biographies * Professor Bill Overton, 1946-2012: A Personal Memoir; Hermann Josef Real * Introduction; Allan Ingram and Joanna Fowler * PART I: FORM AND INFLUENCE * PART II: SCIENCE AND NATURE * PART III: WOMEN’S VERSE AND GENRES * PART IV: SELF AND OTHERS * Bibliography * Index

August 2015 UK
288pp
Hardback
Canadian Rights
www.palgrave.com/page/detail?k=9781137487629

Nineteenth-Century Major Lives and Letters

Susanne Schmid, Mainz University, Germany

“Schmid’s highly readable work will be of interest to scholars of cultural history, literature, and gender studies alike. It brings together an impressive range of ideas, based on close analyses of rich seams of archival material, as well as hitherto overlooked non-canonical literature, to present a vibrant account of how British women actively harnessed the potential of the salon as a social institution to engage in the political, intellectual, and cultural life of their day.” – International Journal of English Studies

British Literary Salons of the Late Eighteenth and Early Nineteenth Centuries is a comprehensive study of the British salon between the 1780s and the 1840s. Using a number of sources - diaries, letters, silver-fork novels, satires, travel writing, Keepsakes, and imaginary conversations - this study establishes sociable networks of days gone by.


Nineteenth-Century Major Lives and Letters

October 2015 UK
October 2015 US
268pp
Paperback
£21.00 / $34.00 / CN$38.99
9781137557643

Emily Dickinson

A Literary Life

Linda Wagner-Martin, University of North Carolina at Chapel Hill, USA

“Palgrave Macmillan’s ‘Literary Lives’ series exists not so much to answer intriguing biographical questions as to establish the link between the art and the life that gives rise to these questions. Wagner-Martin, with acclaimed biographies of Sylvia Plath and Zelda Fitzgerald to her credit, does a superb job here of teasing out the implications of that connection.” — The Independent

Now published in paperback for the first time, this literary biographical study charts Dickinson’s hard-won brilliance as she worked, largely alone, to become the unique American woman writer of the nineteenth century.


Literary Lives

August 2015 UK
212pp
Paperback
£18.99 / $29.00 / CN$34.00
9781137543691

Emily Dickinson

An Anniversary Edition

Linda Wagner-Martin, University of North Carolina at Chapel Hill, USA

“Each [letter] is a miniature Wonderland... They reveal a truly delightful man... the combination of intense goodness and unserfselfishness with a magic, nonsense wit is unique” – The Scotsman

Carroll’s Wonderland enchanted generations of children and adults alike. Wit, wisdom and a sense of the absurd fill his books and shine just as brightly from the letters he wrote. Publishing to celebrate the 150th anniversary of the Alice stories, this is a wonderful addition to the Macmillan Alice collection and a must-have for Alice enthusiasts.

Contents: Preface to the Second Edition * Preface to the First Edition * List of Illustrations * Biographical Chronology * The Dodgson Family Tree * The Dodgson Family and Lewis Carroll’s Youth * Alice and Photography * Home at Guildford and Holidays at the Seaside * Curator of Senior Common Room, Christ Church * Last Years * Death * Appendix: Eight or Nine Wise Words about Letter-Writing * Index of Recipients

April 2015 UK
334pp
Paperback
£16.99
9781137505460

Emily Dickinson

A Literary Life

Linda Wagner-Martin, University of North Carolina at Chapel Hill, USA

“Palgrave Macmillan’s ‘Literary Lives’ series exists not so much to answer intriguing biographical questions as to establish the link between the art and the life that gives rise to these questions. Wagner-Martin, with acclaimed biographies of Sylvia Plath and Zelda Fitzgerald to her credit, does a superb job here of teasing out the implications of that connection.” — The Independent

Now published in paperback for the first time, this literary biographical study charts Dickinson’s hard-won brilliance as she worked, largely alone, to become the unique American woman writer of the nineteenth century.


Literary Lives

August 2015 UK
212pp
Paperback
£18.99 / $29.00 / CN$34.00
9781137543691

Emily Dickinson

A Literary Life

Linda Wagner-Martin, University of North Carolina at Chapel Hill, USA

“Palgrave Macmillan’s ‘Literary Lives’ series exists not so much to answer intriguing biographical questions as to establish the link between the art and the life that gives rise to these questions. Wagner-Martin, with acclaimed biographies of Sylvia Plath and Zelda Fitzgerald to her credit, does a superb job here of teasing out the implications of that connection.” — The Independent

Now published in paperback for the first time, this literary biographical study charts Dickinson’s hard-won brilliance as she worked, largely alone, to become the unique American woman writer of the nineteenth century.


Literary Lives

August 2015 UK
212pp
Paperback
£18.99 / $29.00 / CN$34.00
9781137543691

Emily Dickinson

A Literary Life

Linda Wagner-Martin, University of North Carolina at Chapel Hill, USA

“Palgrave Macmillan’s ‘Literary Lives’ series exists not so much to answer intriguing biographical questions as to establish the link between the art and the life that gives rise to these questions. Wagner-Martin, with acclaimed biographies of Sylvia Plath and Zelda Fitzgerald to her credit, does a superb job here of teasing out the implications of that connection.” — The Independent

Now published in paperback for the first time, this literary biographical study charts Dickinson’s hard-won brilliance as she worked, largely alone, to become the unique American woman writer of the nineteenth century.


Literary Lives

August 2015 UK
212pp
Paperback
£18.99 / $29.00 / CN$34.00
9781137543691

Emily Dickinson

A Literary Life

Linda Wagner-Martin, University of North Carolina at Chapel Hill, USA

“Palgrave Macmillan’s ‘Literary Lives’ series exists not so much to answer intriguing biographical questions as to establish the link between the art and the life that gives rise to these questions. Wagner-Martin, with acclaimed biographies of Sylvia Plath and Zelda Fitzgerald to her credit, does a superb job here of teasing out the implications of that connection.” — The Independent

Now published in paperback for the first time, this literary biographical study charts Dickinson’s hard-won brilliance as she worked, largely alone, to become the unique American woman writer of the nineteenth century.


Literary Lives

August 2015 UK
212pp
Paperback
£18.99 / $29.00 / CN$34.00
9781137543691
Emily Dickinson’s Rich Conversation

Poetry, Philosophy, Science

Richard E. Brantley, University of Florida, USA

“Brantley demonstrates triumphantly, through his generous and engaging consideration of Dickinson’s range of personae and of her innumerable interlocutors, living or dead - in an oeuvre tuned in both to Anglo-American poetry and to Anglo-American philosophy and science - that what he calls her ‘life-writing’ exhibits essentially an ‘aliageance to dialogue’ . . . Richard Brantley is a superbly gifted critic and (if one may use that term) a master of Dickinson’s oeuvre.” - Richard Gravil, The Wordsworth Circle

Contents: Introduction * PART I: GATHERING EXPERIENCE * PART II: EXTENDING EXPERIENCE * Conclusion * Appendix A: Empiricism and Evangelicalism: A Combination of Romanticism * Appendix B: Locke and Wesley: An Essence of Influence * Appendix C: Wadsworth and Dickinson: A Marriage of Minds

Nineteenth-Century Major Lives and Letters

October 2015 UK
288pp
Paperback
£21.00 / $34.00 / CN$38.99
9781137555595

June 2015 UK
June 2015 US
268pp
10 figures
Hardback
£55.00 / $90.00 / CN$104.00
9781137340115

www.palgrave.com/page/detail/?k=9781137340115

Louisa Stuart Costello

A Nineteenth-Century Writing Life

Clare Broome Saunders, University of Oxford, UK

Louisa Stuart Costello (1799–1870) was a critically acclaimed poet, novelist, travel writer, historian, and artist. Here, Broome Saunders provides a wealth of extracts from her diverse writings, a rich source of information about the pioneering career of a professional woman writer, and insight into a nineteenth-century writing life.


Nineteenth-Century Major Lives and Letters

October 2015 UK
August 2015 US
268pp
10 figures
Hardback
£55.00 / $90.00 / CN$104.00
9781137340115

www.palgrave.com/page/detail/?k=9781137340115

Romantic Poetry and Literary Coteries

The Dialect of the Tribe

Tim Fulford, De Montfort University, UK

“Fulford’s astonishing command of the diverse methods, interests, and materials dispersed throughout the field of Romantic studies today and of the critical practices of the past thirty years gives this study title to its own title: it is itself a grammar, lexicon, and demonstration of the dialect of our tribe - the scholars, critics, and historians of things and themes Romantic.” - Marjorie Levinson, F. L. Huetwell Professor of English Language and Literature, University of Michigan, USA


Nineteenth-Century Major Lives and Letters

August 2015 UK
August 2015 US
272pp
2 b/w illustrations
Hardback
£55.00 / $90.00 / CN$104.00
9781137533968

www.palgrave.com/page/detail/?k=9781137533968

Click on the product links to buy or learn more.
Other British Voices
Women, Poetry, and Religion, 1766-1840

Timothy Whelan, Georgia Southern University, USA

"Here is a case study in female literary tradition: the poems, letters, and other writings of a highly talented, multi-generational group of provincial, dissenting women friends. Such groups seldom leave enduring archives, and even feminist historians have often missed material lacking canonized names or links to dominant metropolitan, gentry, or Anglican culture. These women wrote, circulated their writing, and commented on each others’ work without false modesty and with a confident sense of its value. They remain eminently readable. This study of their interconnections reshapes our understanding of ordinary pre-Victorian women’s social and intellectual lives." - Isobel Grundy, Professor Emeritus in the Department of English and Film Studies, University of Alberta, Canada

This volume discusses the lives and writings of five nonconformist women who comprised the heart of a vibrant literary circle in England between 1760 and 1840. Whelan shows these women’s keen awareness and often radical viewpoints on contemporary issues connected to politics, religion, gender, and the Romantic sensibility.

Contents:

Nineteenth-Century Major Lives and letters
June 2015 UK
June 2015 US
284pp
9 figures
Hardback
£55.00 / $90.00 / CN$104.00
9781137343604
Canadian Rights
timothy.whelan@georgiasouthern.edu

Oscar Wilde, Wilfred Owen, and Male Desire
Begotten, Not Made

James Campbell, University of Central Florida, USA

This book reads Oscar Wilde as a queer theorist and Wilfred Owen as his symbolic son. It centers on the concept of ‘male procreation’, or the generation of new ideas through an erotic but non-physical connection between two men, and it sees Owen as both a product and a continuation of this Wildean tradition.


Palgrave Studies in Nineteenth-Century Writing and Culture
September 2015 UK
September 2015 US
280pp
Hardback
£55.00 / $90.00 / CN$104.00
9781137550637
Canadian Rights
ebooks available
timcampbell@ucf.edu

Transport in British Fiction
Technologies of Movement, 1840-1940

Edited by Adrienne E. Gavín, Canterbury Christ Church College, UK, Andrew F. Humphries, Canterbury Christ Church University, UK

Transport in British Fiction is the first essay collection devoted to transport and its various types—horse, train, tram, cab, omnibus, bicycle, ship, car, air and space—as represented in British fiction across a century of unprecedented technological change that was as destabilizing as it was progressive.


Palgrave Studies in Nineteenth-Century Writing and Culture
June 2015 UK
June 2015 US
286pp
£58.00 / $90.00 / CN$104.00
9781137499035
Canadian Rights
ebooks available
www.palgrave.com/page/detail/?k=9781137499035
The Victorian Novel, Service Work, and the Nineteenth-Century Economy

Joshua Gooch, D’Youville College, USA

This book offers a much-needed study of the Victorian novel’s role in representing and shaping the service sector’s emergence. Arguing that prior accounts of the novel’s relation to the rise of finance have missed the emergence of a wider service sector, it traces the effects of service work’s many forms and class positions in the Victorian novel.

Contents:
- Acknowledgements
- Introduction
- 1. The Social Work of Unproductive Labor
- 2. Silas Marner: Narration as Work-Discipline
- 3. Our Mutual Friend: Service Work as Subject-Work
- 4. The Moonstone: Service Work as Narrative Work
- 5. The Way We Live Now: Service Work and Violence
- Conclusion

Palgrave Studies in Nineteenth-Century Writing and Culture

Travel Writing, Visual Culture, and Form, 1760-1900

Edited by Mary Henes, Independent Scholar, UK, Brian H. Murray, University of Cambridge, UK

This collection reveals the variety of literary forms and visual media through which travel records were conveyed in the long nineteenth century, bringing together a group of leading researchers from a range of disciplines to explore the relationship between travel writing, visual representation and formal innovation.

Contents:
- List of figures
- Acknowledgements
- Notes on Contributors
- 1. Introduction: Forms of Travel, Modes of Transport, Brian H. Murray
- PART I: MATERIAL COLLECTIONS, VISUAL INTERVENTIONS
- PART II: LOCATING LITERARY FORM

Palgrave Studies in Nineteenth-Century Writing and Culture

Degeneration, Normativity and the Gothic at the Fin de Siècle

Stephan Karschay, University of Passau, Germany

This exciting new study looks at degeneration and deviance in nineteenth-century science and late-Victorian Gothic fiction. The questions it raises are as relevant today as they were at the nineteenth century’s fin de siècle: What constitutes the norm from which a deviation has occurred? What exactly does it mean to be ‘normal’ or ‘abnormal’?

Contents:
- Acknowledgements
- 1. Introduction
- 2. Degeneration and the Victorian Sciences
- 3. Detecting the Degenerate: Robert Louis Stevenson’s Strange Case of Dr Jekyll and Mr Hyde and Arthur Machen’s The Great God Pan
- 4. Othering the Degenerate: Bram Stoker’s Dracula and Richard Marsh’s The Beetle
- 5. Normalising the Degenerate: Oscar Wilde’s The Picture of Dorian Gray and Marie Corelli’s The Sorrows of Satan

Palgrave Studies in Nineteenth-Century Writing and Culture

Mobility in the Victorian Novel

Placing the Nation

Charlotte Mathieson, University of Warwick, UK

Mobility in the Victorian Novel explores mobility in Victorian novels by authors including Charles Dickens, Charlotte Brontë, Elizabeth Gaskell, George Eliot and Mary Elizabeth Braddon. With focus on representations of bodies on the move, it reveals how journeys create the place of the nation within a changing global landscape.

Contents:
- List of illustrations
- Acknowledgements
- Introduction: Journeying Victorian Britain
- 1. Wandering out into the World: Walking the Connected Nation
- 2. Flying from the grasp: Embodying the Railway Journey
- 3. It’s all one?: Continental Connections
- 4. The distance is quite imaginary: Travelling beyond Europe

Palgrave Studies in Nineteenth-Century Writing and Culture
Victorian Poetry and Modern Life
The Unpoetical Age

Natasha Moore, Centre for Public Christianity, Australia

Faced with the chaos and banality of modern, everyday life, a number of Victorian poets sought innovative ways of writing about the unpoetic present in their verse. Their varied efforts are recognisably akin, not least in their development of mixed verse-forms that fused novel and epic to create something equal to the miscellaneousness of the age.

In the nineteenth century the beauty of the night sky is the source of both imaginative wonder in poetry and political and commercial power through navigation. *The Romantic Imagination and Astronomy* examines the impact of astronomical discovery and imperial exploration on poets including Barbauld, Coleridge, Keats, Shelley, and Rossetti.


Palgrave Studies in the Enlightenment, Romanticism and the Cultures of Print

April 2015 UK April 2015 US
216pp 4 b/w illustrations
Hardback £55.00 / $90.00 / CN$104.00 ebooks available 9781137474339

Canadian Rights

www.palgrave.com/page/detail/?k=9781137474339

---

Romanticism and the Museum

*Romanticism and the Museum* argues that museums were integral to Britain’s understanding of itself as a nation in the wake of the French Revolution. It features Wordsworth, Scott, Edgeworth, and literary periodicals featuring Byron and Horace Smith.

**Contents:** List of Illustrations * Introduction * 1. Changing the Subject: Aesthetic Displacement, Museum Display, and the French Revolution in *The Prelude* * 2. Facing History: Galleries and Portraits in Waverley’s Historiography * 3. Reframing the National Imagination in Maria Edgeworth’s *Harrington* * 4. Carving Out the Public Sphere: Romantic Literary Periodicals and the Elgin Marbles * Epilogue * Bibliography * Index

Palgrave Studies in the Enlightenment, Romanticism and the Cultures of Print

November 2014 UK November 2014 US
208pp 6 b/w illustrations
Hardback £55.00 / $90.00 / CN$104.00 ebooks available 9781137471437

Canadian Rights

www.palgrave.com/page/detail/?k=9781137471437

---

This volume argues for the enduring and pervasive significance of war in the formation of British Enlightenment and Romantic culture. Showing how war throws into question conventional disciplinary parameters and periodization, essays in the collection consider how war shapes culture through its multiple, divergent, and productive traces.

**Contents:** Acknowledgements * Notes on Contributors * Introduction: Tracing War in Enlightenment and Romantic Culture, Neil Ramsey and Gillian Russell * 1. Shandeism and the Shame of War, Jonathan Lamb * 2. Invalid Elegy and Gothic Pageantry: André, Seward and the Loss of the American War, Daniel O’Quinn * 3. Victims of War: Battlefield Casualties and Literary Sensibility, R. S. White * and more...

Palgrave Studies in the Enlightenment, Romanticism and the Cultures of Print

September 2015 UK September 2015 US
240pp 18 b/w illustrations
Hardback £55.00 / $90.00 / CN$104.00 ebooks available 9781137474308

Canadian Rights

www.palgrave.com/page/detail/?k=9781137474308

---

**Dometa Wiegand Brothers, Iowa State University, USA**

**Tracing War in British Enlightenment and Romantic Culture**

**Edited by Neil Ramsey, University of New South Wales, Australia, Gillian Russell, Australian National University, Australia**

**Emma Peacocke, Carleton University, Canada**

**Romanticism and the Museum**
Virtual Victorians
Networks, Connections, Technologies

Edited by Veronica Alfano, University of Oregon, USA, and Andrew Stauffer, University of Virginia, USA

“A timely and exciting volume, methodologically diverse and consistently thought-provoking.” - Jason Rudy, Associate Professor of English, University of Maryland, USA

Exploring how scholars use digital resources to reconstruct the 19th century, this volume probes key issues in the intersection of digital humanities and history. Part I examines the potential of online research tools for literary scholarship while Part II outlines a prehistory of digital virtuality by exploring specific Victorian cultural forms.

Contents: Introduction; Andrew Stauffer * PART I: NAVIGATING NETWORKS * PART II: VIRTUAL IMAGININGS

May 2015 UK
292pp
Hardback
£55.00 / $90.00 / CN$104.00
9781137398208

Oscar Wilde’s Society Plays

Edited by Michael Y. Bennett, University of Wisconsin-Whitewater, USA

“Oscar Wilde’s Society Plays is brilliant in its richness of points of view on why this playwright’s comedies of manners are so funny and so serious at the same time. Bennett has assembled discussions by scholars well-known and new who boldly, convincingly, and entertainingly mine Wilde’s texts and contexts, producing a book that is a feast of wit and wisdom in its own right.” - Robert Combs, Professor, English, George Washington University, USA

As the first collection of essays about Oscar Wilde’s comedies, the contributors re-evaluate Oscar Wilde’s society plays as ‘comedies of manners’ to see whether this is actually an apt way to read Wilde’s most emblematic plays. Focusing on both the context and the texts, the collection locates Wilde both in his social and literary contexts.

Contents: Introduction: The Importance of Laughing in Earnest; Michael Y. Bennett * PART I: CONTEXTS * PART II: TEXTS

August 2015 UK
224pp
Hardback
£57.50 / $90.00 / CN$104.00
9781137410924

Dickens, Religion and Society

Robert Butterworth, Independent Scholar, UK

Dickens, Religion and Society examines the centrality of Dickens’s religious attitudes to the social criticism he is famous for, shedding new light in the process on such matters as the presentation of Fagin as a villainous Jew, the hostile portrayal of trade unions in Hard Times and Dickens’s sentimentality.


October 2015 UK
272pp
Hardback
£55.00 / $90.00 / CN$104.00
9781137558701

gwww.palgrave.com/page/detail/?k=9781137558701

British Romanticism in European Perspective
Into the Eurozone

Edited by Steve Clark, University of Tokyo, Japan, Tristanne Connolly, St. Jerome’s University, Canada

What, and when, is British Romanticism, if seen not in island isolation but cosmopolitan integration with European Romantic literature, history and culture? The essays here range from poetry and the novel to science writing, philosophy, visual art, opera and melodrama; from France and Germany to Italy and Bosnia.

Contents: List Of Illustrations * Acknowledgements * Notes On The Contributors * Introduction: Into The Eurozone: European Dimensions Of British Romanticism, Then And Now; Steve Clark And Tristanne Connolly * 1. The Genealogy Of The Scientific Sublime: Glaciers, Mountains, And The Alternating Modes Of Representation; Kaz Oishi * and more...

September 2015 UK
296pp
2 b/w illustrations
Hardback
£55.00 / $90.00 / CN$104.00
9781137461957

gwww.palgrave.com/page/detail/?k=9781137461957
**Jane Austen and the State of the Nation**

Sheryl Craig, University of Central Missouri, USA

*Jane Austen and the State of the Nation* explores Jane Austen’s references to politics and to political economies and concludes that Austen was a liberal Tory who remained consistent in her political agenda throughout her career as a novelist. Read with this historical background, Austen’s books emerge as state-of-the-nation or political novels.


**August 2015 UK** 196pp

**Hardback**

Canadian Rights

[www.palgrave.com/page/detail/?k=9781137544544](http://www.palgrave.com/page/detail/?k=9781137544544)

---

**Flaubert, Zola, and the Incorporation of Disciplinary Knowledge**

Larry Duffy, University of Kent, UK

“Duffy breaks new ground in this major study by offering a rich analysis of the incorporation of an impressive range of contemporary extraliterary discourses into the writings of Flaubert and Zola, two of the nineteenth century’s most influential writers. Moving beyond understandings of incorporation that focus on sexuality, he attentively probes, through a series of close readings and intertextual and theoretical engagements, the ways in which disciplinary knowledge is represented in the powerful metaphor of the physiological body in need of treatment and correction. The book makes a high-quality, imaginative contribution, not merely to the discipline of French studies but, in-keeping with its title, much ado about muffs.” - Dr Steven Wilson, School of Modern Languages, Queen’s University Belfast

This book is about how France’s two major documentary authors of the nineteenth century – Gustave Flaubert and Émile Zola – incorporate medical knowledge about the body into their works, and in so doing exploit its metaphorical potential of the body to engage in critical reflection about the accumulation and reconfiguration of knowledge.

**Contents:** Introduction: Knowledge, Incorporated * PART I: FLAUBERT AND PROFESSIONAL INCORPORATIONS * PART II: FLAUBERT, LE CORPS REDRESSÉ * PART III: ZOLA: PROFESSIONAL, PATHOLOGICAL AND THERAPEUTIC INCORPORATIONS *Conclusion: Taxonomy, Taxidermy and l’esthétique naturaliste * Bibliography * Index

**Palgrave Studies in Modern European Literature**

**December 2014 UK** 280pp

**Hardback**

Canadian Rights

[www.palgrave.com/page/detail/?k=9781137297532](http://www.palgrave.com/page/detail/?k=9781137297532)

---

**Joseph Conrad and H. G. Wells**

Linda Dryden, Edinburgh Napier University, UK

This book traces the literary friendship between Joseph Conrad and H. G. Wells from their early correspondence through to the differences that caused their estrangement, including their respective responses to the First World War. It thus gives an overview of the literary scene in the late Victorian and early Edwardian period.


**May 2015 UK** 226pp

**Hardback**

Canadian Rights

[www.palgrave.com/page/detail/?k=9781137500113](http://www.palgrave.com/page/detail/?k=9781137500113)

---

**Austen, Actresses and Accessories**

Laura Engel, Duquesne University, USA

This interdisciplinary project draws on a wealth of sources (visual, material, literary and theatrical) to examine Austen’s depiction of female performance, display and desire through her deployment of a culturally and symbolically charged accessory: the muff.


**palgrave pivot**

**November 2014 UK** 96pp

**Hardback**

Canadian Rights

[www.palgrave.com/page/detail/?k=9781137427922](http://www.palgrave.com/page/detail/?k=9781137427922)

---

Click on the product links to buy or learn more.
James Hogg and British Romanticism
A Kaleidoscopic Art

Meiko O’Halloran, Newcastle University, UK

This study argues for Hogg’s centrality to British Romanticism, resituating his work in relation to many of his more famous Romantic contemporaries. Hogg creates a unique literary style which, the author argues, is best described as ‘kaleidoscopic’ in view of its similarities with David Brewster’s kaleidoscope, invented in 1816.


October 2015 UK
296pp
Hardback
£58.00 / $95.00 / CN$110.00
9781137559043
www.palgrave.com/page/detail/?k=9781137559043

Kate Chopin in Context
New Approaches

Edited by Heather Ostman, Westchester Community College, USA, Kate O’Donoghue, CUNY Graduate School, USA

Featuring essays by scholars from around the globe, Kate Chopin in Context revisalizes discussions on the famed 19th-century author of The Awakening. Expanding the horizons of Chopin’s influence, contributors offer readers glimpses into the multi-national appreciation and versatility of the author’s works, including within the classroom setting.


American Literature Readings in the Twenty-First Century

September 2015 UK
228pp
Hardback
£55.00 / $95.00 / CN$110.00
9781137551795
www.palgrave.com/page/detail/?k=9781137551795

British Pirates in Print and Performance

Frederick Burwick, University of California, Los Angeles, USA, Manusgug N. Powell, Purdue University, USA

“A fascinating exposition of piracy on deck and piracy on stage where art imitates life and life imitates art in the performative lives of famous male and female pirates and actors from the seventeenth through the nineteenth centuries, with a few glimpses into the present world of Disney movies and swashbuckling computer games. A widely-researched, influential study immersed in cultural, historical, and theoretical contexts brings new light to the piratical works of Byron, Scott, and James Fenimore Cooper, as well as to novel themes of piracy and slavery, sexualities, rogue egalitarianism, and wildish justice. A good read!” - Richard Matlak, English Department, College of the Holy Cross, USA

Fictional or real, pirates haunted the imagination of the 18th and 19th century-British public during this great period of maritime commerce, exploration, and naval conflict. British Pirates in Print and Performance explores representations of pirates through dozens of stage performances, including adaptations by Byron, Scott, and Cooper.


March 2015 UK
244pp
4 b/w illustrations
Hardback
£55.00 / $90.00 / CN$104.00
9781137339911
www.palgrave.com/page/detail/?k=9781137339911

Intimate Violence and Victorian Print Culture
Representational Tensions

Suzanne Rintoul, Conestoga College, Canada

Suzanne Rintoul identifies an important contradiction in Victorian representations of abuse: the simultaneous compulsion to expose and to obscure brutality towards women in intimate relationships. Through case studies and literary analysis, this book illustrates how intimate violence was both spectacular and unspeakable in the Victorian period.

Contents: Introduction: The Struggle To Represent Intimate Violence Against Women * PART I: INTIMATE VIOLENCE AND INSTITUTIONAL AUTHORITY * Conclusion: The Limits of Oppositeness Through Victorian Representations of Intimate Violence

July 2015 UK
200pp
3 figures
Hardback
£55.00 / $90.00 / CN$104.00
9781137493262
www.palgrave.com/page/detail/?k=9781137493262
Essays on James Clarence Mangan

The Man in the Cloak

*Edited by Sinéad Sturgeon, Queen's University Belfast, Ireland*

This is the first collection of essays to focus on the extraordinary literary achievement of James Clarence Mangan (1803-1849), increasingly recognized as one of the most important Irish writers of the nineteenth century. It features contributions by acclaimed contemporary writers including Paul Muldoon and Ciaran Carson.

**Contents:** Acknowledgements * Notes on Contributors * Abbreviations * On the Tiles with J.C. Mangan; Paul Muldoon * Introduction; Sinéad Sturgeon * 1. Unauthorised Mangan; Sean Ryder * 2. Mangan in England; Matthew Campbell * 3. Crossing Over: On Mangan’s ‘Spirit’s Everywhere’; David Lloyd * and more...

December 2014 UK
264pp
Hardback
£55.00 / $90.00 / CN$104.00
9781137273376

Canadian Rights
ebooks available
www.palgrave.com/page/detail/?k=9781137273376

George Eliot’s Feminism

“The Right to Rebellion”

*June Szrotny, University of Illinois, USA*

The question of whether or not George Eliot was what would now be called a feminist is a contentious one. This book argues, through a close study of her fiction, informed by examination of her life’s story and by a comparison of her views to those of contemporary feminists, that George Eliot was more radical and more feminist than commonly thought.


April 2015 UK
296pp
Hardback
£60.00 / $90.00 / CN$104.00
9781137406149

Canadian Rights
ebooks available
www.palgrave.com/page/detail/?k=9781137406149

Jane Austen and Modernization

Sociological Readings

*James Thompson, University of North Carolina, Chapel Hill, USA*

In addition to a new, interdisciplinary perspective on Jane Austen’s novels, Thompson’s text is a tutorial in the work of six major sociological thinkers from the late-nineteenth to the mid-twentieth centuries. The book departs from the pattern of so many Austen studies by treating its texts, not in chronological order, but in pairs, as they best benefit from the context given by particular social theorists. These pairings bring out fresh readings, making the book a true delight. And Thompson certainly convinces us that it ‘took sociology a century to catch up with Austen’s insight.’

- Deborah Knuth Klenck, Professor of English, Colgate University, USA

Jane Austen wrote when sociology was being established as the new discipline to understand social issues such as urbanization and industrialization. Drawing on landmark sociologists such as Durkheim and Bourdieu, this study argues that the novels of Austen were heavily influenced by these early developments in sociology.


February 2015 UK
224pp
Hardback
£55.00 / $90.00 / CN$104.00
9781137496010

Canadian Rights
ebooks available
www.palgrave.com/page/detail/?k=9781137496010
TWENTIETH-CENTURY LITERATURE

Rooting Memory, Rooting Place
Regionalism in the Twenty-First-Century American South

Christopher Lloyd, London South Bank University, UK

"Rooting Memory, Rooting Place is a well-crafted work that makes important interventions into ongoing debates in Southern Studies about the extent to which the South can still be read and understood as a distinctive place in the contexts of twenty-first-century postmodernism and globalization." - Michael Bibler, Associate Professor of English, Louisiana State University, USA

This timely and incisive study reads contemporary literature and visual culture from the American South through the lens of cultural memory. Rooting texts in their regional locations, the book interrupts and questions the dominant trends in Southern Studies, providing a fresh and nuanced view of twenty-first-century texts.

Contents: Introduction: The Region and Beyond: From the South to the Postsouth * 1. Memories of Slavery: Museums, Monuments, Novels * and more...

American Literature Readings in the Twenty-First Century
June 2015 UK
276pp
Hardback £55.00 / $90.00 / CN$104.00 9781137502841
Canadian Rights ebooks available
www.palgrave.com/page/detail/?k=9781137502841

Revision as Resistance in Twentieth-Century American Drama

Meredith M. Malburne-Wade, Elon University, USA

"In reading six plays together - three each by white American and African American writers - Malburne-Wade deftly situates American drama in the mid-twentieth century as a persistent reminder of the repetitive nature of history, particularly when, as a whole, we fail to learn from our errors or to advance our democracy in responding to modern issues such as slavery and racism, McCarthyism, and colonialism." - Amritjit Singh, Langston Hughes Professor, English, Ohio University, USA

American dramas consciously rewrite the past as a means of determined criticism and intentional resistance. While modern criticism often sees the act of revision as derivative, Malburne-Wade uses Victor Turner’s concept of the social drama and the concept of the liminal to argue for a more complicated view of revision.


American Literature Readings in the Twenty-First Century
May 2015 UK
224pp
Hardback £60.00 / $90.00 / CN$104.00 9781137469229
Canadian Rights ebooks available
www.palgrave.com/page/detail/?k=9781137469229

Medicine and Ethics in Black Women’s Speculative Fiction

Esther L. Jones, Clark University, USA

"This is a work that invites all to ‘eat salt together,’ to understand the historical and sociopolitical complexities of black female difference that have affected and infected the national body politic. Jones’s prescription is clear and fresh: black women’s speculative fiction offers alternate epistemologies and methodologies for good physical and spiritual health.” - Valerie Lee, Professor of English, The Ohio State University, USA

Speculative fiction often shows the complicated and rather fraught history of medicine as it relates to black women. Through prominent writers like Octavia Butler, Nnedi Okorafor, and Nalo Hopkinson, Jones highlights how personal experiences of illness and disease frequently reflect larger societal sicknesses in connection to race and gender.

Contents: Introduction: Eating Salt: Black Women’s Health and the Politics of Difference in Medicine * and more...

Palgrave Studies in Literature, Science and Medicine
August 2015 UK
204pp
Hardback £55.00 / $90.00 / CN$104.00 9781137520609
Canadian Rights ebooks available
www.palgrave.com/page/detail/?k=9781137520609

Breeding and Eugenics in the American Literary Imagination

Ewa Barbara Luczak, University of Warsaw, Poland

"Luczak offers a broad cultural history of eugenic thinking while at the same time providing remarkably fresh and compelling interpretations of three important writers. Through her extensive acquaintance with the science, social theories, laws, and literature associated with eugenics, Luczak shows a masterly command of the arguments made on behalf of theories we may now dismiss as marginal or retrograde when in fact they once occupied a position of privilege and surprising authority in early twentieth-century American thought." - Eric J. Sundquist, Andrew W. Mellon Professor of the Humanities, Johns Hopkins University, USA

A disturbing but ultimately dissected strain in American thought, eugenics was a crucial ideological force in the early twentieth century. Luczak investigates the work of writers like Jack London and Charlotte Perkins Gilman, to consider the impact of eugenic racial discourse on American literary production from 1900-1940.


Palgrave Studies in Literature, Science and Medicine
September 2015 UK
284pp
Hardback £58.00 / $95.00 / CN$110.00 9781137545787
Canadian Rights ebooks available
www.palgrave.com/page/detail/?k=9781137545787
### Staging Science

**Scientific Performances on Street, Stage and Screen**

*Edited by Martin Willis, University of Westminster, UK*

This collection investigates specific moments in the staging of scientific knowledge across the last two centuries, specifically from 1850 to the present. Its key aim is to open debate on how scientific activity, both historical and contemporary, might be understood in the context of performance studies.

**Palgrave Studies in Literature, Science and Medicine**

<table>
<thead>
<tr>
<th>November 2015 UK</th>
<th>November 2015 US</th>
</tr>
</thead>
<tbody>
<tr>
<td>144pp</td>
<td>144pp</td>
</tr>
<tr>
<td>Hardback</td>
<td>Hardback</td>
</tr>
<tr>
<td>£45.00 / $67.50 / CN$78.00</td>
<td>£45.00 / $67.50 / CN$78.00</td>
</tr>
<tr>
<td>9781137499936</td>
<td>9781137499936</td>
</tr>
</tbody>
</table>

**Thomas De Quincey and the Cognitive Unconscious**

Markus Iseli, Independent Scholar, Switzerland

"Much more than a significant addition to De Quincey studies, Thomas de Quincey and the Cognitive Unconscious makes a key intervention into British Romantic scholarship as a whole, adding greatly to our understanding of the interrelations among science and literature in the period while powerfully enriching the key concept of “the unconscious.” Original, lively, provocative, and scholarly, Markus Iseli’s book makes essential reading for students of nineteenth-century literature, culture, science, and psychology." — Alan Richardson, Professor of English, Boston College, USA, author of *The Neural Sublime*

This book examines Thomas De Quincey’s notion of the unconscious in the light of modern cognitive science and nineteenth-century science. It challenges Freudian theories as the default methodology in order to understand De Quincey’s oeuvre and the unconscious in literature more generally.


**Palgrave Studies in Literature, Science and Medicine**

<table>
<thead>
<tr>
<th>August 2015 UK</th>
<th>August 2015 US</th>
</tr>
</thead>
<tbody>
<tr>
<td>264pp</td>
<td>264pp</td>
</tr>
<tr>
<td>Hardback</td>
<td>Hardback</td>
</tr>
<tr>
<td>£55.00 / $90.00 / CN$104.00</td>
<td>£55.00 / $90.00 / CN$104.00</td>
</tr>
<tr>
<td>9781137501073</td>
<td>9781137501073</td>
</tr>
</tbody>
</table>

### The National Body in Mexican Literature

**Collective Challenges to Biopolitical Control**

*Rebecca Janzen, Bluffton University, USA*

"Rebecca Janzen is a rising star in the Mexicanist field, as evidenced by her close readings of the twentieth-century Mexican canon." — Emily Hind, Associate Professor of Spanish & Portuguese, University of Florida, USA

The National Body in Mexican Literature presents a revisionist reading of the Mexican canon that challenges assumptions of State hegemony and national identity. It analyzes the representation of sick, disabled, and miraculously healed bodies in Mexican literature from 1940 to 1980 in narrative fiction by Vicente Leñero, Juan Rulfo, among others.

**Contents:** Introduction: The National Body in Mexican Literature * 1. Blindness in José Revueltas’ Narrative at the Beginning of the Mexican Miracle (1940-1946) * and more...

**Literatures of the Americas**

<table>
<thead>
<tr>
<th>September 2015 UK</th>
<th>September 2015 US</th>
</tr>
</thead>
<tbody>
<tr>
<td>212pp</td>
<td>212pp</td>
</tr>
<tr>
<td>Hardback</td>
<td>Hardback</td>
</tr>
<tr>
<td>£58.00 / $95.00 / CN$110.00</td>
<td>£58.00 / $95.00 / CN$110.00</td>
</tr>
<tr>
<td>9781137546272</td>
<td>9781137546272</td>
</tr>
</tbody>
</table>

**Roberto Bolaño, A Less Distant Star**

*Critical Essays*

*Edited by Ignacio López-Calvo, University of California, Merced, USA*

"Roberto Bolaño, A Less Distant Star: Critical Essays is the first English-language book examining, from different perspectives, the oeuvre of the most important Latin American writer of the last two decades. Ignacio López-Calvo, a sophisticated scholar and author of seven important single-authored books and six edited volumes about Latin American literature, has once again been successful in rigorously selecting ten outstanding essays, some of which are brilliant. I am sure that this book will immediately become crucial in understanding the complex opus of Bolaño, a postmodern Che of the contemporary Latin American novel." — Fernando Merced, USA

Valerio-Holguín, Professor of Latin American Literature, Colorado State University, USA and author of *Presence of Trujillo in Contemporary Narrative*

Roberto Bolaño is considered one of the most influential Latin American writers of his generation. The first English-language volume on the Chilean author, essays address such topics as Borges’s influence, social memory, allegory, and neoliberalism and discuss works like *2666*, *The Savage Detectives*, and *The Day of the Dead*.

**Contents:** Introduction: Ignacio López-Calvo * Preface: On Roberto Bolaño; Siddhartha Deb. * PART I: GENERAL OVERVIEWS * PART II: TWO MAJOR NOVELS * PART III: SHORT NOVELS AND SHORT STORIES

**Literatures of the Americas**

<table>
<thead>
<tr>
<th>March 2015 UK</th>
<th>March 2015 US</th>
</tr>
</thead>
<tbody>
<tr>
<td>244pp</td>
<td>244pp</td>
</tr>
<tr>
<td>Hardback</td>
<td>Hardback</td>
</tr>
<tr>
<td>£55.00 / $90.00 / CN$104.00</td>
<td>£55.00 / $90.00 / CN$104.00</td>
</tr>
<tr>
<td>9781137495174</td>
<td>9781137495174</td>
</tr>
</tbody>
</table>

Click on the product links to buy or learn more.
Russian Montparnasse
Transnational Writing in Interwar Paris

Maria Rubins, University College London, University of London, UK

This book reassesses the role of Russian Montparnasse writers in the articulation of transnational modernism generated by exile. Examining their production from a comparative perspective, it demonstrates that their response to urban modernity transcended the Russian master narrative and resonated with broader aesthetic trends in interwar Europe.

Contents:
Introduction: Russian Montparnasse as a Transnational Community
PART I: NARRATING THE SELF: THE EXISTENTIAL CODE OF INTER-WAR LITERATURE
PART II: READING AND WRITING THE 'PARIS TEXT' 
PART III: CHALLENGES OF THE JAZZ AGE
PART IV: THE CANON RE-DEFINED: READING THE RUSSIAN CLASSICS IN PARIS
Conclusion

Palgrave Studies in Modern European Literature
September 2015 UK
264pp
Hardback
£55.00 / $90.00 / CN$104.00
9781137508003

Futurist Women
Florence, Feminism and the New Sciences

Paola Sica, Connecticut College, USA

This study advances the dialogue on gendered avant-garde and fosters speculations on the posthuman condition through a bold weaving of biography, cultural history, and literary and art criticism.

Contents:
1. Futurist Women in Florence, 1916-18
2. Evolving Concepts of Womanhood
3. Powerful Bodies and Nations
4. Regeneration Through Occultism
5. The Epitome and Repercussions of the New Woman
Bibliography

Palgrave Studies in Modern European Literature
October 2015 UK
224pp
Hardback
£58.00 / $95.00 / CN$110.00
9781137508034

Reading T.S. Eliot
Four Quartets and the Journey toward Understanding

G. Douglas Atkins, University of Kansas, USA

"Reading T.S. Eliot is original - part creative, part scholarly - and, perhaps most importantly, human."
-Tod Marshall, Professor of English, Gonzaga University, USA

Offering an exciting new approach to T. S. Eliot's Four Quartets, this book shows that incarnation is the universal, timeless pattern in Eliot's work. Atkins connects this previously overlooked theme of Four Quartets to other famed Eliot poems, notably "The Waste Land," "The Hollow Men," and "Ash-Wednesday."

Contents:
1. Criticism and the Enigma of Arrival
2. The Pattern Refined: Four Quartets and the Way of Incarnation
3. "Ash-Wednesday: Six Poems - Facing the Truth, Accepting the Silence"
4. Magister, Magus, and "the Shadow" - "Journey of the Magi" and "The Hollow Men"
5. "Looking into the heart of light" and Meeting the Dead: The Waste Land and the Necessity of Indirectness
6. Arriving Where We Started: Turning around The Sacred Wood

November 2015 UK
208pp
Paperback
£19.00 / $30.00 / CN$34.00
9781137555601

Religion and Aesthetic Experience in Joyce and Yeats

Tudor Balinisteanu, University of Suceava, Romania

This monograph is based on archival research and close readings of James Joyce’s and W. B. Yeats’s poetics and political aesthetics. Georges Sorel’s theory of social myth is used as a starting point for exploring the ways in which the experience of art can be seen as a form of religious experience.

Contents:
Acknowledgements
Introduction: Argument and Contexts
PART I: The Creative Process and Social Action
1. Yeats and Art as a Form of Religious Experience
2. Joyce and Art as a Form of Religious Experience
3. Sorel’s Social Myth and Art as a Form of Religious Experience
PART II: Reader Response and Social Action
4. Aesthetic Experience, Religion, and Economic Materialism in Joyce
5. Sorel’s Social Myth, Aesthetico-Religious Experience, and Economic Materialism
Conclusion: Art and Life Rhythms
Notes
Bibliography

July 2015 UK
226pp
Hardback
£55.00 / $90.00 / CN$104.00
9781137434760
Red Love Across the Pacific

Political and Sexual Revolutions of the Twentieth Century

Edited by Ruth Barracough, Australian National University, Australia, Heather Bowen-Struyk, University of Notre Dame, USA, Paula Rabnowitz, University of Minnesota, USA

“This incredibly timely collection maps the vogue for stories of eros and revolutionary politics that spread across the Asia-Pacific through writing, art, and activism. Grappling with works that have been distorted by state repression and self-censorship, the authors demonstrate their compelling and often surprising implications and legacies.” – Cheryl Higashida, University of Colorado at Boulder, USA

This book examines the Red Love vogue that swept across the Asia-Pacific in the 1920s and 1930s as part of a worldwide interest in socialism and follows its trails throughout the twentieth century. Encouraging both political and sexual liberation, Red Love was a transnational movement demonstrating the revolutionary potential of love and desire.

Contents: Table of Contents * List of illustrations * Acknowledgments * Introduction: Sex, Texts, Comrades; Ruth Barracough, Heather Bowen-Struyk, Paula Rabnowitz * 1. ‘To Be His Storm Over Asia’ American Women, Sex and Revolutionary Tourism in Russia, 1905–1945; Julia Mickenberg * 2. Red Love in Korea: Rethinking Communism, Feminism, Sexuality; Ruth Barracough * and more...

September 2015 US
272pp
Hardback
Canadian Rights
£66.00 / $100.00 / CN$115.00
9781137522009
ebooks available

Samuel Beckett’s Theatre in America

The Legacy of Alan Schneider as Beckett’s American Director

Natka Bianchini, Loyola University Maryland, USA

“The professional and personal relationship between a remarkable director and an extraordinary playwright finds in Bianchini’s volume the kind of examination it has long deserved. Re-tracing each of their collaborations – from the earliest phase of Schneider’s research and planning, through his notes and correspondence with Beckett and the rehearsal process, to performance and critical response – the author offers an insightful and comprehensive study of two creative greats that makes for a truly wonderful read” – Lois Oppenheim, Professor of Modern Languages and Literatures, Montclair State University, USA and Past President of The Samuel Beckett Society

A study of the 30-year collaboration between playwright Samuel Beckett and director Alan Schneider, Bianchini reconstructs their shared American productions between 1956 and 1984. By examining how Beckett was introduced to American audiences, this book leads into a wider historical discussion of American theatre in the mid-to-late 20th century.


New Interpretations of Beckett in the 21st Century

February 2015 US
224pp
Hardback
Canadian Rights
£55.00 / $90.00 / CN$104.00
9781137439857
ebooks available

Conceiving Strangeness in British First World War Writing

Claire Buck, Wheaton College, USA

This book reframes British First World War literature within Britain’s history as an imperial nation. Rereading canonical war writers Siegfried Sassoon and Edmund Blunden, alongside war writing by Enid Bagnold, E. M. Forster, Mulk Raj Anand, Roly Grimeshaw and others, the book makes clear that the Great War was more than a European war.


April 2015 US
254pp
Hardback
Canadian Rights
£55.00 / $90.00 / CN$104.00
9781137471642
ebooks available

Joycean Legacies

Edited by Martha C. Carpenter, Seton Hall University, USA

These twelve essays analyze the complex pleasures and problems of engaging with James Joyce for subsequent writers, discussing Joyce’s textual, stylistic, formal, generic, and biographical influence on an intriguing selection of Irish, British, American, and postcolonial writers from the 1940s to the twenty-first century.


May 2015 US
290pp
Hardback
Canadian Rights
£55.00 / $90.00 / CN$104.00
9781137303619
ebooks available

Click on the product links to buy or learn more.
Challenging the Mafia Mystique
Cosa Nostra from Legitimisation to Denunciation

Rino Coluccello, Coventry University, UK

"Rino Coluccello’s book is an admirably comprehensive, clear and illuminating guide to the development of the Sicilian mafia and the power it acquired, from its emergence in the nineteenth century to the days of Falcone and Buscetta. His rigorous research illustrates the changing nature of Cosa Nostra while his multi-level approach deftly blends historical survey, sociological analysis and insightful reflection on fiction and drama related to the topic." – Joseph Farrell, Professor Emeritus of Italian, University of Strathclyde, UK

This book provides an analysis of the changes the Sicilian mafia has undergone from legitimisation to denunciation. It argues that conceptualisations of the mafia in public and scientific debate, during the nineteenth and more than half of the twentieth century, created a mystique that legitimised the mafia and contributed to their success.

Contents:
Introduction * 1. The Origins of the Mafia as a Criminal Phenomenon and as a Forma Menti * 2. The Abolition of Feudalism, Mafia in the Unified Kingdom and I Mafiusi della Vicaria * 3. Public and Private Enquiries on the Criminal Consortium: But the Mafia Doesn’t Exist * and more...

November 2015 UK
280pp
Hardback
£68.00 / $105.00 / CN$121.00
9781137280497

Canadian Rights
www.palgrave.com/page/detail/?k=9781137280497

The World According to Philip K. Dick

Edited by Alexander Dunst, University of Potsdam, Germany, Stefan Schlensag, University of Dortmund, Germany

As the first essay collection dedicated to Philip K. Dick in two decades, this volume breaks new ground in science fiction scholarship and brings innovative critical perspectives to the study of one of the twentieth century’s most influential authors.


April 2015 UK
246pp
Hardback
£55.00 / $90.00 / CN$104.00
9781137414588

Canadian Rights
ebooks available
www.palgrave.com/page/detail/?k=9781137414588

Ted Hughes’s South Yorkshire
Made in Mexborough

Steve Ely, Independent Scholar, UK

Ted Hughes’s South Yorkshire tells the untold story of Hughes’s Mexborough period (1938–1951) and demonstrates conclusively that Hughes’s experiences in South Yorkshire — in town and country, educationally, in literature and love — were decisive in forming him as the poet of his subsequent fame.


August 2015 UK
244pp
Hardback
£55.00 / $90.00 / CN$104.00
9781137499349

Canadian Rights
ebooks available
www.palgrave.com/page/detail/?k=9781137499349

Virginia Woolf’s Influential Forebears

Julia Margaret Cameron, Anny Thackeray Ritchie and Julia Prinsep Stephen

Marion Dell, Independent Researcher, UK

Virginia Woolf’s Influential Forebears reveals under-acknowledged nineteenth-century legacies which shaped Woolf as a writing woman. Marion Dell identifies significant lines of descent from the lives and works of Woolf’s great-aunt Julia Margaret Cameron, the writer she called aunt, Anny Thackeray Ritchie, and her mother, Julia Prinsep Stephen.

Contents: Introduction: Born into a Large Connection * 1. And Finally Virginia: Cameron, Ritchie, Stephen and Woolf’s constructs of her ancestry * 2. Knocking at the Door: Heredity, Legacy and Transition in Night and Day * 3. The Transparent Medium: Anny Thackeray Ritchie * and more...

September 2015 UK
222pp
Hardback
£55.00 / $90.00 / CN$104.00
9781137497277

Canadian Rights
www.palgrave.com/page/detail/?k=9781137497277
Modernist Melancholia

Freud, Conrad and Ford

Anne Enderwitz, Peter Szondi-Institut, Germany

"Synthesizing an impressive array of theoretical, historical, and literary material, Anne Enderwitz develops a new interpretation of two important modern novelists whose sometimes uneasy relationship was vital to both, but has not been sufficiently understood. Arguing that Conrad and Ford should be seen not as master and acolyte but as equally insightful psychologists and cultural critics, Enderwitz suggests compelling connections between Freud's much-discussed ideas about melancholia, the historical developments leading to the emergence of modernism (factors as diverse as Darwin's evolutionary theories, new technologies like the phonograph, and cultural phenomena like the celebrity writer and the 'great divide' between literary and popular fiction), as well as the formal innovations of these two novelists (their 'impressionism' and their narrative experiments with epistemological uncertainty)." - Paul Armstrong, Brown University, USA

Modernist Melancholia explores modernism's melancholic roots through the detailed discussion of writings by Freud, Conrad and Ford. Melancholia ties modernism to the 19th-century obsession with loss and continuity and, at the same time, constitutes a formative moment in the history of 20th-century literature, modern subjectivity and critical theory.

Contents:

1. Introduction * 2. Freud's Melancholic Subject * 3. Primitivism and Meaning in Heart of Darkness * 4. Desire, Loss and Storytelling in The Good Soldier * and more...

August 2015 UK

256pp

Hardback

£55.00 / $90.00 / CN$104.00

Canadian Rights

www.palgrave.com/page/detail/?k=9781137444318

Creative Cognition and the Cultural Panorama of Twentieth-Century Spain

Candelas Gala, Wake Forest University, USA

"This book by Candelas Gala represents an apex in the field of Hispanic studies. Few researchers have even attempted, within a demarcated field, such an encompassing project as this book carries out. Its pages, one after another, lead us to the conviction that we are before an intelligence that is exceptional as well as dazzling. The author's capacity to delve deeply and analyze each theme of her research, and to carry each facet to its farthest consequences, makes this book obvious food for the most demanding intellectual appetites." - Clara Janés, world-renowned poet of Arcángel de sombra

This multidisciplinary study focuses on the creative state as the nucleus of the work of numerous poets, artists, and philosophers from twentieth-century Spain. Beginning with cognitive science, Gala explores the mental processes and structures that underlie creative thinking, for poets like José María Hinojosa, Clara Janés, and Jorge Guillén.

Contents:

Introduction * 1. Creative Convulsion: José María Hinojosa and La flor de California * 2. Creative Dialectics: José Moreno Villa and Jacinta la pelirroja * 3. Creative Measurements: Plastic-Dynamic Development in Maruja Mallo’s Naturaleza vivas * and more...

May 2015 US

268pp

Hardback

£55.00 / $90.00 / CN$104.00

Canadian Rights

www.palgrave.com/page/detail/?k=9781137512260

Conrad’s Popular Fictions

Secret Histories and Sensational Novels

Andrew Glazzard, Independent Scholar, UK

Detectives, police informers, spies and spymasters, anarchists and terrorists, swindlers – these are the character types explored in Conrad’s Popular Fictions. This book shows how Joseph Conrad experimented creatively with genres such as crime and espionage fiction, and sheds new light on the sources and contexts of his work.

Contents:

Acknowledgements * Abbreviations * Introduction: The All-Powerful Masses and the Limited Coterie: Conrad and Problems of Popularity * 1. 'Armed with the defensive mandate of a menaced society': Detectives, Professionalism, and Liberty in The Secret Agent * and more...

October 2015 UK

232pp

Hardback

£58.00 / $95.00 / CN$110.00

Canadian Rights

www.palgrave.com/page/detail/?k=9781137559166

Modernist Mythopoeia

The Twilight of the Gods

Scott Freer, University of Leicester, UK

"Stylish, sophisticated and scholarly." - Professor Phil Shaw, University of Leicester, UK

"Modernist use of myth went from the enigmatic to the banal without the intervening stage of being understood. Recent resurgence of interest in myth, however, allows for more searching and discriminating treatment as Scott Freer’s book shows. His close discussion of a variety of modernist writers (Nietzsche, T. S. Eliot, Kafka, Lawrence, Hilda Doollittle and Wallace Stevens) brings out the differing conceptions of myth in literary writers of the period and places the topic within a larger context of modern philosophical aesthetics."

- Emeritus Professor Michael Bell, University of Warwick, UK

Modernist Mythopoeia argues that the experimental modernist form of mythopoeia was directed towards expressing a range of metaphysical perspectives that fall between material secularism and dogmatic religion. The book is a timely addition to the ‘post-secular’ debate as well as to the ‘return of religion’ in modernist studies.

Contents:

Introduction: Modernist Mythopoeia: The Language of the In-Between and of Beyond * 1. Zarathustra: Nietzsche’s New Redeemer * and more...

February 2015 UK

244pp

Hardback

£55.00 / $90.00 / CN$104.00

Canadian Rights

www.palgrave.com/page/detail/?k=9781137035509
### Katherine Mansfield and Continental Europe: Connections and Influences

**Edited by Gerri Kimber, University of Northampton, UK, Janka Kascakova, Catholic University in Ruzomberok, Slovakia**

This volume offers new interpretations of Katherine Mansfield's work by bringing together recent biographical and critical-theoretical approaches to her life and art in the context of Continental Europe. It features chapters on Mansfield's reception in several European countries together with her own translations of other European writers.

**Contents:** Introduction * PART I: RECEPTION * PART II: POLAND AND GERMAN * PART III: CONNECTIONS WITH OTHER AUTHORS * PART IV: IDENTITY, THE SELF AND HOME * PART V: REASSESSING THE FICTION * Bibliography * Index

**March 2015 UK** 282pp
Hardback
Canadian Rights
www.palgrave.com/page/detail/?k=9781137429964

---

### Decadence in Literature and Intellectual Debate since 1945

**Edited by Diemo Landgraf, Acadia University, Canada**

“Decadence, as an aesthetic, philosophical, sociological or political concept, has been and remains one of the most controversial terms in any one culture's vocabulary. This collection offers a thought-provoking view of the development and the uses of the notion of a final sickness of the collective soul that will give much fodder for future studies, and contributes most usefully to the history of ideas, from the nineteenth century to the present day.”
– Vittorio Frigerio, Professor of French, Dalhousie University, Canada

Bridging the gap between decadence as it is traditionally understood in literary and cultural studies and its relevance to current phenomena, this interdisciplinary collection examines literary texts and movies from Europe and the United States since 1945.

**Contents:** Preface; Diemo Landgraf * PART I: HISTORICAL AND PHILOSOPHICAL PERSPECTIVES * PART II: DECADENCE AND THE POLITICS OF CULTURE AND LANGUAGE * PART III: LITERARY AND FILM STUDIES

**November 2014 UK** 248pp
3 b/w illustrations
Hardback
Canadian Rights
ebooks available
www.palgrave.com/page/detail/?k=9781137431011

---

### Mourning and Mysticism in First World War Literature and Beyond

**Grappling with Ghosts**

George M. Johnson, Thompson Rivers University, Canada

“Johnson uses attachment theory and object relations theory sensitively to explore the ways in which early responses to separation and loss influence writers' visions of art. The use of contemporary psychoanalytic theory is particularly valuable when exploring the literary and cultural implications of bereavement following World War One. To my knowledge, Johnson’s book may well be the first to take this approach…. Johnson writes clearly and gracefully…” — Jeffrey Berman, Professor of English, University at Albany, SUNY


**June 2015 UK** 270pp
Hardback
Canadian Rights
www.palgrave.com/page/detail/?k=9781137332028

---

### Katherine Mansfield and the Art of the Short Story

**Gerri Kimber, University of Northampton, UK**

This volume offers an introductory overview to the short stories of Katherine Mansfield, discussing a wide range of her most famous stories from different viewpoints. The book elaborates on Mansfield’s themes and techniques, thereby guiding the reader - via close textual analysis - to an understanding of the author’s modernist techniques.


**December 2014 UK** 114pp
Hardback
Canadian Rights
www.palgrave.com/page/detail/?k=9781137483874

---

### Katherine Mansfield and Continental Europe: Connections and Influences

**Edited by Gerri Kimber, University of Northampton, UK, Janka Kascakova, Catholic University in Ruzomberok, Slovakia**

This volume offers new interpretations of Katherine Mansfield’s work by bringing together recent biographical and critical-theoretical approaches to her life and art in the context of Continental Europe. It features chapters on Mansfield’s reception in several European countries together with her own translations of other European writers.

**Contents:** Introduction * PART I: RECEPTION * PART II: POLAND AND GERMAN * PART III: CONNECTIONS WITH OTHER AUTHORS * PART IV: IDENTITY, THE SELF AND HOME * PART V: REASSESSING THE FICTION * Bibliography * Index

**March 2015 UK** 282pp
Hardback
Canadian Rights
www.palgrave.com/page/detail/?k=9781137429964

---

### Decadence in Literature and Intellectual Debate since 1945

**Edited by Diemo Landgraf, Acadia University, Canada**

“Decadence, as an aesthetic, philosophical, sociological or political concept, has been and remains one of the most controversial terms in any one culture’s vocabulary. This collection offers a thought-provoking view of the development and the uses of the notion of a final sickness of the collective soul that will give much fodder for future studies, and contributes most usefully to the history of ideas, from the nineteenth century to the present day.”
– Vittorio Frigerio, Professor of French, Dalhousie University, Canada

Bridging the gap between decadence as it is traditionally understood in literary and cultural studies and its relevance to current phenomena, this interdisciplinary collection examines literary texts and movies from Europe and the United States since 1945.

**Contents:** Preface; Diemo Landgraf * PART I: HISTORICAL AND PHILOSOPHICAL PERSPECTIVES * PART II: DECADENCE AND THE POLITICS OF CULTURE AND LANGUAGE * PART III: LITERARY AND FILM STUDIES

**November 2014 UK** 248pp
3 b/w illustrations
Hardback
Canadian Rights
ebooks available
www.palgrave.com/page/detail/?k=9781137431011

---

### Katherine Mansfield and the Art of the Short Story

**Gerri Kimber, University of Northampton, UK**

This volume offers an introductory overview to the short stories of Katherine Mansfield, discussing a wide range of her most famous stories from different viewpoints. The book elaborates on Mansfield’s themes and techniques, thereby guiding the reader - via close textual analysis - to an understanding of the author’s modernist techniques.


**December 2014 UK** 114pp
Hardback
Canadian Rights
www.palgrave.com/page/detail/?k=9781137483874

---

### Katherine Mansfield and Continental Europe: Connections and Influences

**Edited by Gerri Kimber, University of Northampton, UK, Janka Kascakova, Catholic University in Ruzomberok, Slovakia**

This volume offers new interpretations of Katherine Mansfield’s work by bringing together recent biographical and critical-theoretical approaches to her life and art in the context of Continental Europe. It features chapters on Mansfield’s reception in several European countries together with her own translations of other European writers.

**Contents:** Introduction * PART I: RECEPTION * PART II: POLAND AND GERMAN * PART III: CONNECTIONS WITH OTHER AUTHORS * PART IV: IDENTITY, THE SELF AND HOME * PART V: REASSESSING THE FICTION * Bibliography * Index

**March 2015 UK** 282pp
Hardback
Canadian Rights
www.palgrave.com/page/detail/?k=9781137429964

---

### Decadence in Literature and Intellectual Debate since 1945

**Edited by Diemo Landgraf, Acadia University, Canada**

“Decadence, as an aesthetic, philosophical, sociological or political concept, has been and remains one of the most controversial terms in any one culture’s vocabulary. This collection offers a thought-provoking view of the development and the uses of the notion of a final sickness of the collective soul that will give much fodder for future studies, and contributes most usefully to the history of ideas, from the nineteenth century to the present day.”
– Vittorio Frigerio, Professor of French, Dalhousie University, Canada

Bridging the gap between decadence as it is traditionally understood in literary and cultural studies and its relevance to current phenomena, this interdisciplinary collection examines literary texts and movies from Europe and the United States since 1945.

**Contents:** Preface; Diemo Landgraf * PART I: HISTORICAL AND PHILOSOPHICAL PERSPECTIVES * PART II: DECADENCE AND THE POLITICS OF CULTURE AND LANGUAGE * PART III: LITERARY AND FILM STUDIES

**November 2014 UK** 248pp
3 b/w illustrations
Hardback
Canadian Rights
ebooks available
www.palgrave.com/page/detail/?k=9781137431011

---

### Katherine Mansfield and the Art of the Short Story

**Gerri Kimber, University of Northampton, UK**

This volume offers an introductory overview to the short stories of Katherine Mansfield, discussing a wide range of her most famous stories from different viewpoints. The book elaborates on Mansfield’s themes and techniques, thereby guiding the reader - via close textual analysis - to an understanding of the author’s modernist techniques.


**December 2014 UK** 114pp
Hardback
Canadian Rights
www.palgrave.com/page/detail/?k=9781137483874
A Poetics of Postmodernism and Neomodernism

Rewriting Mrs Dalloway

Monica Latham, Université de Lorraine, France

This new book examines how a range of authors today perpetuate Virginia Woolf's literary legacy, by creating new forms adapted to their new ages and audiences. Addressing questions about the current penchant for refashioning our canon in order to update, this book will be valuable reading for both students and scholars of Woolf.

Contents: Introduction * 1 'The dressing-rooms, the workshops, the sculleries, the bubbling cauldrons' * 2 Ventrilocquist: Between Debt and Homage * 3 Parodic Games: Textual Assassinations and Canonical Resurrection * 4 Virgin Woolf's Neomodernist Heirs: Nostalgic Innovators * 5 The Artful Ornament of Ordinaryness * Notes * Bibliography * Index

May 2015 UK
280pp
Hardback
Canadian Rights
www.palgrave.com/page/detail/?k=9781137490797

£55.00 / $90.00 / CN$104.00
9781137490797

Modernism and Science Fiction

Paul March-Russell, University of Kent, UK

A socio-cultural analysis of the relationship between modernism and science fiction, from the 1870s to the 1970s, with examples drawn from literature and other media in Britain, Europe and the Americas. The book challenges how high and low culture has been mapped in the twentieth century.


May 2015 US
208pp
Hardback
Canadian Rights
www.palgrave.com/page/detail/?k=9780230273481

£60.00 / $90.00 / CN$104.00
9780230273481

Novelists Against Social Change

Conservative Popular Fiction, 1920-1960

Kate Macdonald, University of Ghent, Belgium

"This volume is to be welcomed as a significant addition to this developing field of study. Kate Macdonald has produced a careful and well-grounded account of the work of three important writers in the middlebrow tradition. The book offers an original and refreshingly accessible analysis of these authors, examining their status as major figures in popular fiction, but also providing a nuanced and sensitive critique of their novels within the socio-cultural context of their times. Students of twentieth-century popular culture will find Dr Macdonald an astute and readable critic in this authoritative guide to the best-loved fiction of the time."

— Rob Spence, Edge Hill University, UK

Novelists Against Social Change studies the writing of John Buchan, Dornford Yates and Angela Thirkell to show how these conservative authors put their fears and anxieties into their best-selling fiction. Resisting the threats of change in social class, politics, the freedom of women, and professionalization produced their strongest works.


August 2015 UK
288pp
Hardback
Canadian Rights
www.palgrave.com/page/detail/?k=9781137457714

July 2015 US
2 b/w illustrations
£58.00 / $95.00 / CN$110.00
9781137549358

Green Modernism

Nature and the English Novel, 1900 to 1930

Jeffrey Mathes McCarthy, University of Utah, USA

"Both Ecocriticism and Modernism studies take a refreshing and timely great leap forward in Green Modernism: its deft discussion of one emergent and three canonical writers. This is a landmark book in our understanding of the relationship between nature and text through the prism of the English novel 1900-1930, but also with implications beyond."

— Terry Gifford, Visiting Professor, Centre for Writing and Environment, Bath Spa University, UK

One of the first studies to explore the relationship between environmental criticism and British modernism, Green Modernism explores the cultural function of nature in the modernist novel between 1900 and 1930. This theoretically engaged, historically informed book brings new materialist insights to novels by Conrad, Ford, Lawrence, and Butts.


Lectures, Cultures, and the Environment

September 2015 UK
272pp
Hardback
Canadian Rights
www.palgrave.com/page/detail/?k=9781137549358

£58.00 / $95.00 / CN$110.00
9781137549358

Click on the product links to buy or learn more.
Multiple Normalities
Making Sense of Ways of Living

Barbara A. Misztal, University of Leicester, UK

Multiple Normalities enhances sociological understandings of normality by illustrating it with the help of British novels. It demonstrates commonalities and differences between the meanings of normality in these two periods, exemplifying the emergence of the multiple normalities and the transformation of ways in which we give meaning to the world.


April 2015 UK
April 2015 US
264pp
Hardback
£65.00 / $100.00 / CA$115.00

Canadian Rights
www.palgrave.com/page/detail/?k=9780230336957

Comparative North American Studies
Transnational Approaches to American and Canadian Literature and Culture

Reingard M. Nischik, University of Konstanz, Germany

Merging selected case studies with textual analyses, this book explores the field of Comparative North American Literature through writers diverse as Margaret Atwood and Tim O'Brien. Topics include the North American modernist short story, narratives of the Canada-US border, and a never before released interview with Atwood.


November 2015 UK
November 2015 US
272pp
5 figures
Hardback
£58.00 / $95.00 / CA$110.00

Canadian Rights
www.palgrave.com/page/detail/?k=9781137564221

The Aesthetics of Middlebrow Fiction
Popular US Novels, Modernism, and Form, 1945–75

Tom Perrin, Huntingdon College, USA

“The way Perrin locates the middlebrow novel - not as marginal, but firmly within the history and tradition of the American novel - is significant. For him, our literary tradition doesn’t go from Sentimentalism to Realism to Modernism to Postmodernism in such neat order. Realism continued. It continues. The Aesthetics of Middlebrow Fiction offers convincing evidence of its aesthetic complexity and artistic significance.” - Cecilia Konchar Farr, Associate Professor of English and Women’s Studies, St. Catherine University, USA, author of Reading Oprah and The Ulysses Delusion


August 2015 UK
August 2015 US
208pp
Hardback
£55.00 / $90.00 / CA$104.00

Canadian Rights
www.palgrave.com/page/detail/?k=9781137541307

Liminal Fictions in Postmodern Culture
The Politics of Self-Development

Thomas Phillips, North Carolina State University, USA

Liminal Fictions in Postmodern Culture examines distinctive literary, musical, and cinematic narratives that seek to inspire critical thought and conduct through provocation. From Gogol’s Dead Souls to Salinger’s Franny and Zooey, Phillips argues liminal narratives offer an antidote to the modern commodification of the self.


September 2015 UK
September 2015 US
224pp
Hardback
£58.00 / $95.00 / CA$110.00

Canadian Rights
www.palgrave.com/page/detail/?k=9781137550811
The Works of Claudio Magris
Temporary Homes, Mobile Identities, European Borders

Nicolletta Pireddu, Georgetown University, USA

“This is the first critical study in English of a major writer whose intellectual contribution embraces a variety of fields. Pireddu’s brilliant analysis illuminates the richness and complexity of Magris’ mind focusing on a previously unrecognised theme the critic calls “temporary home,” seen as a polysemantic sign through which Magris challenges ideological absolutism. If the “totalizing ambition” of the novel has no longer a home in a postmodern world, resorting to different writing genres must still be accompanied by a search for meanings, albeit not final. The book will be of great interest to a large public.” - Daniela Bini, Professor of Italian and Comparative Literature, University of Texas, Austin, USA.

Italian scholar, novelist, journalist, and philosopher Claudio Magris is among the most prominent of living European intellectuals. This study is the first comprehensive critical analysis of Magris’s corpus for an English-speaking audience and addresses the crucial question of the return to humanism that is moving literature and theory forward.

Contents:
1. Introduction: Claudio Magris’s Geography of Domesticity
2. Households of the Self
3. ‘The Third England’: Suburban Fiction and Modernity, 1918 – 1939
4. ‘Your Environment Makes as Little Sense as your Life’: Post-War Suburbia 1945-1980
5. ‘I Tried to Work Out Where I Was’: Contemporary Suburbia
6. Conclusion: ‘Where is Clapham? Does Clapham even exist?’
7. Bibliography
8. Index

Doris Lessing’s The Golden Notebook After Fifty

Edited by Alice Ridout, Algoma University, Canada, Roberta Rubenstein, American University, USA, Sandra Singer, University of Guelph, Canada

“Fifty years after the publication of The Golden Notebook, a new generation of critics responds to Doris Lessing’s masterpiece. These essays illuminate the novel’s sources in Lessing’s life and times; show what it has meant to generations of readers; and engage in wide-ranging discussions of the novel’s politics, ethics, and aesthetics, and of its complex relationship to modernism and postmodernism. Anyone interested in Doris Lessing’s writing will enjoy this collection!” - Toril Moi, Duke University, James B. Duke Professor of Literature, Duke University, USA

Published in 1962, Doris Lessing’s The Golden Notebook merits fresh theoretical, geopolitical, autobiographical, and aesthetic approaches. Prompted by the novel’s golden anniversary, the twelve essays collected in this volume provide fresh analyses along with appreciative memoirs for 21st century readers of this well-known masterpiece.

Contents:
1. Introduction; Alice Ridout, Roberta Rubenstein, and Sandra Singer
2. Part I: Politics and Geopolitics
3. Part II: Autobiographical, Aesthetic, and Theoretical Reconsiderations
4. Part III: ‘Timing is All’: Personal Reminiscences

The Language of Ethics and Community in Graham Greene’s Fiction

Paula Martín Salvan, University of Cordoba, Spain

“Overall the book offers a remarkable account of the way Greene’s work conveys complex ethical issues within a crystalline and compelling narrative structure and in a literary discourse that is simultaneously accessible, sophisticated and individual... a brilliant piece of work.” - Neil R. Sinyard, University of Hull, UK

A study of Graham Greene’s fiction from the perspective of ethics and community, focusing on the narrative pattern that emerges from the author’s idiosyncratic use of keywords like peace, despair, compassion or commitment. This book explores their potential for the textual articulation of narrative conflict and the dramatization of the ethical.

Contents:
1. Introduction: Occasions for Unselfing
2. Peace
3. Despair
4. Bargain
5. Pity and Compassion
6. Commitment
7. Caritas
8. Conclusion: The Ethics of Reading
9. Bibliography
10. Index

Click on the product links to buy or learn more.
American Political Fictions

War on Errorism in Contemporary American Literature, Culture, and Politics

Peter Swirski, Sun Yat-Sen University, China

"With characteristic verve and inventiveness, the prolific Professor Swirski analyzes popular art and literature taking aim at politics-as-usual. From rap to The West Wing, Joseph Heller to the Left Behind franchise, Swirski's deft critiques give fresh guidance for understanding and perhaps undoing the systemic inequities in our American dreams." - John Howard, Professor of American Studies, King's College London, UK


May 2015 UK 228pp Hardback £55.00 / $90.00 / CN$104.00 9781137518880

www.palgrave.com/page/detail/?k=9781137518880

Toni Morrison

A Literary Life

Linda Wagner-Martin, University of North Carolina at Chapel Hill, USA

A reading of the oeuvre of Toni Morrison — fiction, non-fiction, and other — drawing extensively from her many interviews as well as her primary texts. The author aligns Morrison's novels with the works of Virginia Woolf and William Faulkner, assessing her works as among the most innovative, and most significant, worldwide, of the past fifty years.


Literary Lives

April 2015 US 236pp Hardback £55.00 / $90.00 / CN$104.00 9781137446695

Ulysses Explained

How Homer, Dante, and Shakespeare Inform Joyce's Modernist Vision

David Weir, The Cooper Union, USA

"David Weir’s book speaks to the reader eager to encounter the many ways Homer, Dante, and Shakespeare serve James Joyce’s Ulysses. Weir has an almost uncanny ability as a critic to make his points with crystal-clear and often ingenious examples from the texts under scrutiny. What he reveals is how Joyce adapts and undercuts key epic and dramatic elements in order to create a kind of cultural template for the modern writer." - Michael Seidel, Professor Emeritus, Columbia University, USA

When it comes to James Joyce’s landmark work, Ulysses, the influence of three literary giants, Homer, Shakespeare, and Dante, cannot be overlooked.

Examining Joyce in terms of Homeric narrative, Dantesque structure, and Shakespearean plot, Weir rediscovers Joyce’s novel through the lens of his renowned predecessors.


June 2015 UK 266pp Hardback £55.00 / $90.00 / CN$104.00 9781137488404

ebooks available

www.palgrave.com/page/detail/?k=9781137488404

The Evolution of Modern Fantasy

From Antiquarianism to the Ballantine Adult Fantasy Series

Jamie Williamson, University of Vermont, USA

"The emergence of fantasy as a modern literary genre makes for a fascinating story, and Williamson’s is the best account of it I’ve ever read. He’s particularly good at showing how Tolkien provided a center around which the genre of modern fantasy coalesced, and how Ballantine’s Adult Fantasy Series played a key role in establishing the fantasy canon." - John D. Rateliff, author of The History of The Hobbit

In this comprehensive study, Williamson traces the literary history of the fantasy genre from the eighteenth century to its coalescence following the success of Tolkien’s work in the 1960s. While some studies have engaged with related material, there has been no extended study specifically exploring the roots of this now beloved genre.


July 2015 UK 256pp Hardback £55.00 / $90.00 / CN$104.00 9781137318088

ebooks available

www.palgrave.com/page/detail/?k=9781137318088
James Baldwin's Understanding of God

Overwhelming Desire and Joy

Josiah Ulysses Young III, Wesley Theological Seminary, USA

"Young leads readers through a labyrinth of Baldwin's most intimate yet public reflections on the America he knew through a life marked by the tensions between alienation and desire, foreclosure, and yearning. Like the subject of this volume, Young is incisive, somber, candid and loving as he extends Baldwin's vision that 'artists . . . must tell the truth . . . make a confession, and thus surface those dilemmas and secrets that have to do with who we truly are as human beings.' Moreover, he analyzes the virtues underlying such an expensive and fragile vision, associating Baldwin's aesthetic sensibilities with a rare yet desperately needed insight into the sacred." - Dianne M. Stewart, Associate Professor, Religion and African American Studies, Emory University, USA

This book focuses on Baldwin's experiences as a gifted black writer who fought valiantly against racism and wrote openly about homosexual relationships. Baldwin's God is a 'mysteriously impersonal' force he calls love- 'something . . . like a fire, like the wind, something which can change you.'

Contents:
- Table of Contents
- Acknowledgements
- Abbreviations
- 1. Introduction
- 2. Credo
- 3. Born in a Christian Culture
- 4. 'In Search of a Majority'
- 5. Scarred by the Rock
- 6. Opening the Unusual Door
- 7. Coming out the Wilderness
- 8. Weighing Your Gods and You
- 9. Declining to 'Imitate the Son of the Morning'
- 10. That Train's Long Gone
- 11. The Black Issue of the Holy Ghost
- 12. Ain't Nothing but Us Up the Road
- 13. A Miracle of Coherence and Release
- 14. Postscript

Consecrating Comics

Value and Canonicity in Popular Culture

Bart Beaty, University of Calgary, Canada, Benjamin Woo, Carleton University, Canada

Bart Beaty and Benjamin Woo work to historicize why it is that certain works or creators have come to define the notion of a ‘quality comic book,’ while other works and creators have been left at the fringes of critical analysis.

Contents:
- Introduction
- Art Spiegelman's *Maus* 1, 2
- Robert Crumb's *Avenue B"
- Jack Kirby's "The British Invasion"
- Robert Crumb's *Age of Anxiety"
- Martin Vaughn-James's *The Cage"
- The *Wizard* Age
- Archie Comics
- Martin Vaughn-James's *The Cage"
- The Avant-Garde Publishers
- Diversity
- Foreign Comics
- Dave Sim's *Cerebus"
- Conclusion: Dylan Horrocks's *Hicksville"

Contemporary British Literature and Urban Space

After Thatcher

Kim Duff, University of British Columbia, Canada

Looking at writers such as Will Self, Hanif Kureishi, JG Ballard, and Iain Sinclair, Kim Duff's new book examines contemporary British literature and its depiction of the city after the time of Thatcher and mass privatization. This lively study is an important and engaging work for students and scholars alike.

Contents:
- Introduction: The Spatial Turn: Dialectics of Space and Identity
- Space, Production, and Identity: Monica Ali's *Brick Lane*, Hanif Kureishi's *My Beautiful Laundrette*, and Powellite Englishness
- The Spaces of the Thatcherite Body: Alan Hollinghurst's *The Line of Beauty* and Will Self's *Dorian"* Conclusion: "End Notes" *Works Cited" *Index"
Reading and Writing Scripture in New Religious Movements

**New Bibles and New Revelations**

**Eugene V. Gallagher, Connecticut College, USA**

New religious movements both read the Bible in creative ways and produce their own texts that aspire to scriptural status. From the creation stories in Genesis and the Ten Commandments to the life of Jesus and the apocalypse, they develop their self-understandings through reading and writing scripture.


**Palgrave Studies in New Religions and Alternative Spiritualities**

**July 2014 UK, 320pp, Hardback**

**£60.00 / $95.00 / CA$109.00**

**www.palgrave.com/page/detail/?k=9781137434821**

Topologies of Fear in Contemporary Fiction

**The Anxieties of Post-Nationalism and Counter Terrorism**

**Scott McClintock, National University, USA**

The central concern of the book is the impact of global terror networks and state counterterrorism on twenty-first-century fiction. A unique contribution of this book is the comparative approach, as opposed to the single author focus of most of the edited collections on terrorism in literature.


**Palgrave Studies in Comparative Cultural Studies**

**July 2015 UK, 232pp, Hardback**

**£55.00 / $90.00 / CA$104.00**

**www.palgrave.com/page/detail/?k=9781137478900**

Disasters and Social Crisis in Contemporary Japan

**Political, Religious, and Sociocultural Responses**

**Edited by Mark R. Mulliss and Koichi Nakano**

Japan was shaken by the ‘double disaster’ of earthquake and sarin gas attack in 1995, and in 2011 it was hit once again by the ‘triple disaster’ of earthquake, tsunami, and nuclear meltdown. This international, multi-disciplinary group of scholars examines the state and societal responses to the disasters and social crisis.

**Contents:** Introduction * PART I: POLITICAL RESPONSES * 1. New Constellations: Judith Butler’s ‘Frame’ and Dave Eggers’ What Is the What * 2. Gazing Inward in Jonathan Lethem’s Chronic City and Teju Cole’s Open City * 3. Connective Dissonance: Refiguring Difference in Fiction of the Iraq War * and more...

**PART II: RELIGIOUS RESPONSES**

**PART III: SOCIAL RESPONSES**

**PART IV: CULTURAL RESPONSES**

**October 2015 UK, 312pp, Hardback**

**£68.00 / $105.00 / CA$115.00**

**www.palgrave.com/page/detail/?k=9781137521316**

Fictions of the War on Terror

**Difference and the Transnational 9/11 Novel**

**Daniel O’Gorman, Independent Scholar, UK**

"In this book, Daniel O’Gorman offers a series of radically new interpretive frames for reading the crisis of 9/11 and its aftermath and the multiple terms in which texts have mediated that crisis. It should have a wide appeal and make a real impact, not least because it combines an impressively detailed knowledge of current work in this field with an understanding of just how that work can be usefully expanded and extended - to include writing from outside the United States and texts that, at first sight, appear to be unconcerned with 9/11. In short, it shifts the critical paradigms and offers signposts for future discussions of the subject - and, in doing so, makes itself indispensable.” - Richard Gray, Fellow of the British Academy and author of After the Fall: American Literature Since 9/11

This book argues that there are a number of contemporary novels that challenge the reductive ‘us and them’ binaries that have been prevalent not only in politics and the global media since 9/11, but also in many works within the emerging genre of ‘9/11 fiction’ itself.

**Contents:** Introduction * 1.New Constellations: Judith Butler’s ‘Frame’ and Dave Eggers’ What Is the What * 2. Gazing Inward in Jonathan Lethem’s Chronic City and Teju Cole’s Open City * 3 Connective Dissonance: Refiguring Difference in Fiction of the Iraq War * and more...

**June 2015 UK, 226pp, Hardback**

**£55.00 / $90.00 / CA$104.00**

**www.palgrave.com/page/detail/?k=9781137506177**
Justice and Revenge in Contemporary American Crime Fiction

Stuart Sim, University of Sunderland, UK

The detective figure in contemporary American crime fiction increasingly relies on revenge to bring about justice in a society where there has been a sharp decline in moral values. This study demonstrates how the notion of the detective as a moral exemplar or heroic ideal breaks down in the works of writers such as James Ellroy and Sara Paretsky.


The Anti-Hero in the American Novel

From Joseph Heller to Kurt Vonnegut

David Simmons, University of Northampton, UK

"Meticulously researched, lucidly argued, and accessible at all times, The Anti-Hero in the American Novel is a welcome addition to studies of the anti-hero in 1960s American fiction. Simmons offers a textual and contextual analysis of a range of countercultural novels, some already well known and others unjustly neglected that will appeal to students, scholars, and anyone with an interest in American literature."—Chris Gair, Birmingham University, UK

Examining noteworthy American novels including Catch-22 and Slaughterhouse-Five, this book analyzes the anti-hero during the 1960s. Simmons argues these iconic figures became a way to advance 'counter-culture' politics and to deconstruct the traditional American hero.

Contents: 1. The Rebel with a Cause? The Anti-heroic figure in American Fiction of the 1960s 2. Individualism and the Anti-Capitalist, Anti-heroic Figure in American Fiction of the 1960s 3. The Outlaw Returns: The Cowboy in American Fiction of the 1960s 4. Sinner or Saint? The Anti-hero as Christ Figure in the American Novel of the 1960s

American Literature Readings in the Twenty-First Century

November 2014 UK 220pp Paperback £19.00 / $30.00 / CN$34.00 9781137473257

Women and Domestic Space in Contemporary Gothic Narratives

The House as Subject

Andrew Hock Soon Ng, Monash University, Malaysia

"Andrew Hock Soon Ng offers a boldly interdisciplinary take on postmodern gothic horror. His study moves deftly among a variety of psychoanalytic theories, studies of genre, and discussions of the social and psychological operation of space. His paired readings of Toni Morrison’s Beloved with Valerie Martin’s Property and of the films The Others and The Orphanage are particularly compelling."—James Krasner, Professor of English, University of New Hampshire, USA

Moving away from traditional studies of Gothic domesticity based on symbolism, Soon instead focuses on domestic space’s material presence and the traces it leaves on the human subjects inhabiting it. Approaching novels and films such as Beloved and The Exorcist, this study intersects psychoanalysis, phenomenology, and various spatial theories.

Contents: Introduction: The Subject of the House in Gothic Narratives 1. Housing Treachery: Angela Carter’s The Magic Toyshop and Love 2. Housing the Unspeaking: Valerie Martin’s Property and Toni Morrison’s Beloved 3. Housing Secret Selves: William Friedkin’s The Exorcist and Roman Polanski’s Repulsion 4. Housing Melancholia: Alejandro Amenábar’s The Others and Juan A. Bayona’s The Orphanage 5. Conclusion: Housing Redemption: Janice Galloway’s The Trick is to Keep Breathing and Alison Bechdel’s Fun Home

Geocriticism and Spatial Literary Studies

July 2015 UK 264pp Hardback £55.00 / $90.00 / CN$104.00 9781137536815

Translation and Academic Journals

The Evolving Landscape of Scholarly Publishing

Edited by Yifeng Sun, Lingnan University, Hong Kong

This volume comes at a time of rapid expansion in the discipline of Translation Studies and the growth of related journals. Experts and editors of leading journals in the field probe the interactive relationship between the production of journals and the development of Translation Studies and provide a contextual framework for evaluating the field.

Contents: List of Illustrations * Acknowledgements * Introduction: Journal Publication and Translation Studies; Yifeng Sun * PART I: THE ROLE OF JOURNALS * PART II: TRANSLATION RESEARCH AT WORK

October 2015 UK 224pp 2b/w tables, 2 figures Hardback £55.00 / $90.00 / CN$104.00 9781137522085

Click on the product links to buy or learn more.
Contemporary Literature and the End of the Novel

**Creature, Affect, Form**

Pieter Vermeulen, Stockholm University, Sweden

"An important, intellectually demanding and wide-ranging book, drawing on the most recent work in the humanities: it should be read by everyone working in the field of contemporary fiction." - Professor Robert Eaglestone, Royal Holloway, University of London, UK

This book explores the paradoxical productivity of the idea of the end of the novel in contemporary fiction. It shows how this idea allows some of our most significant twenty-first century writers to re-imagine the ethics and politics of literature and to figure intractable forms of life and affect.

**Contents:**
- Introduction: After-Affects
- Persistent Affect (Tom McCarthy, David Shields, Lars Iyer)
- Abandoned Creatures (J.M. Coetzee)
- Cosmopolitan Dissociation (Teju Cole)
- Epic Failures (Dana Spiotta, Hari Kunzru, Russell Banks)
- Coda: The Descent of the Novel (James Meek)
- Notes
- Works Cited
- Index

January 2015 UK

Hardback £55.00 / $90.00 / CN$104.00

Canadian Rights ebooks available

www.palgrave.com/page/detail/?k=9781137414526

---

Foodscapes of Contemporary Japanese Women Writers

**An Ecocritical Journey around the Hearth of Modernity**

Yuki Masami, Kanazawa University, Japan, Michael Berman, University of California, San Diego, USA

"A fascinating study of the frequently fraught relationships among food, literature, the environment, and modernity, Yuki Masami’s Foodscapes of Contemporary Japanese Women Writers is an innovative contribution to the growing body of writing on Japanese literature and the environment. The book’s distinctive format, combining pioneering analyses of creative work by Ishimure Michiko, Taguchi Randy, Morisaki Kazue, and Nashiki Kaho with transcripts of interviews with these key environmentally engaged writers, thus bringing to the table multiple voices, offers a bounty of resources for scholars and enthusiasts of Japan, Japanese literature and culture, food studies, and ecocriticism alike." - Karen L. Thornber, Professor of Comparative Literature and of East Asian Languages and Civilizations, Harvard University, USA

Translated from Japanese, this study exposes English-language scholars to the complexities of the relationship between food, culture, the environment, and literature in Japan. Yuki explores the systems of value surrounding food as expressed in four popular Japanese female writers: Ishimure Michiko, Taguchi Randy, Morisaki Kazue, and Nashiki Kaho.

**Contents:**
- Translator’s Introduction
- Preface to the English edition
- Introduction
- PART I: A Discussion with Ishimure Michiko
- PART II: A Discussion with Taguchi Randy
- PART IV: A Discussion with Nashiki Kaho
- List of Abbreviations
- A Note on Names, Titles, Usages and Money
- Indexes

June 2015 UK

Hardback £55.00 / $90.00 / CN$104.00

Canadian Rights ebooks available

www.palgrave.com/page/detail/?k=9781137497789

---

A Romantics Chronology, 1780-1832

**A Romantics Chronology, 1780-1832**

Martin Garrett, Independent Scholar, UK

This book covers the life and work of a wide range of writers from Coleridge to Wollstonecraft, Hemans, Beckford and their contemporaries. Also encompassing a wealth of material on contexts from the treason trials of 1794 to the coming of gas-light to the London stage in 1817, it provides a panorama of one of the richest periods in British culture.

**Contents:**
- Preface
- General Editor’s Preface
- Chronology
- Sources
- Index

November 2015 UK

Hardback £55.00 / $90.00 / CN$104.00

Canadian Rights ebooks available

www.palgrave.com/page/detail/?k=9781137273260

---

A Conrad Chronology

**A Conrad Chronology**

Owen Knowles, University of Hull, UK

Newly revised and enlarged, the second edition of A Conrad Chronology draws upon a rich range of published and unpublished materials. It offers a detailed factual record of Joseph Conrad’s unfolding life as seaman and writer as well as tracing the compositional and publication history of his major works.

**Contents:**
- List of Maps
- Preface to the Second Edition
- General Editor’s Preface
- List of Abbreviations
- A Note on Names, Titles, Usages and Money
- A Conrad Chronology
- Select Who’s Who
- Locations and Addresses
- Select Bibliography
- Indexes

December 2014 UK

Hardback 3 maps

Canadian Rights ebooks available

www.palgrave.com/page/detail/?k=9781137452382

---
Emotions and War
Medieval to Romantic Literature

Edited by Stephanie Downes, The University of Melbourne, Australia, Andrew Lynch, University of Western Australia, Australia, Katrina O’Loughlin, University of Western Australia, Australia

This volume addresses the place of the emotions in literary representations of war across six centuries of European history. It challenges modern assumptions about the passions and feelings attending violent conflict in order to reveal the multifarious historical emotions and emotional histories of war.

Contents: Contents * 1. Emotional Responses to Medieval Warfare in the History of William Marshal; Lindsay Diggelman * 2. ‘Blisse wes on londe’: The feeling of peace in Layamon’s Brut, Andrew Lynch * 3. ‘Je hé guerre, point ne la day priser’: Peace and the Emotions of War in the Prison Poetry of Charles d’Orléans; Stephanie Downes * and more...

Palgrave Studies in the History of Emotions
July 2015 UK
288pp
Hardback
Canadian Rights
www.palgrave.com/page/detail/?k=9781137374066

Memory Work
The Second Generation

Nina Fischer, University of Edinburgh, UK

"Nina Fischer’s exploration of Second Generation Holocaust literature goes beyond conventional notions of family memory as defined by trauma and pathology. In a crowded field, hers is a new voice, clear, subtle, and moving.” – Jay Winter, Charles j. Stille Professor of History, Yale University, USA

Memory Work studies how Jewish children of Holocaust survivors from the English-speaking diaspora explore the past in literary texts. By identifying areas where memory manifests - Objects, Names, Bodies, Food, Passover, 9/11 – it shows how the Second Generation engage with the pre-Holocaust family and their parents’ survival.


Palgrave Macmillan Memory Studies
September 2015 UK
288pp
Hardback
Canadian Rights
www.palgrave.com/page/detail/?k=9781137557612

The Literature of Waste
Material Ecopoetics and Ethical Matter

Susan Signe Morrison, Texas State University, USA

"An unparalleled work of literary and cultural criticism, The Literature of Waste brings together the new materialism, ecocriticism and environmental ethics to articulate the transformative and trans-temporal project of waste studies. Wide ranging, lucidly composed, and original, the book inspires and provokes. With its emphasis on aesthetics, ethics, literature, and community, The Literature of Waste makes a strong argument for why the humanities matter - and why the matter the humanities explores must also include waste.” - Jeffrey Jerome Cohen, Professor of English, George Washington University, USA

Tracing the material and metaphorical waste through the western canon, Morrison disrupts traditional perceptions to understand how we theorize, manage, and are implicated in waste. A major contribution to the growing field of Waste Studies, this book urges the reader to see disposal as the creation of waste literature itself.


June 2015 UK
320pp
Hardback
Canadian Rights
www.palgrave.com/page/detail/?k=9781137405661
Claudio Povolo, University Ca’ Foscari of Venice, Italy

In the 19th century, Alessandro Manzoni dedicated himself to writing the novel *I promessi sposi* that encouraged the Italian Risorgimento. This book traces how the renowned novelist was inspired by an event that occurred at the beginning of the 17th century, which he came to know about thanks to the secret collaboration of a Venetian archivist.

Poetry

Writing Australian Unsettlement
Modes of Poetic Invention 1796-1945

Michael Farrell, Slope Magazine, Australia

"Writing Australian Unsettlement is a daring and remarkable study of intertextuality and appropriation as poetic tools. Disassembling and reassembling a variety of generic models, he demonstrates with the greatest aplomb how such contemporary techniques as collage, recycling, visualization, and translation are currently reanimating the field of Australian poetry. Only a scholar who is himself a discerning poet could have brought it off so elegantly." - Marjorie Perloff, Emeriti Professor of English, Stanford University, USA

From letters to visual poems to even tree carvings, this book examines Australian literature by close reading poetry from the 18th century and on. Michael Farrell’s vast collage of material and analysis presents a unique and vivid perspective of colonial life, offering an unsettled space in which to rethink Australian writing.

Contents: Introduction * pt. I: The Hunted Writer * pt. II: An Australian Poetics of the Plough * pt. III: Unnecessary Inventions * and more...

Modern and Contemporary Poetry and Poetics

September 2015 UK
236pp
Hardback
£58.00 / $95.00 / CN$110.00
9781137485717

www.palgrave.com/page/detail/?k=9781137485717

US Poetry in the Age of Empire, 1979-2012

Piotr K. Gwiazda, University of Maryland, USA

"Gwiazda has accomplished something remarkable in US Poetry and the Age of Empire, 1979-2012: he has taken a period often seen as the triumph of ‘language centered’ poetics, and redefined it as the age of civic poetry. Tackling a range of poets from across the stylistic spectrum, he shows us the many roles poets play – as witnesses, judges, definers of national identity, seekers of moral community - when they reclaim poetry’s place in the sphere of the public intellectuals. And when Gwiazda takes issue with my own writing I tend to agree with him." - Robert Archambeau, Professor of English, Lake Forest College, USA

Examining poetry by Robert Pinsky, Adrienne Rich, and Amiri Baraka, among others, this book shows that leading US poets since 1979 have performed the role of public intellectual through their poetic rhetoric. Gwiazda’s argument aims to revitalize the role of poetry and its social value within an era of global politics.

Contents: Introduction; Civic Poetry, 1979-2012 * pt. I: Beyond My Outrage or My Admiration: Robert Pinsky’s An Explanation of America * and more...

Modern and Contemporary Poetry and Poetics

September 2015 US
236pp
Hardback
£57.50 / $90.00 / CN$104.00
9781137470850

www.palgrave.com/page/detail/?k=9781137470850

Global Anglophone Poetry
Literary Form and Social Critique in Walcott, Muldoon, de Kok, and Nagra

Omaar Hena, Wake Forest University, USA

"Global Anglophone Poetry provides just the kind of sustained, attentive readings and global reach required for understanding literature and culture in the twenty-first century. Hena tracks the circulations of the Western canon through the work of four prominent contemporary Anglophone poets: Nobel Laureate Derek Walcott, Ingrid de Kok, Paul Muldoon, and Daljit Nagra. He shows convincingly how each writer engages both local political and historical contexts and the wider pressures of globalization." - Jacob Edmond, Associate Professor of English, University of Otago, New Zealand

Poetry’s relevancy as a tool for social and political change continues to be overlooked in a global context. Looking to writers as diverse as Derek Walcott, Paul Muldoon, and Daljit Nagra, Hena shows that poets throughout the world have reinvigorated older poetic traditions to address political realities and the squeezing pressures of modernity.


Modern and Contemporary Poetry and Poetics

August 2015 UK
212pp
Hardback
£55.00 / $90.00 / CN$110.00
9781137502872

www.palgrave.com/page/detail/?k=9781137502872

Modernist Legacies
Trends and Faultlines in British Poetry Today

Edited by Abigail Lang, Université Paris-Diderot, France, David Nowell Smith, University of East Anglia, UK

The first collection of essays dedicated to experimental practice in contemporary British poetry, Modernist Legacies provides an overview of the most notable trends in the past 50 years. Contributors discuss a wide range of poets including Caroline Bergvall and Barry MacSweeney, showing these poets’ connections with their Modernist predecessors.

Contents: Introduction; David Nowell Smith and Abigail Lang * PART I: HISTORIES SINCE MODERNISM * PART II: THE MODERNIST LEGACY * PART III: POETICAL AND POLITICAL COMMITMENTS

Modern and Contemporary Poetry and Poetics

September 2015 UK
276pp
3 figures
Hardback
£58.00 / $95.00 / CN$110.00
9781137512239

www.palgrave.com/page/detail/?k=9781137512239

Click on the product links to buy or learn more.
A Poetics of Global Solidarity

Modern American Poetry and Social Movements

Clemens Spahr, Johann Gutenberg-University Mainz, Germany

"This book will be a game-changer for the study of modern American poetry. It argues for the first time that there is a century-long progressive tradition of poetic efforts to create an American voice and subject position that is fundamentally international in its scope and political/aesthetic positioning. Because its historical reach is so wide and its thesis so timely, it deserves a wide audience." - Cary Nelson, Emeritus Professor of English, University of Illinois at Urbana-Champaign, USA

Tackling topics such as globalization and political activism, this book traces engaged poetics in 20th century American poetry. Spahr provides a comprehensive view of activist poetry, starting with the Great Depression and the Harlem Renaissance and moving to the Beats and contemporary writers such as Amiri Baraka and Mark Nowak.


Modern and Contemporary Poetry and Poetics

October 2015 UK
288pp
Hardback
£55.00 / $90.00 / CAN$104.00
9781137568304

T.S. Eliot’s Christmas Poems

An Essay in Writing-as-Reading and Other “Impossible Unions”

G. Douglas Atkins, University of Kansas, USA

"Written gracefully and engagingly, T.S. Eliot’s Christmas Poems creates something akin to narrative drive (clearly absent from most scholarly studies), a progression, journey, to that which is hidden - a mystery (in the most literal sense) - wherein the reader accompanies Atkins who reveals that which Eliot scholarship has largely missed: the complexity and interdependence of the poems and their distinctive expression of the theological and experiential bases and possibilities of Christmas." - Mark Walters, Oxbridge Chair of English Language and Literature, William Jewell College, USA

Atkins argues that these poems considered together emerge as clearly related representations of the “impossible union” that occurred in the Incarnation.

Contents: 1. Challenging Critical Orthodoxies, Confronting Binary Oppositions: The Commentator par lui-même * 2. The Gift Half Understood, or Eliot’s Ariel Poems: Beyond the Old Dispensation * and more...

September 2014 UK
102pp
Hardback
£45.00 / $67.50 / CAN$78.00
9781137485700

Reading The Waste Land from the Bottom Up

An Affective Geography of Poetry, Person, Place

Allyson Booth, U.S. Naval Academy, USA

“A brilliant conception, Reading the Waste Land from the Bottom Up is a triumph of scholarly commitment and hard work. The book will immediately become an indispensable resource for all who teach and read the indispensable poem. It is at once an attentive line-by-line reading aid and an act of ingenious and renewing interpretation." — Michael Levenson, William B. Christian Professor of English, University of Virginia, USA

A guidebook to the allusions of T.S. Eliot’s notorious poem, The Waste Land, Reading The Waste Land from the Bottom Up utilizes the footnotes as a starting point, opening up the poem in unexpected ways. Organized according to Eliot’s line numbers and designed for both scholars and students, chapters are free-standing and can be read in any order.


May 2015 UK
296pp
Hardback
£55.00 / $90.00 / CAN$104.00
9781137488381

The Anthropocene Lyric

An Affective Geography of Poetry, Person, Place

Tom Bristow, University of New England, Australia

"Thomas Bristow brings together the worlds of ecocriticism and cultural geography in a lyrical examination of the self, the dynamism of rapid environmental change and the challenge of the human within the world of the Anthropocene, the geological and metaphorical era where humanity is a biophysical planetary force." — Libby Robin, Professor of Environmental History, Australian National University, Australia

This book takes the work of three contemporary poets—John Burnside, John Kinsella and Alice Oswald—to reveal how an environmental poetics of place is of significant relevance for the Anthropocene: a geological marker asking us to think radically of the human as one part of the more-than-human world.


June 2015 UK
150pp
Hardback
£45.00 / $67.50 / CAN$78.00
9781137364746

palgrave pivot
This book reads Hardy's poetry of the rural as deeply rooted in the historical tradition of the pastoral mode even as it complicates and extends it. It shows that in addition to reinstating the original tensions of classical pastoral, Hardy dramatizes a heightened awareness of complex communities and the relations of class, labour, and gender.


Northern Irish Poetry and Domestic Space

Adam Hanna, University of Aberdeen, UK

Northern Irish Poetry and Domestic Space explores why houses, in some ways the most private of spaces, have taken up such visibly public positions in the work of a range of prominent poets from Northern Ireland, examining the work of Seamus Heaney, Michael Longley, Derek Mahon and Medbh McGuckian.


Auden at Work

Edited by Bonnie Costello, Boston University, USA, Rachel Galvin, The Johns Hopkins University, USA

These essays from a distinguished, international group of scholars trace the process of thinking and creation in one of the great literary minds of the twentieth century. Archival and newly available materials reveal this canonical author’s composition process and artistic virtuosity.


Scholars and Poets Talk About Queens

Edited by Carole Levin, University of Nebraska, USA, Christine Stewart-Nuñez, South Dakota State University, USA

This is a lively and erudite collection, unusual in an especially appealing way: not only are there essays about a range of queens and how they were represented in the Middle Ages and Renaissance, but the book contains modern poetry and short plays about these same queens, allowing a multi-faceted way of understanding and appreciating them.


Click on the product links to buy or learn more.
Hart Crane’s Queer Modernist Aesthetic

Niall Munro, Oxford Brookes University, UK

Hart Crane’s Queer Modernist Aesthetic argues that the aspects of experience which modernists sought to interrogate—time, space, and material things—were challenged further by Crane’s queer poetics. Reading Crane alongside contemporary queer theory shows how he creates an alternative form of modernism.


March 2015 UK
240pp
1 b/w illustration
Hardback
£55.00 / $90.00 / CN$104.00
9781137477757

www.palgrave.com/page/detail/?k=9781137477757

Rarity and the Poetic

The Gesture of Small Flowers

Harold Schweizer, Bucknell University, USA

Rarity is a quality by which things—flowers, leaves, light, sound—fleetingly appear and disappear, leaving in their wake a resonance of something we just thought we had glimpsed. Each of the nine chapters in this book pursues such intimations of rarity in poetic ideas, images, and silences.


November 2015 UK
128pp
Hardback
£45.00 / $67.50 / CN$78.00
9781137589286

www.palgrave.com/page/detail/?k=9781137589286

The Life and Poems of a Cuban Slave

2nd edition

Juan Francisco Manzano, deceased, Edward J. Mullen, University of Missouri, USA

“Edward Mullen’s pioneering edition of the first English translation of the autobiography of the enslaved Cuban poet Juan Manzano by British abolitionist Richard Robert Madden introduced generations of scholars to the tremendous pan-Atlantic reach of the story of Manzano’s struggle to create a space of freedom through his writing. Professor Mullen’s excellent introduction and editorial interventions make this new edition a testament to the enduring relevance of this story, and major contribution to the fields of Atlantic Studies, Afro-Hispanic Studies, and Cuban, British, and Irish literatures.” - Joselyn M. Almeida, Associate Professor of English, University of Massachusetts, Amherst, USA

This is a revised second edition of Edward Mullen’s landmark scholarly presentation of Juan Francisco Manzano’s autobiography and poetry. Taking into account the extensive scholarship that has accrued in the intervening decades, this is an accessible, essential resource for scholars and students of Caribbean literatures.


Afro-Latin@ Diasporas

December 2014 UK
Hardback
£25.00 / $41.50 / CN$49.00
9781137407757

www.palgrave.com/page/detail/?k=9781137407757

Spectral Borderlands

Maureen E. Ruprecht Fadem, Kingsborough Community College, CUNY, USA

“Maureen E. Ruprecht Fadem’s The Literature of Northern Ireland offers an original, timely, and theoretical contribution to the various processes in which Ireland’s partition formed and fostered particularly aspects of twentieth-century Irish literature. Viewing the work of Anne Devlin, Medbh McCugigan, and Anna Burns through a distinctive postmodernist lens, Fadem offers readers an informed and insightful guide to understanding the defamiliarizing juxtapositions which characterize much Irish literary production and details how partition engendered an ever-present awareness of borders—physical, psychic, and emotional—in the island’s literary and cultural artifacts.” - Brian Ó Conchubhair, Associate Professor of Irish Language and Literature, University of Notre Dame, USA

Through close readings of texts by playwright Anne Devlin, poet Medbh McCugian, and novelist Anna Burns, this book examines the ways Irish cultural production has been disturbed by partition. Ruprecht Fadem argues that literary texts address this tension through spectral, bordered metaphors and juxtapositions of the ancient and the contemporary.


The Literature of Northern Ireland

New Directions in Irish and Irish American Literature

January 2015 UK

232pp
Hardback
£55.00 / $90.00 / CN$104.00
9781137474742

www.palgrave.com/page/detail/?k=9781137474742

The Literature of Northern Ireland

The Spectral Borderlands

Maureen E. Ruprecht Fadem, Kingsborough Community College, CUNY, USA

“Maureen E. Ruprecht Fadem’s The Literature of Northern Ireland offers an original, timely, and theoretical contribution to the various processes in which Ireland’s partition formed and fostered particularly aspects of twentieth-century Irish literature. Viewing the work of Anne Devlin, Medbh McCugian, and Anna Burns through a distinctive postmodernist lens, Fadem offers readers an informed and insightful guide to understanding the defamiliarizing juxtapositions which characterize much Irish literary production and details how partition engendered an ever-present awareness of borders—physical, psychic, and emotional—in the island’s literary and cultural artifacts.” - Brian Ó Conchubhair, Associate Professor of Irish Language and Literature, University of Notre Dame, USA

Through close readings of texts by playwright Anne Devlin, poet Medbh McCugian, and novelist Anna Burns, this book examines the ways Irish cultural production has been disturbed by partition. Ruprecht Fadem argues that literary texts address this tension through spectral, bordered metaphors and juxtapositions of the ancient and the contemporary.


New Directions in Irish and Irish American Literature

January 2015 UK

232pp
Hardback
£55.00 / $90.00 / CN$104.00
9781137474742

www.palgrave.com/page/detail/?k=9781137474742

Hart Crane’s Queer Modernist Aesthetic

Niall Munro, Oxford Brookes University, UK

Hart Crane’s Queer Modernist Aesthetic argues that the aspects of experience which modernists sought to interrogate—time, space, and material things—were challenged further by Crane’s queer poetics. Reading Crane alongside contemporary queer theory shows how he creates an alternative form of modernism.


March 2015 UK
240pp
1 b/w illustration
Hardback
£55.00 / $90.00 / CN$104.00
9781137407757

www.palgrave.com/page/detail/?k=9781137407757
John Thelwall
Selected Poetry and Poetics

Edited by Judith Thompson, Dalhousie University, Canada

“Judith Thompson’s John Thelwall: Selected Poetry and Poetics amounts to a major accomplishment, at once accelerating the revival of Thelwall, and providing a much needed resource for work and pleasure in Romantic-era studies. It is a treasure-house curated by expert archival scholarship, editorial savvy, and critical insight. With a smartly devised introduction, Thompson presents poet Thelwall (famously brave political activist) in the range and originality of the genres he exercised and transformed: pastoral and peripatetic, comic ballads, satires and seditionary allegories, sonnets routine and innovative, odes (public and Pindaric), conversation poems, effusions, love songs, epic and autobiography, and essays on poetic principles.” - Susan J. Wolfson, Professor of English, Princeton University, USA

Drawing on newly-discovered manuscripts, this collection is the first modern edition of poetry by John Thelwall, the famed radical Romantic and champion of the working class. Eight key essays and 125 fully-annotated poems introduce his work in correspondence with historical traditions and current critical paradigms.


Nineteenth-Century Major Lives and Letters

March 2015 UK
344pp
Hardback
£65.00 / $90.00 / CN$104.00
9781137344823
www.palgrave.com/page/detail/?k=9781137344823

ebooks available

A Modern Coleridge
Cultivation, Addiction, Habits

Andrea Timár, Eötvös Loránd University, Hungary

A Modern Coleridge shows the interrelatedness of the discourses of cultivation, addiction and habit in Coleridge’s poetry and prose, and argues that these all revolve around the problematic nexus of a post-Kantian idea of free will, essential to Coleridge’s eminently modern idea of the ‘human’.


June 2015 UK
264pp
Hardback
£55.00 / $90.00 / CN$104.00
9781137531452
www.palgrave.com/page/detail/?k=9781137531452

ebooks available

Cancer Poetry

Iain Twiddy, Hokkaido University, Japan

This is the first critical study to offer a sustained analysis of the theme of cancer in contemporary poetry. In discussing works by major poets, including Paul Muldoon, Jo Shapcott and Christopher Reid, Cancer Poetry traces the complex ways in which poets represent cancer, and assesses how poetry can be instrumental to emotional recovery.


September 2015 UK
240pp
Hardback
£55.00 / $90.00 / CN$104.00
9781137361998
www.palgrave.com/page/detail/?k=9781137361998

ebooks available

Chaucer and the Death of the Political Animal

Jameson S. Workman, Independent Scholar, USA

“Maintaining a radical, unconventional, and ambitious thesis, to say the least, Workman makes his case so fully, and with such learning and conviction, that even his most resistant readers will find themselves forced to interrogate the comfort zone of their own critical habits of mind. Whether or not Workman succeeds entirely in elevating Chaucer’s poetics into the neo-Platonic sublime remains an open question. But what is certain is this: Written with boldness and panache, this wonderfully readable study articulates an interpretative position that is unique among contemporary studies - not only of Chaucer, but of medieval literature generally.” - Peter W. Travis, Professor of English, Dartmouth College, USA

Drawing from classical myth, the history of philosophy, literature, film, music, and painting, Workman connects the artistic claims of Chaucer and tests them against similar gestures in the history of philosophy and literature. What results is a radical retake on Chaucer as a philosopher and poet, upending any preconceived views.

Contents: 1. Poetry’s Old War * 2. The Broken Flood of the Miller’s Tale * 3. The Runaway Gods of the Manciple’s Tale * 4. The Lost World of the Nun’s Priest’s Tale

The New Middle Ages

October 2015 US
304pp
Hardback
£55.00 / $90.00 / CN$104.00
9781137456519
www.palgrave.com/page/detail/?k=9781137456519

ebooks available

Click on the product links to buy or learn more.
Spatial Engagement with Poetry
Heather H. Yeung, University of Roehampton, UK

“In Spatial Engagement with Poetry, Heather H. Yeung offers a significant contribution to research in the expanding field of literary eco-criticism. The book is divided into two main sections; the first, more theoretical inquiry sets the stage for the second section’s very close readings of contemporary lyric poetry. One of Spatial Engagement’s many strong points is its charting of eco-critical methodology in relation to poetic voice - a development which could also be applied to various writers outside of the scope of this book.” - Peter Jaeger, Professor of Poetics, Roehampton University, UK

Drawing from a broad range of contemporary British poets, including Thomas Kinsella, Kathleen Jamie, and Alice Oswald, this study examines the inherently spatial and affective nature of our engagement with poetry. Adding to the expanding field of geocritical studies, Yeung specifically discusses ideas of space and constructions of voice in poetry.

Contents: Introduction: The Map and the Voice * PART I * 1. Mapping 1: The Poem as Space * 2. Interlude 1: *scripturacontinuaconvivavoce* and more...

Geocriticism and Spatial Literary Studies
March 2015 UK
228pp
Hardback
£55.00 / $90.00 / CN$104.00
9781137488367

Ebooks available
www.palgrave.com/page/detail/?k=9781137488367

POSTCOLONIAL AND WORLD LITERATURES

Africa’s Narrative Geographies
Charting the Intersections of Geocriticism and Postcolonial Studies
Dustin Crowley, University of Kansas, USA

“This book is a valuable contribution to what is being termed the geo-humanities. Crowley combines an erudite understanding of geographers’ theorizations of place with a rich, careful reading of both postcolonial studies and key novels from Africa. He breaks new ground in exciting ways in the interstices between geography, comparative world literature, and African studies.” - Garth A. Myers, Paul E. Raether Distinguished Professor of Urban International Studies, Trinity College, USA

Building on the emerging field of geocriticism, this book explores Africa’s complex, dynamic literary landscapes, proffering new methods for understanding the geographies of African literature. Using both cultural geography and political ecology, Crowley offers fresh insights into key authors’ imagined geographies of resistance and alterity.


Geocriticism and Spatial Literary Studies
July 2015 UK
196pp
Hardback
£55.00 / $90.00 / CN$104.00
9781137522757

Canadian Rights
www.palgrave.com/page/detail/?k=9781137522757

Literature’s Sensuous Geographies
Postcolonial Matters of Place
Sten Pultz Moslund, University of Southern Denmark

“This is a fascinating extension of the postcolonial concern with place. Moslund takes the theme of the conflicted construction of place into new territory — grounding the interrelation of place, body, language, and aesthetics in new readings of some of the key texts in the field.” - Bill Ashcroft, Australian Professorial Fellow of the Arts and Media, the University of New South Wales, Australia

Using place studies within a postcolonial context, this study explores the sense-aesthetic dimensions in literature such as smell, sound, etc. that often challenge the rationalizing logic of modernity. Through close readings of writers such as Conrad and Coetzee, Moslund invites scholars to shift focus from discourse analysis to aesthetic analysis.

Contents: Introduction * PART I * 1. The Tenor of Place, Language and Body in Postcolonial Studies * 2. Sensuous Empires and Silent Calls of the Earth * 3. Postcolonial Aesthetics and the Politics of the Sensible * and more...

Geocriticism and Spatial Literary Studies
March 2015 UK
277pp
Hardback
£55.00 / $90.00 / CN$104.00
9781137479679

Ebooks available
www.palgrave.com/page/detail/?k=9781137479679
The Geocritical Legacies of Edward W. Said
Spatiality, Critical Humanism, and Comparative Literature

Edited by Robert T. Tally Jr., Texas State University, USA

“The focus of Tally’s The Geocritical Legacies of Edward W. Said is how Said’s work can function as a prism via which Geo-political and cultural ‘spaces’ may be critically explored. It gives this collection its particular originality amid the many books about ‘the spatial turn’ and also in Said studies generally these days since it is the tenth anniversary of his death. As one generation of critics retires, and a new one is ushered in during a time when the future of the humanities is uncertain, this collection is a welcome reminder of what the best criticism can do in and for the world.” - Daniel T. O’Hara, Professor of English and Inaugural Mellon Professor of Humanities, Temple University, USA

Edward W. Said is considered one of the most influential literary and postcolonial theorists in the world. Affirming Said’s multifaceted and enormous critical impact, this collection features essays that highlight the significance of Said’s work for contemporary spatial criticism, comparative literary studies, and the humanities in general.

Contents:
Introduction: The World, the Text, and the Geocritic; Robert T. Tally Jr. * 1. Said, Space, and Biopolitics: Giorgio Agamben’s and D. H. Lawrence’s States of Exception; Russell West-Pavlov * 2. Orient Within, Orient Without: Said’s ‘Hostipality’ towards Arnoldian Culture; Emel Tastekin, * and more...

Geocriticism and Spatial Literary Studies
January 2015 UK
244pp
Hardback
£55.00 / $90.00 / CN$104.00
9781137489791

Canadian Rights

www.palgrave.com/page/detail/?k=9781137489791

Constructing Identity in Iranian-American Self-Narrative

Maria D. Wagenknecht, Independent Scholar, Germany

“This first comprehensive analysis of Iranian American autobiographical writing is insightful and richly nuanced. Laying bare the multiple contradictory impulses that inform an autobiography, Constructing Identity in Iranian-American Self-Narrative reveals how writing about the self is entangled in the complex workings of memory, self-positioning vis-à-vis a frequently over-determined past, and the performance of a new identity.” - Nasrin Rahimieh, Professor of Comparative Literature, University of California, Irvine, USA

Shaped by the experiences of the Iranian Revolution, Iranian-American autobiographers use this chaotic past to tell their current stories in the United States. Wagenknecht analyzes a wide range of such writing and draws new conclusions about migration, exile, and life between different and often clashing cultures.

Contents:
Introduction * PART I: TROUBLED HERITAGE * PART II: LANGUAGE, BODY, AND THE IRANIAN-AMERICAN SELF * PART III: CULTURE INHERITED/IN FLUX * Conclusion

February 2015 UK
232pp
Hardback
£55.00 / $90.00 / CN$104.00
9781137479617

Canadian Rights

ebooks available

www.palgrave.com/page/detail/?k=9781137479617

Writing Islam from a South Asian Muslim Perspective

Rushdie, Hamid, Aslam, Shamsie

Madeline Clements, Forman Christian College, Pakistan

“Highlighting how a number of key contemporary writers of Muslim background have strategically engaged with rigidly constructed notions of ‘Islam’, this book provides a sensitive and intelligent reading of South Asian fictions. In its wide-angled and transnational perspective, it is not only important but engaging and timely, demonstrating how these writers take us directly to the centre of issues that are crucial to our times.” — Susheila Nasta, Professor of Modern Literature, The Open University, UK

This book investigates how four South Asian writers of Muslim background (Salman Rushdie, Mohsin Hamid, Nadeem Aslam, and Kamila Shamsie) have responded in English to the challenge of writing about Islamic faith ties in the aftermath of the 2001 World Trade Centre attacks and the ensuing ‘War on Terror’.


November 2015 UK
224pp
7 b/w illustrations
Hardback
£55.00 / $90.00 / CN$104.00
9781137554376

Canadian Rights

ebooks available

www.palgrave.com/page/detail/?k=9781137554376

Click on the product links to buy or learn more.
Postcolonial Witnessing
Trauma Out of Bounds

Stef Craps, Ghent University, Belgium

One of Times Higher Education’s Books of 2013

"Bridging the gap between Jewish and postcolonial studies, Stef Craps’s new postcolonial reading of the work of Sindiwe Magona, David Dabydeen, Fred D’Aguiar, Caryl Phillips and Anita Desai covers exciting new ground in trauma theory. Challenging the hegemonic framings of the dominant ‘trauma aesthetic,’ Craps broadens our understanding of traumatic experience by examining literary works that depict life under South African apartheid, the Middle Passage, the links between histories of black and Jewish suffering and those between the Holocaust and colonialism. This is a fine study and a welcome addition to the field of trauma studies." - Dr Victoria Burrows, English Department, University of Sydney

Shortlisted for the 2014 ESSE Book Award

Postcolonial Witnessing argues that the suffering engendered by colonialism needs to be acknowledged more fully, on its own terms, and in relation to traumatic First World histories if trauma theory is to have any hope of redeeming its promise of cross-cultural ethical engagement.

Contents: Preface; Rosanne Kennedy * Acknowledgements * Introduction * The Trauma of Empire * The Empire of Trauma * Beyond Trauma Aesthetics * Ordinary Trauma in Sindiwe Magona’s Mother to Mother * Mid-Mourning in David Dabydeen’s ‘Turner’ and Fred D’Aguiar’s Feeding the Ghosts * Cross-Traumatic Affiliation * Jewish/Postcolonial Diasporas in the Work of Caryl Phillips * Entangled Memories in Anita Desai’s Baumgartner’s Bombay * Conclusion * Notes * Bibliography * Index

October 2015 UK

184pp
Paperback
£18.99 / $29.00 / CN$34.00
www.palgrave.com/page/detail/?k=9781137543196

USA

9781137505217

New Postcolonial British Genres
Shifting the Boundaries

Sarah Illott, Teesside University, UK

This study analyses four new genres of literature and film that have evolved to accommodate and negotiate the changing face of postcolonial Britain since 1990: British Muslim Bildungsromane, gothic tales of postcolonial England, the subcultural urban novel and multicultural British comedy.


September 2015 UK

224pp
Hardback
Canadian Rights
£55.00 / $90.00 / CN$104.00
ebooks available
www.palgrave.com/page/detail/?k=9781137505217

USA

9781137478436

Rethinking Identities in Contemporary Pakistani Fiction
Beyond 9/11

Aroosa Kanwal, International Islamic University, Pakistan

“This book identifies and engages with a topic of prime importance, namely Pakistani Muslims’ post-9/11 literary production. Given that Malala Yousafzai was recently co-awarded the Nobel Peace Prize to great acclaim from the world and mixed feelings from many Pakistanis, few can doubt that there is much at stake in the images produced of Islam by cultural, media, and marketing forces. Aroosa Kanwal effectively uses writers’ journalism to illuminate their fictional works, and is a consummate multicultural British comedy/horror aficionado. Aroosa Kanwal is one of the best emerging scholars exploring this important topic." — Claire Chambers, University of York, UK

This book focuses on the way that notions of home and identity have changed for Muslims as a result of international ‘war on terror’ rhetoric. It uniquely links the post-9/11 stereotyping of Muslims and Islam in the West to the roots of current religious extremism within the subcontinent and beyond.


March 2015 UK

240pp
Hardback
Canadian Rights
ebooks available
www.palgrave.com/page/detail/?k=9781137478436

USA

9781137748436
The Gothic, Postcolonialism and Otherness

Ghosts from Elsewhere

Tabish Khair, University of Aarhus, Denmark

“This is a very important book. But, before I attempt to describe some of this importance, I should also register that it is a joy to read: it is eloquent in ways which constantly surprise, yet should not, since its author is, as well as a critic, a poet and writer of fiction. The writing here is adventurous yet lucid, full of critical detail yet admirably concise...In conclusion: I found this a brilliant and most exciting book. In the subtitle, 'Ghosts from Elsewhere', I have no idea where this particular 'elsewhere' might be but perhaps that is the point.” - David Punter, Gothic Studies

A lucid intervention in current debates about identity and difference, this book uses the concept of Otherness to look again at both Gothic fiction and Postcolonialism.

Contents: Acknowledgements * Introduction: The Gothic, Postcolonialism and Otherness * PART I: THE GOTHIC AND OTHERNESS * PART II: POSTCOLONIALISM AND OTHERNESS * Conclusion: Summing Up * Notes * Index

October 2015 UK 208pp
Paperback
Canadian Rights
www.palgrave.com/page/detail/?k=9781137547729

£18.99 / $29.00 / CN$34.00
9781137547729

£55.00 / $90.00 / CN$104.00

The Lebanese Post-Civil War Novel

Memory, Trauma, and Capital

Felix Lang, University of Marburg, Germany

“This book is well researched and serious study of two decades of Lebanese novelistic production in English, French, and Arabic. Lang’s frank discussion of the forces at play in the Lebanese literary field brings out the grain of generational literary production in Lebanon. His deft analyses of the civil war theme acknowledges but goes beyond trauma theory and ‘the memory industry.’ His book will appeal to literary critics, anthropologists, and humanists interested in the cultural life of the Levant as well as those interested in next-generation trauma studies.” - Ken Seigneurie, Professor of World Literature, Simon Fraser University, Canada

After the Lebanese Civil War, many Lebanese novelists committed themselves to building a ‘memory for the future.’ What resulted was a vital contribution to the legacy of contemporary Arabic literature. Through interviews, literary analysis, and the lens of trauma studies, Lang sheds light on what it means to remember through post-war literature.


Palgrave Studies in Cultural Heritage and Conflict

November 2015 UK 272pp
Hardback
Canadian Rights
www.palgrave.com/page/detail/?k=9781137559883

£58.00 / $95.00 / CN$110.00
9781137559883

£45.00 / $67.50 / CN$75.00

Indian Writing in English and Issues of Visual Representation

Judging More than a Book by its Cover

Lisa Lau, Keele University, UK, E. Dawson Varughese, Independent Scholar, UK

This book examines the use of book covers as marketing devices, asking what exactly they communicate to their readers and buyers, and what images they associate with a genre and create about a culture. Focusing on Indian women’s writing in English, it combines the study of text with the study of materiality of the book.


May 2015 UK
120pp
Hardback
ebooks available

£45.00 / $67.50 / CN$75.00
9781137474216

Indian Writing in English and Issues of Visual Representation

Judging More than a Book by its Cover

Lisa Lau, Keele University, UK, E. Dawson Varughese, Independent Scholar, UK

This book examines the use of book covers as marketing devices, asking what exactly they communicate to their readers and buyers, and what images they associate with a genre and create about a culture. Focusing on Indian women’s writing in English, it combines the study of text with the study of materiality of the book.


May 2015 US
17 b/w illustrations
ebooks available

£45.00 / $67.50 / CN$75.00
9781137474216
### Re-Orientalism and Indian Writing in English

Lisa Lau, Keele University, UK, Om Prakash Dwivedi, Taiz University, Yemen

At its most basic, re-Orientalism is defined as forms of Orientalism practiced and manifested by Orientals in representing the Orient. This book looks at the application and discourse of re-Orientalism in contemporary Indian and South Asian writing in English, particularly social realism fiction.

**Contents:**
- Acknowledgements
- List of abbreviations
- 1. Introducing Re-Orientalism: Theory and Discourse in Indian Writing in English (IWE)
- 2. The Re-orientalising Strategy of the unreliable Narrator
- 3. Reverse Orientalism and Whimsy Writing in English (IWE)
- 4. Urban India: Re-Orientalised
- Conclusion

<table>
<thead>
<tr>
<th>September 2014 UK</th>
<th>September 2014 US</th>
</tr>
</thead>
<tbody>
<tr>
<td>152pp</td>
<td></td>
</tr>
<tr>
<td>Hardback</td>
<td></td>
</tr>
<tr>
<td>Canadian Rights</td>
<td></td>
</tr>
<tr>
<td><a href="http://www.palgrave.com/page/detail/?k=9781137401557">www.palgrave.com/page/detail/?k=9781137401557</a></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### Reworking Postcolonialism

Globalization, Labour and Rights

Edited by Pavan Kumar Malreddy, Goethe University Frankfurt, Germany, Birte Heidemann, University of Potsdam, Germany, Ole Birk Laursen, University of Copenhagen, Denmark, Janet Wilson, University of Northampton, UK

An interdisciplinary collection of essays, Reworking Postcolonialism explores questions of work, precarity, migration, minority and indigenous rights in relation to contemporary globalization. It brings together political, economic and literary approaches to texts and events from across the postcolonial world.

**Contents:**
- Acknowledgements
- Notes on the contributors
- Introduction
- PART I: GLOBALIZATION, MODERNITIES AND OTHER HISTORIES
- PART II: GLOBAL DISPLACEMENTS: EXILE
- PART IV: GLOBALIZATION, RIGHTS AND CITIZENSHIP
- Conclusion

<table>
<thead>
<tr>
<th>April 2015 UK</th>
<th>April 2015 US</th>
</tr>
</thead>
<tbody>
<tr>
<td>266pp</td>
<td></td>
</tr>
<tr>
<td>Hardback</td>
<td></td>
</tr>
<tr>
<td>Canadian Rights</td>
<td></td>
</tr>
<tr>
<td><a href="http://www.palgrave.com/page/detail/?k=9781137435927">www.palgrave.com/page/detail/?k=9781137435927</a></td>
<td>ebooks available</td>
</tr>
<tr>
<td></td>
<td>£55.00 / $90.00 / CN$104.00 9781137435927</td>
</tr>
</tbody>
</table>

### Materiality and the Modern Cosmopolitan Novel

Alan McCluskey, University of Nottingham Ningbo, China

“There are relatively few books that specifically address the contemporary cosmopolitan novel as a genre. Materialism and the Modern Cosmopolitan Novel is a useful contribution to this growing scholarly conversation about the connection between contemporary genre practices and cosmopolitanism. The book brings together an interesting mix of authors that aren’t often considered together, providing a compelling way of thinking about the overlapping concerns with which these texts engage.” – Emily Johansen, Texas A&M University, USA

In this work, Alan McCluskey explores materialism, in its many conceptual forms, in the contemporary cosmopolitan novel. The author applies a ‘cosmopolitan materialist’ lens to the novels of Caryl Phillips, J. M. Coetzee, and Philip Roth: three contemporary authors who hail from different parts of the world and produce highly dissimilar novels.

**Contents:**
- Acknowledgements
- Introduction: Cosmopolitanism, Ethics, and Materialism
- 1. A Cosmopolitan Vision of Home and Subjectivity in Caryl Phillips
- 2. Cosmopolitanism and Materialist Ethics in J. M. Coetzee
- 3. Cosmopolitanism and Tragic Silence in Philip Roth’s American Trilogy
- Epilogue: Possibilities and Limitations
- Bibliography
- Index

<table>
<thead>
<tr>
<th>October 2015 UK</th>
<th>October 2015 US</th>
</tr>
</thead>
<tbody>
<tr>
<td>228pp</td>
<td></td>
</tr>
<tr>
<td>Hardback</td>
<td></td>
</tr>
<tr>
<td>Canadian Rights</td>
<td></td>
</tr>
<tr>
<td><a href="http://www.palgrave.com/page/detail/?k=9781137503374">www.palgrave.com/page/detail/?k=9781137503374</a></td>
<td>ebooks available</td>
</tr>
<tr>
<td></td>
<td>£55.00 / $90.00 / CN$104.00 9781137503374</td>
</tr>
</tbody>
</table>

### Emigration and Caribbean Literature

Malachi McIntosh, University of Cambridge, UK

During and after the two World Wars, a cohort of Caribbean authors migrated to the UK and France. Dissecting writers like Lamming, Césaire, and Glissant, McIntosh reveals how these Caribbean writers were pushed to represent themselves as authentic spokesmen for their people, coming to represent the concerns of the emigrant intellectual community.

**Contents:**
- Introduction: Island Lives and Metropolitan Eyes
- 1. Organic Intellectuals and Caribbean Fields
- 2. Participant-Observers: Emigration, Lamming, Naipaul, Selvon
- 3. Migration as Escape: In the Castle of My Skin, Miguel Street, A Brighter Sun
- 4. Patrons, Power Struggles, Position-takings: Emigration, Césaire, Glissant, Capecía
- 5. Migrants as Martyrs
- Notebook of a Return to Native Land
- The Ripening
- I Am A Martinican Woman
- Conclusion: New Arrivals, Further Departures
- Caribbean Movement and the Future

New Caribbean Studies

<table>
<thead>
<tr>
<th>October 2015 UK</th>
<th>October 2015 US</th>
</tr>
</thead>
<tbody>
<tr>
<td>256pp</td>
<td></td>
</tr>
<tr>
<td>1 b/w line drawing</td>
<td></td>
</tr>
<tr>
<td>Hardback</td>
<td></td>
</tr>
<tr>
<td>Canadian Rights</td>
<td></td>
</tr>
<tr>
<td><a href="http://www.palgrave.com/page/detail/?k=9781137555892">www.palgrave.com/page/detail/?k=9781137555892</a></td>
<td>ebooks available</td>
</tr>
<tr>
<td></td>
<td>£58.00 / $95.00 / CN$110.00 9781137555892</td>
</tr>
</tbody>
</table>
Neoliberalism and Global Theatres
Performance Permutations

By Lara D. Nielsen, Macalester College, USA, Patricia Ybarra, Brown University, USA

“There is much to recommend in this impressive book, and the many critical approaches it synthesises are impossible to summarise in a short review.” - Louise Owen, Contemporary Theatre Review

How do theatre and performance transmit and dispute ideologies of neoliberalism? The essays in this anthology, now available in paperback, examine the mechanisms and rhetorics of contemporary multinational and transnational organizations, artists, and communities that produce theatre and performance for global audiences.

Contents:
1. Introduction; L.D.Nielsen and P.Ybarra * PART I: INSTITUTIONAL STRATEGIES * PART II: MODES OF TRANSMISSION * PART III: FORMAL ECONOMIES * PART IV: SITES OF ARTICULATION * Index

Studies in International Performance
April 2015 UK April 2015 US
334pp 334pp
Paperback Paperback
£18.99 / $29.00 / CN$33.50 £18.99 / $29.00 / CN$33.50
9781137506375 9781137506375

Monolingualism and Linguistic Exhibitionism in Fiction

By Anjali Pandey, Salisbury University, USA

“This wide-ranging linguistic and literary exploration of cosmetic multilingualism is a pioneering work, addressing the most neglected and yet the fascinating aspect of language mixing.” - Tej K. Bhatia, Syracuse University, USA

How are linguistic wars for global prominence literarily and linguistically inscribed in literature? This book focuses on the increasing presence of cosmetic multilingualism in prize-winning fiction, making a case for an emerging transparent-turn in which momentary multilingualism works in the service of long-term monolingualism.

Contents:

November 2015 UK November 2015 US
304pp 304pp
Hardback Hardback
£65.00 / $100.00 / CN$115.00 £65.00 / $100.00 / CN$115.00
9781137340351 9781137340351

Postcolonial Traumas
Memory, Narrative, Resistance

By Abigail Ward, University of Nottingham, UK

This collection of essays explores some new possibilities for understanding postcolonial traumas. It examines representations of both personal and collective traumas around the globe from Palestinian, Caribbean, African American, South African, Maltese, Algerian, Indian, Australian and British writers, directors and artists.

Contents: Acknowledgements * Notes on Contributors * Introduction; Abigail Ward * 1 Chronic Trauma, (Post)Colonial Chronotopes and Palestinian Lives: Omar Robert Hamilton’s Though I Know the River is Dry/Ma’a Anni A’rif Anna al-Nahr Qad Ja‘ (2013); Lindsey Moore and Ahmad Qabaha * 2. From Mary Prince to Joan Riley: Women Writers and the ‘Casual Cruelty’ of a West Indian Childhood; Sandra Courtman * 3. Harlem Tricksters: Cheating the Cycle of Trauma in the Fiction of Ralph Ellison and Nella Larsen; Emily Zobel Marshall * 4. Trauma and Testimony: Autobiographical Writing in Post-Apartheid South Africa; Paulina Grzęda * 5. The Postcolonial Graphic Novel: From Maus to Malta; Sam Knowles * and more.

October 2015 UK October 2015 US
232pp 232pp
Hardback Hardback
£55.00 / $90.00 / CN$104.00 £55.00 / $90.00 / CN$104.00
9781137526427 9781137526427

Click on the product links to buy or learn more.
The History of British Women’s Writing, 1970-Present
Volume Ten
Edited by Mary Eagleton, English Association, UK, Emma Parker, University of Leicester, UK

“Since 1970, when feminist literary criticism and history began to appear, women’s writing has entered an explosive new period of diversity and creativity. In the ambitious and capacious volume, co-editors Mary Eagleton and Emma Parker bring the history of British women’s writing up to the present. [...] The result is an indispensable tool for understanding how women’s writing has developed and where its future may take it.” — Elaine Showalter, Professor Emerita of English, Avalon Foundation Professor of the Humanities, Princeton University, USA

This book maps the most active and vibrant period in the history of British women’s writing. Examining changes and continuities in fiction, poetry, drama, and journalism, as well as women’s engagement with a range of literary and popular genres, the essays in this volume highlight the range and diversity of women’s writing since 1970.

Contents:
- Series Editors’ Preface
- Acknowledgements
- and more...

History of British Women’s Writing

October 2015 UK
296pp
Hardback
Canadian Rights
www.palgrave.com/page/detail/?k=9781137294807

£55.00 / $90.00 / CN$104.00
9781137294807

The History of British Women’s Writing, 1970-1945
Volume Eight
Edited by Maroula Joannou, Anglia Ruskin University, UK

“The essays offer a detailed outline of the diverse cultural, historical and political circumstances surrounding women’s literary production in the first half of the twentieth century, paving the way for further in-depth engagement with these writers, and providing a critical overview that will be an invaluable support to such studies.” - Gemma Moss, The Journal of the Sylvia Townsend Warner Society

Featuring sixteen contributions from recognized authorities in their respective fields, this superb new mapping of women’s writing ranges from feminine middlebrow novels to Virginia Woolf’s modernist aesthetics, from women’s literary journalism to crime fiction, and from West End drama to the literature of Scotland, Ireland and Wales.

Contents:
- Series Preface
- Acknowledgements
- Notes on the Contributors
- Chronology

History of British Women’s Writing

July 2015 UK
334pp
Paperback
Canadian Rights
www.palgrave.com/page/detail/?k=9781137518187

£18.99 / $29.00 / CN$31.50
9781137518187

Now in Paperback

The History of British Women’s Writing, 1610-1690
Volume Three
Edited by Mihoko Suzuki, University of Miami, USA

“[A] thorough introduction to current directions of research on women writers during the period... Summing Up: Highly recommended. Graduate students, researchers, faculty.” - C. S. Vilmar, CHOICE

This volume, now available in paperback, represents recent scholarship that has uncovered new texts as well as introduced new paradigms to further our understanding of women’s literary history during the seventeenth century.

Contents:
- List of Figures
- Notes on Contributors
- Chronology

History of British Women’s Writing

July 2015 UK
362pp
Paperback
Canadian Rights
www.palgrave.com/page/detail/?k=9781137517968

£18.99 / $29.00 / CN$31.50
9781137517968

NOW IN PAPERBACK

The History of British Women’s Writing, 700-1500
Volume One
Edited by Liz Herbert McAvoy, Swansea University, UK, Diane Watt, University of Surrey, UK

“This collection is a noteworthy addition to the bibliography on women’s contributions to medieval literature... McAvoy and Watt are to be commended for compiling an outstanding collaborative history of women’s writings, as well as a significant history of medieval literature. It will be profitably read by anyone interested in medieval literature or women’s writing.” - Monica Brzezinski Potkay

This volume, available in paperback for the first time, focuses on women’s literary history in Britain between 700 and 1500. It brings to the fore a wide range of women’s literary activity undertaken in Latin, Welsh and Anglo-Norman alongside that of the English vernacular, demanding a rethinking of the traditions of ‘writing’ itself.

Contents:
- Preface to the Paperback Edition
- Acknowledgments
- and more...

History of British Women’s Writing

July 2015 UK
298pp
Paperback
Canadian Rights
www.palgrave.com/page/detail/?k=9781137517951

£18.99 / $29.00 / CN$31.50
9781137517951
**Reading, Feminism, and Spirituality**

**Troubling the Waves**

Dawn Llewellyn, University of Chester, UK

“Through an engaging approach that moves beyond imagined readers and assumptions about Christian and post-Christian feminism, Reading, Feminism, and Spirituality: Troubling the Waves demonstrates how women are actively constructing feminist spirituality through their diverse reading practices. By focusing on women’s reading strategies, Llewellyn challenges typical conceptions of feminism, exposes the limits of feminist theologians’ work, and highlights the possibilities for connection across generational, disciplinary, and religious divides.” – Lynn S. Neal, Associate Professor of Religion, Wake Forest University, USA and author of Romancing God: Evangelical Women and Inspirational Fiction

Through original interviews and research, Llewellyn uses spirituality to uncover new commonalities between the second and third feminist waves, and sacred and secular experiences. Her lively approach highlights the importance of reading cultures in feminist studies, connecting women’s voices across generations, literary practices, and religions.

*Contents:* Introduction * 1. Reading, Feminism, and Spirituality * and more...

**Breaking Feminist Waves**

October 2015 UK  
272pp  
Hardback  
£55.00 / $90.00 / CNS104.00  
9781137549952  
www.palgrave.com/page/detail/?k=9781137549952

**Socrates and Diotima**

**Sexuality, Religion, and the Nature of Divinity**

Andrea Nye, University of Wisconsin–Whitewater, USA

“This book is ambitious in scope. Nye first argues for a historically grounded reading of Plato’s character, Diotima. Nye articulates a view of love and the divine that belonged to the historical Diotima. Nye engages in a thorough reading of the Symposium and other texts of the ancient Greek poetic, tragic, and philosophic tradition to support her reading of the authenticity of Diotima. Nye then traces how Diotima’s view of love and the divine was suppressed and forgotten by the later western Christian tradition. She explores the cultural implications of that loss. This book stands to significantly alter the scholarly conversation about Diotima particularly and the role of the feminine in culture more generally.” – Anne-Marie Schultz, Professor of Philosophy, Baylor University, USA

Few women’s voices have survived from the antiquity period, but evidence shows that, especially in the area of religion, women were influential in Greek culture. Drawing on Socrates’ Symposium, Nye advances this notion by not only exploring the original religious meaning of Diotima’s teaching but also how that meaning has been lost throughout time.

*Contents:* Introduction * PART I: LESSONS IN LOVE * PART II: LESSONS LOST * and more...

**Breaking Feminist Waves**

August 2015 UK  
August 2015 US  
256pp  
Hardback  
£55.00 / $90.00 / CNS104.00  
9781137516015  
www.palgrave.com/page/detail/?k=9781137516015

**Masculinities in Black and White**

**Manliness and Whiteness in (African) American Literature**

Josep M. Armengol, University of Castilla-La Mancha, Spain

WINNER OF THE 2015 JAVIER COY RESEARCH AWARD FOR BEST MONOGRAPH

“The joy of reading Masculinities in Black and White is that Josep M. Armengol so easily builds upon some of the most complex and hotly contested critical interventions in the study of American literature. In effortless prose, Armengol dispenses with the racial and sexual segregation that structure so much within American culture. Examining underappreciated works by Frederick Douglass, Herman Melville, Ernest Hemingway, James Baldwin, and Martha Gellhorn, Armengol offers rich and sophisticated readings that radically critique old-fashioned modes of canonization. The effect is at once electric and inspiring.” – Robert F. Reid-Pharr, Distinguished Professor of English and American Studies, CUNY Graduate Center, USA and author of Once You Go Black: Choice, Desire, and the Black American Intellectual

Inverting the traditional focus of ethnic studies on blackness as the object of scrutiny, this book explores dominant forms of white masculinity as seen by African American authors placed alongside certain white writers. Author analyzes texts by Herman Melville, Ernest Hemingway, Martha Gellhorn, Frederick Douglass, and James Baldwin.

*Contents:* Introduction * 1. Slavery in Black and White: White Masculinity as Enslaving in the Narrative of the Life of Frederick Douglass * and more...

**Global Masculinities**

July 2015 UK  
204pp  
Hardback  
£55.00 / $90.00 / CNS104.00  
9781137485601  
www.palgrave.com/page/detail/?k=9781137485601

**Adaptation, Authorship, and Contemporary Women Filmmakers**

Shelley Cobb, University of Southampton, UK

“How can a woman filmmaker claim her own authority? In this engaging book, Cobb shows how women directors adapt the figure of the woman writer to negotiate questions of subjectivity, desire and control. Moving adeptly from classics to chick lit, from art films to popular cinema, Cobb weaves these doubly female texts into a productive conversation.” – Christine Geraghty, Honorary Professorial Fellow, University of Glasgow, UK

A lively discussion of costume dramas to women’s films, Shelley Cobb investigates the practice of adaptation in contemporary films made by women. The figure of the woman author comes to the fore as a key site for the representation of women’s agency and the authority of the woman filmmaker.


November 2014 UK  
November 2014 US  
176pp  
Hardback  
£60.00 / $95.00 / CNS110.00  
9780230283848  
www.palgrave.com/page/detail/?k=9780230283848

Click on the product links to buy or learn more.
Influence and Inheritance in Feminist English Studies

Edited by Clara Jones, Queen Mary, University of London, UK, Emily Hogg, Queen Mary, University of London, UK

This collection explores how new directions in feminist literary study might be informed by the work of the past. It offers a snapshot view of new feminist research in the field today and traces the influence of the substantial feminist inheritance in English Studies through six distinct, individual pieces of rigorous and innovative new work.


The Victorian Novel and Masculinity

Edited by Phillip Mallett, University of St Andrews, UK

What did it mean, in the rapidly changing world of Victorian England, to ‘be a man’? In essays written specially for this volume, nine distinguished scholars from Britain and the USA show how Victorian novelists from the Brontës to Conrad sought to discover what made men, what broke them, and what restored them.


Navigating Loss in Women’s Contemporary Memoir

Amy-Katerini Prodromou, University of Cyprus, Cyprus

"Navigating Loss in Women’s Contemporary Memoir" is a fascinating study of a distinctive new sub-genre of the grief memoir. Offering subtle and persuasive readings of canonical and non-canonical books, Amy Katerini-Prodromou affirms the ambivalences of recovery following loss. Her scholarly study makes an important contribution to our understanding of the culture of mourning.” - Jeffrey Berman, University at Albany, CUNY, USA


Gender and Subjectivities in Early Twentieth-Century Chinese Literature and Culture

Ping Zhu, University of Oklahoma, USA

“Unpacking the modern feminine as a versatile struggle against both gender roles and colonial discourses, Ping Zhu historicizes a unique Chinese experience that gains traction from Confucian bisexual yin-yang ideology as well as Western anti-Victorian, anti-binary theories. Offering embodied subject positions for women and men, the feminine at large was a crucial component of a globally-cognizant Chinese modernity. This book is a wonderful contribution to our understanding of the complex gender ideologies of modern China.” - Wendy Larson, Professor of Modern Literature and Film, University of Oregon, USA and author of From Ah Q to Lei Feng: Freud and Revolutionary Spirit in 20th Century China

Through both cultural and literary analysis, this book examines gender in relation to late Qing and modern Chinese intellectuals, including Mu Shiying, Bai Wei, and Lu Xun. Tackling important, previously neglected questions, Zhu ultimately shows the resilience and malleability of Chinese modernity through its progressive views on femininity.

The Middle Ages in Children's Literature

Clare Bradford, Deakin University, Australia

“Clare Bradford’s The Middle Ages in Children’s Literature powerfully intervenes in the joint fields of medievalism and children’s literature, exploring their mutual points of interest in recreating the historical past, as well as the present children who consume these fanciful renderings of times long gone by. Lucidly written and wonderfully detailed, Bradford’s study promises that readers will never see the Middle Ages—or children’s literature—with quite the same innocent eyes.” - Professor Tison Pugh, University of Central Florida, USA

Children grow up surrounded by stories, motifs, characters and themes which respond to the Middle Ages. The Middle Ages in Children’s Literature explores the use and abuse of the medieval in children’s literature, the many forms in which it appears, and its enduring capacity to enchant the young.

Contents:
- Introduction
- 1. Thinking about the Middle Ages
- 2. Temporality and the Medieval
- 3. Spatiality and the Medieval
- 4. Disabilities in Medievalist Fiction
- 5. Monstrous Bodies, Medievalist Inflexions
- 6. Medievalist Animals and their Humans
- 7. The Laughable Middle Ages
- Notes
- Bibliography
- Index

Critical Approaches to Children’s Literature

January 2015 UK

9781137035387

January 2015 US

Technology and Identity in Young Adult Fiction

The Posthuman Subject

Victoria Flanagan, Macquarie University, Australia

Technology and Identity in Young Adult Fiction is not a historical study or a survey of narrative plots, but takes a more conceptual approach that engages with the central ideas of posthumanism: the fragmented nature of posthuman identity, the concept of agency as distributed and collective and the role of embodiment in understandings of selfhood.

Contents:
- Introduction
- 1. Posthumanism in Young Adult Fiction
- 2. Narrating Posthuman Subjectivity
- 3. Digital Citizenship in the Posthuman Era
- 4. Reworking the Female Subject: Technology and the Body in Posthuman Adolescent Fiction
- 5. Surveillance Societies: Privacy and Power in YA fiction
- 6. Subjectivity in Cyberspace: Techno-realism and the Merging of Virtual and Material Selves
- Conclusion
- Bibliography
- Index

Critical Approaches to Children’s Literature

December 2014 UK

9781137362056

December 2014 US

216pp

Hardback

£55.00 / $90.00 / CN$104.00

9 781137362056

Canadian Rights

ebooks available

www.palgrave.com/page/detail/?k=9781137362056
Serality and Texts for Young People

The Compulsion to Repeat

Edited by Mavis Reimer, University of Winnipeg, Canada, Nyala Ali, University of Winnipeg, Canada, Deanna England, Melanie Dennis Urnau, University of Manitoba, Canada

Serality and Texts for Young People is a collection of thirteen scholarly essays about series and serial texts directed to children and youth, each of which begins from the premise that a basic principle of serality is repetition.


Critical Approaches to Children’s Literature

December 2014 UK
312pp
Hardback
Canadian Rights
www.palgrave.com/page/detail/?k=9781137355997

£55.00 / $90.00 / CN$104.00
9781137355997

ebooks available

Fairy Tale and Film

Old Tales with a New Spin

Sue Short, Birkbeck College, University of London, UK

Sue Short examines how fairy tale tropes have been reworked in contemporary film, identifying familiar themes in a range of genres—including rom coms, crime films and horror—and noting key similarities and differences between the source narratives and their offspring.


December 2014 UK
232pp
Hardback
Canadian Rights
www.palgrave.com/page/detail/?k=9781137020161

£60.00 / $95.00 / CN$110.00
9781137020161

ebooks available

GENRE FICTION

Serial Crime Fiction

Dying for More

Edited by Jean Anderson, Victoria University of Wellington, New Zealand, Carolina Miranda, Victoria University of Wellington, New Zealand, Barbara Pezzotti, Victoria University of Wellington, New Zealand

Serial Crime Fiction is the first book to focus explicitly on the complexities of crime fiction seriality. Covering definitions and development of the serial form, implications of the setting, and marketing of the series, it studies authors such as Doyle, Sayers, Paretsky, Ellroy, Markland, Camilleri, Borges, across print, film and television.


Crime Files

August 2015 UK
266pp
Hardback
Canadian Rights
www.palgrave.com/page/detail/?k=9781137483683

£55.00 / $90.00 / CN$104.00
9781137483683

ebooks available

The English Crime Play in the Twentieth Century

Beatrix Hesse, Universitat Passau, Germany

This is the first comprehensive study of the English crime play, presenting a survey of 250 plays performed in the London West End between 1900 and 2000. The first part is historically orientated while the second one establishes a tentative poetics of the genre. The third part presents an analysis of some 20 plays adapted from detective fiction.


Crime Files

August 2015 UK
304pp
Hardback
Canadian Rights
www.palgrave.com/page/detail/?k=9781137463036

£55.00 / $90.00 / CN$104.00
9781137463036

ebooks available
Criminal Femmes Fatales in American Hardboiled Crime Fiction

Maysaa Husam Jaber, University of Baghdad, Iraq

This book fills a gap in both literary and feminist scholarship by offering the first major study of femme fatales in hardboiled crime fiction. Maysaa Jaber shows that the criminal literary figures in the genre open up powerful spaces for imagining female agency in direct opposition to the constraining forces of patriarchy and misogyny.

Contents:
- Introduction
- The ‘Mad-Bad’ Criminal Woman
- PART I: PRE-WAR CRIMINAL FEMME FATALES
  - 2. Narratives of the Underworld: Violence and Dangerous Femininity in Dashiell Hammett’s Labyrinthine Criminal World
- PART II: POST-WAR CRIMINAL FEMME FATALES
  - 5. Crime, Sex and Paranoia in Post-War Hardboiled Fiction
  - 6. The Duality of David Goodis’s Criminal Femme Fatales
- 7. Mickey Spillane’s Criminal Femme Fatales and the Cold War Vendetta
- Conclusion
- Notes
- Bibliography
- Index

American TV Detective Dramas

Serial Investigations

Mareike Jenner, Independent Scholar, Germany

The way detectives access and attain the ‘truth’ about a crime is an important indicator of how they relate to contemporary political developments. This book explores these methods of detection and positions the genre in a specific political, aesthetic, narrative and industrial context.

Contents:
- 1. Introduction
- 2. Investigating Detection: Methods of Detection in American Detective Dramas
- 3. Defining Detection: The Detective Genre
- 4. Telling Detection: The Narrative Structures of American TV Detective Dramas
- 10. Conclusion
- Appendix
- Bibliography
- Index

James Ellroy

Demon Dog of Crime Fiction

Steven Powell, Liverpool, UK

James Ellroy: Demon Dog of Crime Fiction is a study of all of Ellroy’s key works, from his debut novel Brown’s Requiem to the epic Underworld USA trilogy. This book traces the development of Ellroy’s writing style and the importance of his Demon Dog persona to carving out his unique place in American crime fiction.

Contents:
- Introduction
- Lee Earle Ellroy and the Avon Novels
- The Lloyd Hopkins Novels: Ellroy’s Displaced Romantic
- James Ellroy, Jean Ellroy and Elizabeth Short: The Demon Dog and Transmogrification in The Black Dahlia
- Developing Noir: The Los Angeles Quartet
- The Narrative of Secret Histories in the Underworld USA Trilogy

Click on the product links to buy or learn more.
Ethics and Form in Fantasy Literature
Tolkien, Rowling and Meyer

Lykke Guanio-Uluru, Nordic Network of Narrative Studies, Norway

[This] book traces a petite histoire of the best-read fantasy-literature series and shows what it is in these works that affect readers in certain ways. The book also brings contemporary narratological approaches to bear on the new issues that come up in our digital age. - Leona Toker, The Hebrew University of Jerusalem, Israel

Ethics and Form in Fantasy Literature: Tolkien, Rowling and Meyer by Lykke Guanio-Uluru examines formal and ethical aspects of The Lord of the Rings, Harry Potter and the Twilight series in order to discover what best-selling fantasy texts can tell us about the values of contemporary Western culture.

Contents:

November 2014 UK 280pp Hardback £55.00 / $90.00 / CN$104.00 9781137469687

ebooks available
www.palgrave.com/page/detail/?k=9781137469687

American Comics, Literary Theory, and Religion

The Superhero Afterlife

A. David Lewis, Massachusetts College of Pharmacy and Health Sciences University University, USA

"Don't be fooled by the academic tone of the title. This book is captivating, insightful, and incredibly thought-provoking. Whether you're fairly new to the comics medium or have (like me) studied it all your life, you'll find that Lewis illuminates the subject in a light you've never before seen or considered, and it's delightfully revelatory." - Mark Waid, writer for Fantastic Four, Daredevil, Superman: Birthright, Kingdom Come, and Thrillbent's Empire

Unlocking a new and overdue model for reading comic books, this unique volume explores religious interpretations of popular comic book superheroes such as the Green Lantern and the Hulk. This superhero subgenre offers a hermeneutic for those interested in integrating multiplicity into religious practices and considerations of the afterlife.

Contents:

November 2014 UK 240pp Hardback £57.50 / $90.00 / CN$104.00 9781137465603

ebooks available
www.palgrave.com/page/detail/?k=9781137465603

From Fairy Tale to Film Screenplay
Working with Plot Genotypes

Terence Patrick Murphy, Yonsei University, Korea

"In clear and readable prose, Dr Terry Murphy demonstrates and compares the common structures, themes and characters found in several important fairy tales and movies. His comparison of the major steps in Vladimir Propp’s analysis of the classic fairy tale and Syd Field’s analysis of a screenplay’s Three Act Structure is ingenious and illuminating. Further, his examination of plot genotypes is an important contribution to dramatic theory. It’s good to read someone who is taking a big bite out of an important topic." - Rob Pope, Minneapolis College of Art and Design, USA

This book offers a detailed exploration of the plot genotype, the functional structure behind the plots of classical fairy tales. By understanding how plot genotypes are used, the reader or creative writer will obtain a much better understanding of many other types of fiction, including short stories, dramatic texts and Hollywood screenplays.

Contents:
List of Figures * 1. From the Hollywood Paradigm to the Proppian Plot Genotype * 2. Vladimir Propp’s Functional Analysis of the Fairy Tale * 3. A Functional Analysis of Charles Perrault’s Cinderella * and more...

September 2015 UK 216pp Hardback £60.00 / $95.00 / CN$110.00 9781137552020

ebooks available
www.palgrave.com/page/detail/?k=9781137552020

Utopian Literature and Science
From the Scientific Revolution to Brave New World and Beyond

Patrick Parrinder, University of Reading, UK

Scientific progress is usually seen as a precondition of modern utopias, but science and utopia are frequently at odds. Ranging from Galileo’s observations with the telescope to current ideas of the post-human and the human-animal boundary, this study brings a fresh perspective to the paradoxes of utopian thinking since Plato.

Contents: Preface * Acknowledgements * 1. Introduction * PART I: SCIENCES OF OBSERVATION AND INTERVENTION * 2. The Human Animal * PART II: MODERN UTOPIAS AND POST-HUMAN WORLDS * Notes * Bibliography * Index

August 2015 UK 240pp Hardback £55.00 / $90.00 / CN$104.00 9781137456779

ebooks available
www.palgrave.com/page/detail/?k=9781137456779
PRINT CULTURE AND PUBLISHING HISTORY

The Book in Africa

Critical Debates

Edited by Caroline Davis, Oxford Brookes University, UK, David Johnson, Open University, UK

This landmark volume decolonizes the history of the book in Africa exploding tired stereotypes of Europe as 'literate' and Africa as 'oral'. A rich array of case studies examine the long pre-colonial history of manuscript and book production while bringing the story up to date with publishing histories of multinational companies, local academic presses, and the work of major figures of African literature. A treasure-trove for lovers of the book, and those with an interest in global media studies, African studies, book history, postcolonial studies. — Professor Isabel Hofmeyr, University of the Witwatersrand, South Africa

This volume presents new research and critical debates in African book history, and brings together a range of disciplinary perspectives by leading scholars in the subject. It includes case studies from across Africa, ranging from third-century manuscript traditions to twenty-first century internet communications.

Contents: Acknowledgements * Notes on the Contributors * Introduction * PART I: FROM SCRIPT TO PRINT * PART II: POLITICS AND PROFIT IN AFRICAN PRINT CULTURES * PART III: THE MAKING OF AFRICAN LITERATURE * Index

New Directions in Book History

March 2015 UK
296pp
Hardback
£55.00 / $90.00 / CNS104.00
9781137401618
Canadian Rights
www.palgrave.com/page/detail/?k=9781137401618

Consumable Texts in Contemporary India

Uncultured Books and Bibliographical Sociology

Suman Gupta, The Open University, UK

Through what he terms 'bibliographical sociology', Suman Gupta explores the presence of English-language publications in the contemporary Indian context – their productions, circulations and readings – to understand current social trends.

Contents: Acknowledgements * 1. Keywords and Preliminaries * 2. Indian Commercial Fiction in English * 3. Indian Vernacular Pulp Fiction in English Translation * and more...

New Directions in Book History

February 2015 UK
276pp
Hardback
£55.00 / $90.00 / CNS104.00
9781137489289
Canadian Rights
www.palgrave.com/page/detail/?k=9781137489289

Reading Across Worlds

Transnational Book Groups and the Reception of Difference

James Procter, Newcastle University, UK, Bethan Benwell, University of Stirling, UK

"Among the thorniest challenges in the seething subject area of book history is how meaningfully to account for the mercurial act of reading. Who reads what, when, where and how, and what do they make of their reading? These questions are especially pertinent in today's world in which diverse texts by authors from a plethora of backgrounds encounter a multiplicity of readers, who may possess much - or very little - experience of the worlds being described. By concentrating on the vocal reactions to a swathe of post-colonial texts by participants in book clubs, Procter and Benwell by-pass the over-confident generalizations of the theorists, and present in their place a panorama of active and meaningful response. On the cusp of several sub-disciplines - response theory, post-colonial studies, cultural demography - the result is as exhilarating as it is revealing. Book history will never be quite the same again." — Professor Robert Fraser, Open University, UK

Combining sustained empirical analysis of reading group conversations with four case studies of classic and contemporary novels: Things Fall Apart, White Teeth, Brick Lane and Small Island, this book pursues what can be gained through a comparative approach to reading and readerships.

Contents: List of Illustrations * Acknowledgements * Transcription Key * Notes on Book Groups * 1. Introduction * 2. Professional and Lay Readers * and more...

New Directions in Book History

December 2014 UK
296pp
Hardback
£55.00 / $90.00 / CNS104.00
9781137276391
Canadian Rights
www.palgrave.com/page/detail/?k=9781137276391

Reading and the First World War

Readers, Texts, Archives

Shafquat Towheed, The Open University, UK, Edmund King, New Zealand

Ranging from soldiers reading newspapers at the front to authors' responses to the war, this book sheds new light on the reading habits and preferences of men and women, combatants and civilians, during the First World War. This is the first study of the conflict from the perspective of readers.


New Directions in Book History

August 2015 UK
280pp
Hardback
£55.00 / $90.00 / CNS104.00
9781137302700
Canadian Rights
www.palgrave.com/page/detail/?k=9781137302700
Modernism, Periodicals, and Cultural Poetics

Matthew Chambers, University of Lodz, Poland

"Authoritative, thorough, and scrupulous, this book pleads for cultural diversity while clearly demonstrating the social, political, and aesthetic dangers inherent in programmatic definition. This is a rewarding book, and necessary." - Peter Quartermain, Professor Emeritus of English, The University of British Columbia, Canada, and author of Stubborn Poetries: Poetic Facticity and the Avant-Garde

After the publication of T.S. Eliot's The Waste Land, a complex series of debates occurred over the traditions of English poetry. Analyzing these diverse discussions in a wide range of well-known periodicals during the late modernist period, Chambers uncovers how poetry was shaped by avant-garde ideas, setting poetic trends for the 20th century.


July 2015 UK
208pp
Hardback
Canadian Rights
www.palgrave.com/page/detail/?k=9781137541352

Litertary Careers in the Modern Era

Edited by Guy Davidson, University of Wollongong, Australia, Nicola Evans, University of Wollongong, Australia

This is the first study of the shape and diversity of the literary career in the 20th and 21st centuries. Bringing together essays on a wide range of authors from Australia, Canada, the United States and the United Kingdom, the book investigates how literary careers are made and unmade, and how norms of authorship are shifting in the digital era.

Contents: Acknowledgements * Notes on the Contributors * 1. Introduction: Brilliant Careers?; Guy Davidson and Nicola Evans * PART I: CAREER/SUCCESS * PART II: QUEER CAREERS * PART III: CHANGING CONTEXTS: RETHINKING HOW LITERARY CAREERS ARE MADE * Bibliography * Index

September 2015 UK
248pp
Hardback
Canadian Rights
www.palgrave.com/page/detail/?k=9781137478498

Creating Postcolonial Literature

African Writers and British Publishers

Caroline Davis, Oxford Brookes University, UK

"Not since Graham Huggan's The Postcolonial Exotic has there been a book that so comprehensively examines the ways in which international publishers attempt to shape the literary expectations of readers of African literatures. This book will inspire postcolonial scholars to research the material conditions in which authors work, and to expand the framework of literary scholarship beyond 'close reading' to ask questions about how African literatures were brought to print in the mid- to late- twentieth century." - Professor Steph Newell, Co-Director (Centre for Colonial and Postcolonial Studies), University of Sussex, UK

Using case studies, this book explores the publishing of African literature, addressing the construction of literary value, relationships between African writers and British publishers, and importance of the African market. It analyses the historical, political and economic conditions framing the emergence of postcolonial literature.


October 2015 UK
272pp
Paperback
Canadian Rights
www.palgrave.com/page/detail/?k=9781137546180

Book-Men, Book Clubs, and the Romantic Literary Sphere

Ina Ferris, University of Ottawa, Canada

A new perspective on the disjunction between book culture and literary culture in the early nineteenth century that shaped the contours of the modern literary sphere.


Palgrave Studies in the Enlightenment, Romanticism and the Cultures of Print

August 2015 UK
200pp
Hardback
Canadian Rights
www.palgrave.com/page/detail/?k=9781137367594
Literary Networks and Dissenting Print Culture in Romantic-Period Ireland

Jennifer Orr, Newcastle University, UK

Literary Networks and Dissenting Irish Print Culture examines the origins of Irish labouring-class poetry produced in the liminal space of revolutionary Ulster (1790–1815), where religious dissent fostered a unique and distinctive cultural identity.


August 2015 UK
298pp
Hardback
£55.00 / $90.00 / CN$104.00
9 781137471529

Canadian Rights
ebooks available
www.palgrave.com/page/detail/?k=9781137471529
Understanding Digital Humanities
Edited by David M. Berry, University of Sussex, UK

"Berry and colleagues present us with several current and future trajectories of the digital humanities, both building and questioning its trends. Through the last 40 years of computational research, the humanities have appropriated and developed many techniques for doing their work computationally, but only in the last ten years has the excess of computational capacity begun to bring central questions about the nature of the humanities to light. David Berry and his colleagues sit on the cutting edges of these questions, and their work will inform those debates for years to come." — Jeremy Hunsinger, Virginia Polytechnic Institute and State University, USA

Confronting the digital revolution in academia, this book examines the application of new computational techniques and visualization technologies in the Arts & Humanities. Uniting differing perspectives, leading and emerging scholars discuss the theoretical and practical challenges that computation raises for these disciplines.

Contents: Introduction * How We Think: Transforming Power and Digital Technologies; N.K. Hayes * Cultural Analytics; L.Manovich * Computing Fantasies; Psychologically Approaching Identity and Ideology in the Computational Age; P. Bloom * and more...

February 2012 UK
336pp
Paperback
£19.99 / $30.00 / CN$34.50
9780230292659
Canadian Rights
ebooks available
www.palgrave.com/page/detail/?k=9780230292659

The Humanities, Higher Education, and Academic Freedom
Three Necessary Arguments

Edited by Eleonora Belfiore, University of Warwick, UK, Anna Upchurch, University of Leeds, UK

"The book is beautifully written and edited, allowing the reader to relax and enjoy the experience of following an intense, academic debate, whilst its hard, critical edge skewers economic triumphalism on its own inconsistencies. This makes Humanities in the 21st Century both a compelling call to humanities scholars to reclaim the public value debate, as well as setting a demanding standard for others wanting to participate in that debate. “ - Paul Benneworth, LSE Review of Books

This collection of essays by scholars with expertise in a range of fields, cultural professionals and policy makers explores different ways in which the arts and humanities contribute to dealing with the challenges of contemporary society in ways that do not rely on simplistic and questionable notions of socio-economic impact as a proxy for value.


July 2013 UK
272pp
Paperback
£16.99 / $28.00 / CN$32.50
9780230366633
Canadian Rights
ebooks available
www.palgrave.com/page/detail/?k=9780230366633

The Social Impact of the Arts
An Intellectual History

Eleonora Belfiore, University of Warwick, UK, Oliver Bennett, University of Warwick, UK

“The aims of this book are ambitious: to nourish public debate, to reconnect us all with a rich tradition of thinking, to show how certain ideas turned into commonplace beliefs, and in the end to encourage “a more nuanced understanding of how the arts can affect people”. This is a much-needed study, believe me, and a timely one as well: an examination of what lies behind the rhetoric, it fills a surprising gap in the fast-expanding literature on cultural policy.” - Sir Christopher Frayling, Chairman, Arts Council England, and Rector, Royal College of Art

Now in paperback, an intellectual history of contrasting ideas around the power of the arts to engender personal and societal change - for better and worse. A fascinating account of the value and functions of the arts in society, in the private sphere of individual emotions and self-development and public sphere of politics and social distinction.


October 2010 UK
248pp
Paperback
£19.99 / $31.00 / CN$35.50
9780230273511
www.palgrave.com/page/detail/?k=9780230273511

The Humanities, Higher Education, and Academic Freedom
Three Necessary Arguments

Edited by Eleonora Belfiore, University of Warwick, UK, Oliver Bennett, University of Warwick, UK

“Finally, a book that defends the humanities not with violins but rather by linking them to the status of contingent labor in the academy, and what the deplorable state of both means for all of us. The Humanities, Higher Education and Academic Freedom is an important intervention that spotlights the most salient defense of tenure for our times. Bérubé and Ruth center on the forgotten side of academic freedom, namely governance. This is a bracing and necessary book that should be mandatory reading for all department chairs—and everyone else who teaches college.” — Leonard Cassuto, Professor of English, Fordham University, and columnist for The Chronicle of Higher Education

This book is a lively, passionate defence of contemporary work in the humanities, and, beyond that, of the university system that makes such work possible. The book’s stark accounts of academic labour, and its proposals for reform of the tenure system, are novel, controversial, timely, and very necessary.

Contents: Acknowledgements * Introduction: This is Not the Crisis You’re Looking For * 1. Value and Values * 2. Slow Death and Painful Labors * 3. From Professionalism to Patronage * 4. On the Rails * Appendix: Implementing a Teaching-Intensive Tenure Track at Portland State University * Bibliography * Index

April 2015 UK
174pp
1 b/w table
Hardback
£50.00 / $85.00 / CN$98.00
9781137506108
Canadian Rights
ebooks available
www.palgrave.com/page/detail/?k=9781137506108

July 2013 UK
272pp
Paperback
£16.99 / $28.00 / CN$32.50
9780230366633
Canadian Rights
ebooks available
www.palgrave.com/page/detail/?k=9780230366633
Health Humanities

Paul Crawford, University of Nottingham, UK, Brian Brown, De Montfort University, UK, Charley Baker, University of Nottingham, UK, Victoria Tischler, University of Nottingham, UK, Brian Abrams, Montclair State University, USA

"The broad-ranging expertise of the authors contributing to this volume ensures that many different literatures are brought to bear on furthering the interest of the humanities and arts across health care education. In all, this is an important volume." — Rick Iedema, University of Tasmania, Australia

This is the first manifesto for Health Humanities worldwide. It sets out the context for this emergent and expanding field which extends beyond Medical Humanities to advance the inclusion and impact of the arts and humanities in healthcare, health care, and well-being.


Corporate Humanities in Higher Education

Moving Beyond the Neoliberal Academy

Jeffrey R. Di Leo, University of Houston-Victoria, USA

How do humanists speak for and from the humanities in an academy which values them less and less and market-driven approaches more and more? Jeffrey R. Di Leo provides a thorough critique of the higher education crisis and a set of practical and reasonable remedies for shaping the study and practice of the humanities in the academy of the future.


Humanities World Report 2015

Poul Holm, Trinity College Dublin, Ireland, Arne Jarrick, Stockholm University, Sweden, Dominic Scott, University of Virginia, USA

"This ‘Humanities World Report’ is more than a year’s snapshot; it is a report and a sounding in the best sense of the word that allows us to hear from scholars and institutional leaders giving their assessment of the ‘state of humanities’... In this one large report we are able to hear from practitioners, administrators, and institutional funders in aggregate and in detail as they describe what it means today to perform humanistic research. Of special interest is the comprehensive set of material from regions across the world as well as those areas that are typically underrepresented such as Africa, Latin America, and Asia. This work will be a vital addition to the libraries of the world's leading humanities centers as we chart our way forward." — Roland Hsu, Stanford Humanities Center, and Stanford Freeman Spogli Institute for International Studies

This book is open access under a CC BY license. The first of its kind, this Open Access ‘Report’ is a first step in assessing the state of the humanities worldwide. Based on an extensive literature review and enlightening interviews the book discusses the value of the humanities, the nature of humanities research and the relation between humanities and politics, amongst other issues.


Why We Need the Humanities

Life Science, Law and the Common Good

Donald Drakeman, University of Cambridge, UK

An entrepreneur and educator highlights the surprising influence of humanities scholarship on biomedical research and civil liberties. This spirited defence urges society to support the humanities to obtain continued guidance for public policy decisions, and challenges scholars to consider how best to fulfill their role in serving the common good.

Contents: Author’s Preface * Acknowledgements * 1. The Ups and Downs of the Humanities * 2. The Humanities and the Future of the Life Sciences * 3. The Humanities and the Law * 4. Toolboxes, Preferences, and the Humanities * 5. The Humanities and the Common Good * Notes * Bibliography * Index

Humanities World Report 2015

Poul Holm, Trinity College Dublin, Ireland, Arne Jarrick, Stockholm University, Sweden, Dominic Scott, University of Virginia, USA

"This ‘Humanities World Report’ is more than a year’s snapshot; it is a report and a sounding in the best sense of the word that allows us to hear from scholars and institutional leaders giving their assessment of the ‘state of humanities’... In this one large report we are able to hear from practitioners, administrators, and institutional funders in aggregate and in detail as they describe what it means today to perform humanistic research. Of special interest is the comprehensive set of material from regions across the world as well as those areas that are typically underrepresented such as Africa, Latin America, and Asia. This work will be a vital addition to the libraries of the world’s leading humanities centers as we chart our way forward." — Roland Hsu, Stanford Humanities Center, and Stanford Freeman Spogli Institute for International Studies

This book is open access under a CC BY license. The first of its kind, this Open Access ‘Report’ is a first step in assessing the state of the humanities worldwide. Based on an extensive literature review and enlightening interviews the book discusses the value of the humanities, the nature of humanities research and the relation between humanities and politics, amongst other issues.

The Humanities “Crisis” and the Future of Literary Studies

Paul Jay, Loyola University Chicago, USA

“What the world needs now is a defense of the humanities that puts the past thirty or forty years of literary criticism and theory front and center. Seriously. All too often, when scholars in the humanities try to explain their work to a skeptical or curious public, they revert to the anodyne language of the liberal arts brochure, as if it would be bad PR to talk about ‘the contingency of value’ – or as if everyone would like us if we simply issued an apology: ‘turns out we were wrong – the sign is not arbitrary after all.’ Thankfully, Paul Jay is having none of it. The Humanities “Crisis” and the Future of Literary Studies reminds me (and will remind you) how our understanding of the humanities has been enriched by interpretive theories and new social movements – and why their varieties of critical thinking are valuable in and out of the classroom. Any humanist hoping to engage with a skeptical or curious public should read this book.” - Michael Bérubé, Director, Institute for the Arts and Humanities, Pennsylvania State University, USA

Demonstrating that the supposed drawbacks of the humanities are in fact their source of practical value, Jay explores current debates about the role of the humanities in higher education, puts them in historical context, and offers humanists and their supporters concrete ways to explain the practical value of a contemporary humanities education.

Contents:
1. The Humanities Crisis Then and Now
2. Professionalism and Its Discontents
3. Humanism, the Humanities, and Political Correctness
4. Getting to the Core of the Humanities, or Who's Afraid of Gloria Anzaldúa?
5. Aesthetics, Close Reading, Theory, and the Future of Literary Studies
6. The Humanities and the Public Sphere in the Age of the Internet

July 2014 UK
July 2014 US
224pp
Hardback £60.00 / $95.00 / CN$109.00
Canadian Rights ebooks available
www.palgrave.com/page/detail/?k=9781137403308

How to Build a Life in the Humanities

Edited by Greg Colón Semenza, University of Connecticut, USA; Garrett A. Sullivan, Jr, Penn State University, USA

“One of the many good qualities of the essays in this book is that collectively they offer a panorama of humanists’ lives. In them every major step in the humanist’s career, from graduate school to retirement, comes in for imaginative, sympathetic, and precise description. Even if you are not a humanist—especially if you are not a humanist—let me urge you to read this book from end to end. Do it, and you will learn a great deal—much of it the sort of thing that no polemic could teach you. This is a book I wish I could have read when I was much younger. Nothing like it existed then—and nothing like it exists now.” - Anthony Grafton, Henry Putnam University Professor of History, Princeton University, USA

A follow-up to the popular Graduate Study for the 21st Century, this book seeks to expand professional development to include the personal aspects of daily lives in the humanities. How to Build a Life in the Humanities delves into pressing work-life issues such as post-tenure depression, academic life with children, aging, and adjuncting.


April 2015 UK
April 2015 US
264pp
Hardback £55.00 / $90.00 / CN$104.00  9781137511522
Paperback £19.00 / $30.00 / CN$34.50  9781137428882
Canadian Rights ebooks available
www.palgrave.com/page/detail/?k=9781137511522

Humanities Computing

Willard McCarty, King’s College London, UK

“This landmark study is fundamental to understanding the history and future directions of the expanding field of digital humanities, written by one of its pioneers.” – Professor Paul Arthur, The University of Western Sydney, Australia

Now with a new preface, Humanities Computing provides a rationale for a computing practice that is of and for as well as in the humanities and the interpretative social sciences. It engages philosophical, historical, ethnographic and critical perspectives to show how computing helps us fulfill the basic mandate of the humane sciences.


July 2014 UK
July 2014 US
340pp
Paperback £21.99 / $30.00 / CN$34.00  9781137440426
Canadian Rights www.palgrave.com/page/detail/?k=9781137440426
Narrative Form
Revised and Expanded Second Edition

Suzanne Keen, Washington and Lee University, USA

“Suzanne Keen’s updating of Narrative Form will be widely welcomed: much has happened in the field of narrative studies over the past decade, and the new edition addresses many of the most important developments in Keen’s characteristically clear and accessible style.” — Derek Attridge, Professor of English, University of York, UK

This revised and expanded handbook concisely introduces narrative form to advanced students of fiction and creative writing, with refreshed references and new discussions of cognitive approaches to narrative, nonfiction, and narrative emotions.


July 2015 UK
232pp
3 figures
Hardback £65.00 / $100.00 / CN$115.00 9781137439574
Paperback £19.99 / $32.00 / CN$35.00 9781137439581
Canadian Rights ebooks available
www.palgrave.com/page/detail/?k=9781137439574
www.palgrave.com/page/detail/?k=9781137439581

Lycanthropy in German Literature

Peter Arnds, Trinity College Dublin, Ireland

Lycanthropy in German Literature argues that as a symbol of both power and parasitism, the human wolf of the Germanic Middle Ages is iconic to the representation of the persecution of undesirables in the German cultural imagination from the early modern age to the post-war literary scene.


Palgrave Studies in Modern European Literature

September 2015 UK
September 2015 US
240pp
Hardback £55.00 / $90.00 / CN$104.00 9781137541628
ebooks available
www.palgrave.com/page/detail/?k=9781137541628

Time in German Literature and Culture, 1900 – 2015
Between Acceleration and Slowness

Edited by Anne Fuchs, University of St Andrews, UK, Jonathan Long, Durham University, UK

This book is an interdisciplinary volume that explores the social, psychological, and historical impact of acceleration through the medium of culture. Its eleven original chapters highlight the wide range of cultural responses to acceleration in literature, film, the visual arts, architecture, and popular culture.


Palgrave Studies in Modern European Literature

November 2015 UK
November 2015 US
288pp
18 b/w illustrations
Hardback £55.00 / $90.00 / CN$104.00 9781137411860
Canadian Rights
www.palgrave.com/page/detail/?k=9781137411860

Click on the product links to buy or learn more.
Writers as Public Intellectuals

Literature, Celebrity, Democracy

Odile Heynders, Tilburg University, The Netherlands

This book demonstrates how authors performing the role of a public intellectual discuss ideas and opinions regarding society while using literary strategies and devices in and beyond the text. Their assumed persona thereby reads the world as a book - interpreting it and offering alternative scenarios for understanding it.

Contents:
1. Transformations of the Public Intellectual
2. Conscientious Chronicler; H.M. Enzensberger (1929)
3. Eastern European Voices; Slavenka Drakulic (1949) and Dubravka Ugresic (1949)
4. Public Man as Actor; Bernard-Henri Lévy (1948)
5. A Protean Public Figure; Ayaan Hirsi Ali (1969)
6. Public Intellectual in Brussels; David van Reybrouck (1971) and Geert van Istendael (1947)
7. Responsible Satire; Hamed Abdel-Samad (1972)
8. Popular Fiction; Elif Shafak (1971)

Bibliography * Index

Palgrave Studies in Modern European Literature
November 2015 UK
240pp
Hardback
£55.00 / $90.00 / CN$104.00
9781137467638

Canadian Rights
www.palgrave.com/page/detail/?k=9781137467638

Staging China

New Theatres in the Twenty-First Century

Edited by Li Ruru, Leeds University, UK

“Originated as a foreign import, the Chinese spoken drama huaju has become in the twenty-first century not only a major Chinese dramatic form, but an important part of modern world drama. Staging China provides the reader with an important insight into this form [...] This is a ground-breaking and much needed project.” - Marvin Carlson, The Graduate Center, City University of New York, USA

An insightful analysis of more than a dozen Chinese stage productions, Staging China illustrates how Chinese society is reflected by and even constructed through theatre. Scholars from around the globe explore wide-ranging topics including recent approaches to classical theatre, propaganda theatre, and the challenges of independent theatres.

Contents: General Introduction, Li Ruru * and more...

Palgrave Studies in Modern European Literature
November 2015 UK
288pp
21 b/w illustrations, 2 b/w tables
Hardback
£58.00 / $95.00 / CN$110.00
9781137567475

Canadian Rights
www.palgrave.com/page/detail/?k=9781137567475

Public Discourses of Contemporary China

The Narration of the Nation in Popular Literatures, Film, and Television

Yipeng Shen, Trinity College, USA

“Public Discourses of Contemporary China is an ambitious and illuminating book. Through fascinating case studies and a rigorous reconceptualization of the relationship between aesthetics and politics, Shen convincingly shows the persistent centrality of nationalism in China even today and elucidates the ways in which individual subjects both participate in and remake state-initiated modernization projects through narration and other forms of cultural production.” - Tze-lan Deborah Sang, Michigan State University, USA

Analyzing contemporary Chinese literature, film, and television, Shen shows the significance of nationalism for the mass imagination in post-socialist China. Chapters move from the intellectual idealism of the 1980s, through the post-Tiananmen transition, to the national cinema of the 1990s, and finally to the Internet literature of today.

Contents: Introduction * and more...

Palgrave Studies in Modern European Literature
March 2015 UK
240pp
Hardback
£60.00 / $95.00 / CN$110.00
9781137497420

Canadian Rights
www.palgrave.com/page/detail/?k=9781137497420
Literature and the Peripheral City

Edited by Lieven Ameel, University of Helsinki, Finland, Jason Finch, Åbo Akademi University, Finland, Markku Salmela, University of Tampere, Finland

Cities have always been defined by their centrality. But literature demonstrates that their diverse peripheries define them, too: from suburbs to slums, rubbish dumps to nightclubs and entire failed cities. The contributors to this collection explore literary urban peripheries through readings of literature from four continents and numerous cities.

Contents: List of Figures * Preface * Notes on the Contributors * Introduction: Peripherality and Literary Urban Studies; Lieven Ameel, Jason Finch and Markku Salmela * PART I: CITY PERIPHERIES * PART II: PERIPHERAL CITIES, GENRES AND WRITERS * Bibliography * Index

May 2015 UK May 2015 US
256pp 1 map
Hardback £55.00 / $90.00 / CN$104.00 9781137492876

Notions of the Feminine

Literary Essays from Dostoevsky to Lacan

Mark Axelrod, Chapman University, USA

Approaching the question of how male novelists perceive their female characters, this collection of creative yet analytic literary essays unwinds the complexities of male authorship versus narration. Mark Axelrod looks at a wide range of male authors including Fyodor Dostoevsky, D.H. Lawrence, Carlos Fuentes, and the theories of Jacques Lacan.


Notions of the Feminine

Literary Essays from Dostoevsky to Lacan

Mark Axelrod, Chapman University, USA

Approaching the question of how male novelists perceive their female characters, this collection of creative yet analytic literary essays unwinds the complexities of male authorship versus narration. Mark Axelrod looks at a wide range of male authors including Fyodor Dostoevsky, D.H. Lawrence, Carlos Fuentes, and the theories of Jacques Lacan.


Copyright © 2023 Palgrave Macmillan, a division of Springer Nature Limited. All rights reserved.
Contemporary British Fiction and the Cultural Politics of Disenfranchisement

Freedom and the City

Alexander Beaumont, York St John University, UK

By examining the representation of urban space in contemporary British fiction, this book argues that key to the political left’s strategy was a model of action which folded politics into culture and elevated disenfranchisement to the status of a political principle.

Contents:
1. Introduction: ‘What We Need Now...’

PART I: IDENTIFYING THE CULTURAL POLITICS OF DISENFRANCHISEMENT

PART II: LOCATING URBAN CULTURE IN TWENTY-FIRST CENTURY BRITISH FICTION

Bibliography

Index

Towards a Poetics of Literary Biography

Michael Benton, University of Southampton, UK

“A polished and focused piece of work, which will make a significant contribution to the literature on life-writing, and in particular biographical writing. The author is at all times judicious and informed in his discussions of both the biographies and of the writers they explore. The writing is lucid and insightful.” - Laura Marcus, Goldsmiths’ Professor of English Literature, University of Oxford, UK

This book develops a poetics of literary biography based on the triangular relationships of lives, works and times and how narrative operates in holding them together.

Contents:
Preface
Introduction: Lives Without Theory
1. Art & Artifice in Biography
2. Plotting A Life
3. The Author’s Works (1): Signs of Life?
4. The Author’s Works (2): Open to Criticism?
5. Their Times and Ours
6. Framing a Poetics of Literary Biography
Notes and References
Select Bibliography

Intermediality in Narrative Literature

Jørgen Bruhn, Linnaeus University, Sweden

This book offers a state-of-the-art theoretical overview of crucial questions of intermediality, and seeks to transform current intermedial debates into a productive analytical model focused on better analysing and interpreting narrative literary texts.

November 2015
120pp
Hardback

Canadian Rights

www.palgrave.com/page/detail/?k=9781137578402

Literature and Intoxication

Writing, Politics and the Experience of Excess

Edited by Eugene Brennan, Independent Scholar, France; Russell Williams, Independent Scholar, France

This collection traces the intersection between writing and intoxication, from the literary to the theoretical, exploring a diversity of experiences of excess. Comprising a variety of perspectives, this book offers unique insights into how politics and literature have been shaped by states of intoxication.

Contents:
Foreword: the Art of Hard Drugs, Andrew Hussey
Note on Contributors
Introduction, Eugene Brennan and Russell Williams
PART I: CULTURAL HISTORIES OF INTOXICATION
PART II: POETIC INTOXICATIONS
PART III: DIPSOMANICAL NOVELISTS
PART IV: POLITICAL AND THEORETICAL CRITIQUES OF INTOXICATION
Selected bibliography
Index

Intermediality in Narrative Literature

Medialities Matter

Jørgen Bruhn, Linnaeus University, Sweden

This book offers a state-of-the-art theoretical overview of crucial questions of intermediality, and seeks to transform current intermedial debates into a productive analytical model focused on better analysing and interpreting narrative literary texts.

November 2015
120pp
Hardback

Canadian Rights

www.palgrave.com/page/detail/?k=9781137578402
<table>
<thead>
<tr>
<th>Title</th>
<th>Subtitle</th>
<th>Author</th>
<th>Publisher</th>
<th>ISBN</th>
<th>Price</th>
<th>Format</th>
<th>Rights</th>
<th>Location</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Britain Through Muslim Eyes</td>
<td>Literary Representations, 1780-1988</td>
<td>Claire Chambers, University of York, UK</td>
<td>Palgrave Macmillan</td>
<td>9781137530905</td>
<td>£55.00 / $90.00 / CN$104.00</td>
<td>Hardback</td>
<td>264pp</td>
<td>August 2015 UK</td>
<td>March 2015 US</td>
</tr>
<tr>
<td>New Media in Black Women’s Autobiography</td>
<td>Intrepid Embodiment and Narrative Innovation</td>
<td>Tracy Curtis, University of Wisconsin, Madison, USA</td>
<td>Palgrave Macmillan</td>
<td>9781137402554</td>
<td>£55.00 / $90.00 / CN$104.00</td>
<td>Hardback</td>
<td>240pp</td>
<td>March 2015 UK</td>
<td>March 2015 US</td>
</tr>
<tr>
<td>Mapping British Women Writers’ Urban Imaginaries</td>
<td>Space, Self and Spirituality</td>
<td>Arina Cirstea, University of Warwick, UK</td>
<td>Palgrave Macmillan</td>
<td>9781137428851</td>
<td>£55.00 / $90.00 / CN$104.00</td>
<td>ebooks available</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Neo-Victorian Freakery</td>
<td>The Cultural Afterlife of the Victorian Freak Show</td>
<td>Helen Davies, Teeside University, UK</td>
<td>Palgrave Macmillan</td>
<td>9781137402554</td>
<td>£55.00 / $90.00 / CN$104.00</td>
<td>ebooks available</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Hegel and the English Romantic Tradition

Wayne Deakin, Chiang Mai University, Thailand

Re-examining English Romanticism through Hegel's philosophy, this book outlines and expands upon Hegel's theory of recognition. Deakin critiques four canonical writers of the English Romantic tradition, Coleridge, Wordsworth, P.B. Shelley and Mary Shelley, arguing that they, as Hegel, are engaged in a struggle towards philosophical recognition.

Contents:
- Introduction
- A Discrimination of Vriticisms
- Why 'philosophical romanticism'
- Romantic Embodiment
- Chapter Breakdown
PART I: HEGELIAN ROMANTICISM AND THE SYMBIOTIC ALTERITY OF AUTONOMY AND RECEPTIVITY
PART II: PHILOSOPHY, THEOLOGY AND INTELLECTUAL INTUITION IN COLERIDGE'S POETICS
PART III: WORDSWORTH'S METAPHYSICAL EQUIPOISE
PART IV: DIALECTICAL COLLAPSE AND POST-ROMANTIC RECOGNITION IN SHELLEY
PART V: THE CONTINGENT LIMITS OF ROMANTIC MYTH MAKING

March 2015 UK
212pp
Hardback
£60.00 / $95.00 / CN$110.00
9781137482174

Idleness, Indolence and Leisure in English Literature

Edited by Monika Fludernik, University of Freiburg, Germany, Miriam Nandi, University of Freiburg, Germany

Idleness, Indolence and Leisure in English Literature is the first study to provide transhistorical perspectives and cutting-edge critical analyses of debates concerning idleness in English literature. The topicality of the subject is emphasized by two pieces of sociological analysis.

Contents:
- List of illustrations
- Notes on the Contributors
- Introduction, Monika Fludernik and Miriam Nandi
- Otium, Negotium and the Fear of Acedia in the Writings of England’s Late Medieval Ricardian Poets, Gregory M. Sadlek
- The Dangers and Pleasures of Filling Vacuous Time: Idleness in Early Modern Diaries, Miriam Nandi

December 2014 UK
328pp
Hardback
£60.00 / $95.00 / CN$110.00
9781137403995

The Literary and Linguistic Construction of Obsessive-Compulsive Disorder

No Ordinary Doubt

Patricia Friedrich, Arizona State University, USA

This book presents a literary and linguistic reading of obsessive-compulsive disorder to argue that medical understandings of disability need their social, political, literary and linguistic counterparts, especially if we aspire to create a more inclusive, self-reflective society.

Contents:
- List of illustrations
- Preface
- Acknowledgements
- 1. OCD Inside Out: The Forging of Disorder
- 2. Recurrent Doubt: A Brief Story of OCD Through its Literary Texts
- 3. Just for Fun: The Misappropriation of OCD for Humor and the Role of Critical Disciplines in Claiming it Back
- 4. Someone Else’s Words: OCD, Language and Discourse Power
- 5. Me and my OCD: Memoirs and the Challenges of Self Representation
- 6. Not ‘Just’ a Story: Literary Invention, Innovation, and OCD
- 7. Bioconcerns, OCD Fears, and Other Worrisome Things: Healing Through Narrative

September 2015 UK
232pp
Hardback
£55.00 / $90.00 / CN$104.00
9781137493477

Measuring Impact

Positioning Evaluation in the Australian Arts and Culture Landscape

Sandra Gattenhof, Queensland University of Technology, Australia

This book investigates the language and process of evaluation of arts and culture in the Australian context, examining the relationship developed between the researcher/evaluator and the commissioning arts and cultural producer.

November 2015 UK
96pp
Hardback
£45.00 / $67.50 / CN$78.00
9781137472861
English Studies: The State of the Discipline, Past, Present, and Future

Edited by Niall Gildea, Queen Mary, University of London, UK, Helena Goodwyn, Queen Mary, University of London, UK, Megan Kitching, Queen Mary, University of London, UK, Helen Tyson, Queen Mary, University of London, UK

An accessible and wide-ranging consideration of concerns facing English Studies in its surrounding context of the university and society. The contributors to this volume seek to trace, in the face of current challenges, historical and contemporary debates surrounding English Studies.

Contents: Acknowledgements * Notes on the contributors * Introduction: English Studies: The Discipline of Past, Present, and Future; Niall Gildea, Helena Goodwyn, Megan Kitching, and Helen Tyson * PAST * 1. English on its Borders; Ben Knights * 2. The Literature Study Guide: Mastering the Art of English?; Mildrid Bjerve * PRESENT * and more...

Literature, Film, and Their Hideous Progeny

Adaptation and ElasTEXTity

Julie Grossman, Le Moyne College, USA

"This is a bracing and rigorous book on film adaptation that ultimately goes well beyond its specific subject in its ambitious inquiry into the polyvalent registers of representation. Grossman’s daringly multilayered study asks us to consider the very nature of adaptation, its inherently monstrous nature as a hybrid creature but also its potentially joyful quality as an unclassifiable creation. It is as lively and entertaining as it is a brilliantly innovative intervention in a well-established but controversial field. Grossman’s work will be required reading in adaptation classes and - the greatest homage - endlessly adapted for its own purposes by scholars in the field." - David Greven, University of South Carolina, USA

This book posits adaptations as ‘hideous progeny,’ Mary Shelley’s term for her novel, Frankenstein. Like Shelley’s novel and her fictional Creature, adaptations are endlessly adapted for their own purposes by scholars in the field.


Decadence, Degeneration, and the End: Studies in the European Fin de Siècle

Edited by Marja Härmänmaa, University of Helsinki, Finland, Christopher Nissen, Northern Illinois University, USA

"Marja Härmänmaa and Christopher Nissen’s Decadence, Degeneration, and the End: Studies in the European Fin de Siècle is a highly original collection of essays that successfully brings new issues, new authors, and new artists into the orbit of decadent culture. A particular strength is the book’s richly comparative, multidisciplinary approach: the essays range over British, French, Belgian, Spanish, Scandinavian, German, Greek, Italian, and Russian culture, while also extending discussion of decadence beyond literature and into the fields of art and science. A significant contribution to a topic of growing importance.” - David Weir, Professor of Comparative Literature, The Cooper Union, USA and author of Decadence and the Making of Modernism and Decadent Culture in the United States: Art and Literature against the American Grain, 1890–1926

Art and literature during the European fin-de-siècle period often manifested themes of degeneration and decay, both of bodies and civilizations, as well as illness, bizarre sexuality, and general morbidity. This collection explores these topics in relation to artists and writers as diverse as Oscar Wilde, August Strindberg, and Aubrey Beardsley.


The Poetics of Otherness: War, Trauma, and Literature

Jonathan Hart, Co-Director, Medieval and Early Modern Institute, University of Alberta, Canada

“Jonathan Hart’s The Poetics of Otherness: War, Trauma, and Literature is the capstone to a brilliant series of books he has written in recent years on the European colonization and its effect on aboriginal peoples, seen in the light of the culture of the Early Modern period, the Renaissance. But the present book looks forward to organized violence in the twentieth century as well - and organized verbal responses to it.” – Gordon Teskey, Professor of English, Harvard University, USA

Using the concept of otherness as an entry point into a discussion of poetry, Jonathan Hart’s study explores the role of history and theory in relation to literature and culture. Chapters range from trauma in Shakespeare to Bartolomé de las Casas’ representation of the Americas to the trench poets to voices from the Holocaust.


Click on the product links to buy or learn more.
The Late Medieval Origins of the Modern Novel

Rachel A. Kent, Independent Scholar, New Zealand

"Kent shows a profound sensitivity to the emotional and ethical capacity of art and literature to communicate complex and multi-faceted meanings. Her weaving together of medieval devotional art and modern literature is scintillating in its allusive and suggestive associations, offering a moving and eloquent insight into the difference between the suffering body as the compassionate focus of piety/pity, and the suffering body as the pornographic focus of violence and possession." - Tina Beattie, Professor of Catholic Studies, University of Roehampton, UK

Dramatically refreshing the age-old debate about the novel’s origins and purpose, Kent traces the origin of the modern novel to a late medieval foundation with the wounded, and often eroticized, body of Christ. A wide range of texts help to illustrate this discovery, ranging from medieval ‘Pietàs’ to Thomas Hardy to contemporary literary theory.

Contents: Introduction: The Novel’s Liturgical Origins, Pursuit of Presence, and Paired Aesthetics * 1. The Laity’s Triumph: Evolutions of Medieval Christology, Liturgy, and Lay Devotional Practice * 2. The Wooden Pietà’s Use and Inspiration in Late Medieval Beguine Communities * and more...

October 2015 UK
272pp
Hardback
£55.00 / $90.00 / CN$104.00
9781137541338

Victorians on Screen
The Nineteenth Century on British Television, 1994-2005

Iris Kleinecke-Bates, University of Hull, UK

"This excellent book uniquely explores the changes in visual and narrative representation of the Victorian age across different television formats. The sophisticated analyses highlight links between the cultural imagination of the past, its visual and narrative representation and social and political contexts. It will appeal to television and literary scholars, as well as those interested in the construction of myths of the past." - Ann Gray, Emerita Professor of Cultural Studies, University of Lincoln, UK

Victorians on Screen investigates the representation of the Victorian age on British television from the mid-1990s to the mid-2000s. Structured around key areas of enquiry specific to British television, it avoids a narrow focus on genre by instead taking a thematic approach and exploring notions of authenticity, realism and identity.


December 2014 UK
248pp
11 figures
Hardback
£60.00 / $95.00 / CN$110.00
9780230363342

Animals in Irish Literature and Culture

Edited by Kathryn Kirkpatrick, Appalachian State University, USA, Borbála Faragó, St. Patrick’s College, Drumcondra, Ireland

"This is a fascinating and wide-ranging collection of essays that contributes strongly to the field of literary animal studies. It is one of those rare collections that combines historical with theoretical acumen. It is a particular joy to see Irish poetry treated with such reverence and sophistication in essay after essay." — Dr Chris Danta, Senior Lecturer in English, University of New South Wales, Australia

Animals in Irish Literature and Culture spans the early modern period to the present, exploring colonial, post-colonial, and globalization manifestations of Ireland as country and state as well as the human animal and non-human animal migrations that challenge a variety of literal and cultural borders.

Contents: List of Illustrations * Forward; Margo DeMello * Acknowledgements * Notes on the Contributors * Introduction; Kathryn Kirkpatrick * PART I: HUNTING AND CONSUMING ANIMALS * PART II: GENDER AND ANIMALS * PART III: CHALLENGING HABITS * PART IV: UNSETTING ANIMALS * Selected Bibliography * Index

Palgrave Studies in Animals and Literature

June 2015 UK
288pp
S b/w illustrations
Hardback
£58.00 / $90.00 / CN$104.00
9781137434791

New Directions in Travel Writing Studies

Edited by Julia Kuehn, University of Hong Kong, Japan, Paul Smethurst, University of Hong Kong, China

This collection focuses attention on theoretical approaches to travel writing, with the aim to advance the discourse. Internationally renowned, as well as emerging, scholars establish a critical milieu for travel writing studies, as well as offer a set of exemplars in the application of theory to travel writing.

Contents: List of Illustrations * Notes on Contributors * Introduction; Julia Kuehn and Paul Smethurst * PART I: TEXTUALITY * PART II: TOPOLOGY * PART III: MOBILITY * PART IV: MAPPING * PART V: ALTERITY * PART VI: GLOBALITY * Index

July 2015 UK
344pp
8 b/w illustrations
Hardback
£65.00 / $90.00 / CN$104.00
9781137457578

www.palgrave.com/page/detail/?k=9781137434791

July 2015 US
272pp
5 b/w illustrations
Hardback
£55.00 / $90.00 / CN$104.00
9781137541338

www.palgrave.com/page/detail/?k=9781137457578
Meta-Narrative in the Movies
Tell Me a Story

Joseph Kupfer, Iowa State University, USA

Meta-Narrative in the Movies investigates narrative theory through close analysis of films featuring stories and storytelling. The cinematic interpretations investigate the role of story creation in knowing ourselves and planning our future, in structuring social relationships, and in sharpening our experience of popular culture.


Transitions in Middlebrow Writing, 1880 - 1930

Edited by Kate Macdonald, University of Ghent, Belgium, Christoph Singer, University of Paderborn, Germany

This book examines the connections evident between the simultaneous emergence of British modernism and middlebrow literary culture from 1880 to the 1930s. The essays illustrate the mutual influences of modernist and middlebrow authors, critics, publishers and magazines.

Contents: Introduction: Transitions and cultural formations; Kate Macdonald, Ghent University, and Christoph Singer * 2. What people really read in 1922: If Winter Comes, the bestseller in the annus mirabilis of modernism; Kirsten MacLeod * and more...

Art, Literature and Culture from a Marxist Perspective

Tony McKenna, Independent Scholar, UK

This title offers a Marxist take on a selection of artistic and cultural achievements from the rap music of Tupac Shakur to the painting of Van Gogh, from HBO’s Breaking Bad to Balzac’s Cousin Bette, from the magical realm of Harry Potter to the apocalyptic landscape of The Walking Dead, from The Hunger Games to Game of Thrones.

Contents: Introduction * 1. Breaking Bad: Capital as Cancer * 2. In Time: The First Hollywood Movie of the Occupy Wall Street Era * 3. The Walking Dead: The Archetype of the Zombie in the Modern Epoch * 4. Let Me In: The Figure of the Vampire as Kantian Noumenal * and more...

Critical Terms in Caribbean and Latin American Thought

Historical and Institutional Trajectories

Edited by Yolanda Martinez-San Miguel, Rutgers University, USA, Ben Sifuentes-Jauregui, Rutgers University, USA, Marisa Belausteguigoitia, Universidad Nacional Autonoma de Mexico, Mexico


Contents: Acknowledgements * Introduction: The Latin American Keywords Project: A Critical Disciplinary Genealogy; Yolanda Martinez-San Miguel, Ben Sifuentes-Jauregui, and Marisa Belausteguigoitia * PART I: INDIGENISMO * PART II: AMERICANISMO * PART III: COLONIALISM * PART IV: CRIOllISMO/CREOLIZATION * PART VI: TRANSCULTURATION * PART VII: MODERNIDAD * PART VIII: NATION * PART IX GENDER * PART XI. TESTIMONIO * PART XII: POPULAR CULTURE * Notes * Notes on Contributors * Index
Reading and the Body
The Physical Practice of Reading

Thomas McLaughlin, Appalachian State University, USA

"Reading and the Body is that rare thing, an original work of analysis. It is informed by the latest research about mind and body, as well as a life-time of thinking about genuine theory and distinguishing it from passing novelties. The book treats astutely reading's institutional forms, from humanistic brands to digital mining, even as it brings them into sharp focus within its expansive vision. Unlike the usual stance that approaches reading as an isolating habit, the book's analyzes its invisible physical and cultural dimensions, its self-disciplining and socially conditioning aspects, and allows us to understand holistically, in lucid elegant prose, what we do when we read." - Daniel T. O'Hara, Professor of English, Temple University, USA

Literary theory has been dominated by a mind/body dualism that often eschews the role of the body in reading. Focusing on reading as a physical practice, McLaughlin analyzes the role of the eyes, the hands, postures and gestures, bodily habits and other physical spaces, with discussions ranging from James Joyce to the digital future of reading.

Contents:
Introduction: Reading Bodies
1. The Reading Eye: Hexis and Hermeneutics
2. Reading Posture: Discipline and Adaptive Intelligence
3. I'm Not Here: The Reading Body in Physical and Social Space
4. Sundry Ulterior Transformations: Reading and Eating
5. The Future of the Reading Body: Reading in Digital Environments
Works Cited

Documentary Comics
Graphic Truth-Telling in a Skeptical Age

Nina Mickwitz, University of Hertfordshire, UK

Can comics be documentary, and can documentary take the form of, and thus be, comics? Through a cluster of early twenty-first century comics, Mickwitz argues that these comics share a documentary ambition to visually narrate and represent aspects and events of the real world.


Palgrave Studies in Comics and Graphic Novels
December 2015 UK December 2015 US
224pp 10 b/w illustrations
Hardback £60.00 / $100.00 / CN$115.00
Canadian Rights ebooks available
www.palgrave.com/page/detail/?k=9781137501165

Life Writing and Politics of Memory in Eastern Europe

Edited by Simona Mitroiu, Alexandru Ioan Cuza University, Romania

Through well-documented case studies this volume showcases the multifaceted relationship between memory and narrative from an interdisciplinary and international perspective in Eastern Europe.

Contents: Introduction; Simona Mitroiu * PART I * 2. Memories of Displacement and Unhomely Spaces: History, Trauma, and the Politics of Spatial Imagination in Ukraine and Poland; Irene Sywenky * 3. Forgotten Memory? Vicissitudes of the Gulag Remembrance in Poland; Lidia Zessin-Jurek * and more...

Palgrave Studies in the Humanities
August 2015 UK August 2015 US
280pp
Hardback £55.00 / $90.00 / CN$104.00
Canadian Rights ebooks available
www.palgrave.com/page/detail/?k=9781137485519

Mythological Constructs of Mexican Femininity

Pilar Melero, University of Wisconsin-Whitewater, USA

Mexican figures like La Virgen de Guadalupe, la Malinche, la Llorona, and la Chingada reflect different myths of motherhood in Mexican culture. For the first time, Melero examines these instances of portrayed motherhood as a discursive space in the political, cultural, and literary context of early twentieth century Mexico.


Palgrave Studies in the Humanities
July 2015 UK July 2015 US
144pp
Hardback £45.00 / $67.50 / CN$78.00
Canadian Rights ebooks available
www.palgrave.com/page/detail/?k=9781137514615

Literatures of the Americas

July 2015 UK July 2015 US
144pp
Hardback £45.00 / $67.50 / CN$78.00
9781137514615

Canadian Rights ebooks available
www.palgrave.com/page/detail/?k=9781137514615
The Fairytale and Plot Structure

Terence Patrick Murphy, Yonsei University, Korea

This book offers a detailed exploration of the plot genotype, the functional structure behind the plots of classical fairy tales. By understanding how plot genotypes are used, the reader or creative writer will obtain a much better understanding of many other types of fiction, including short stories, dramatic texts and Hollywood screenplays.

Contents: Table of Figures * Preface * Acknowledgements * Note on the Author * Note on the Selection of the Texts * 1. The Origins of Plot Analysis * 2. Character Theory: from Aristotle to the Cambridge Ritualists * 3. Plot Structure: from Aristotle to the Cambridge Ritualists * 4. From Veselovskian Motif to Proppian Function * 5. A Proppian Analysis of Charles Perrault’s Cinderella * 6. False and Real Sequences in Ashputtel * and more...

August 2015 UK
August 2015 US
224pp
64 b/w tables
£55.00 / $90.00 / CN$104.00
9781137547071
ebooks available

Cosmopolitan Animals

Edited by Kaori Nagai, University of Kent, UK, Karen Jones, University of Kent, UK, Donna Landry, University of Kent, UK, Monica Mattfeld, University of Kent, UK, Caroline Rooney, University of Kent, UK, Charlotte Sleigh, University of Kent, UK

Cosmopolitan Animals asks what new possibilities and permutations of cosmopolitanism can emerge by taking seriously our sharing and ‘becoming-with’ animals. It calls for a fresh awareness that animals are important players in cosmopolitics, and that worldliness is far from being a human monopoly.

Contents: Introduction; Kaori Nagai * PART I: COSMOPOLITICS * PART II: HOSPITALITY * PART III: COMPANIONSHIP * PART IV: THE POSTCOLONIAL

August 2015 UK
August 2015 US
280pp
£60.00 / $95.00 / CN$110.00
ebooks available
9781137376275

On Voice in Poetry

The Work of Animation

David Nowell Smith, University of East Anglia, UK

What do we mean by ‘voice’ in poetry? In this work, David Nowell Smith teases out the diverse meanings of ‘voice’, from a poem’s soundworld to the rhetorical gestures through which poems speak to us, in order to embark on a philosophical exploration of the concept of voice itself.


March 2015 UK
March 2015 US
210pp
£65.00 / $100.00 / CN$115.00
9781137308221
ebooks available

Understanding Pornographic Fiction

Sex, Violence, and Self-Deception

Charles Nussbaum, University of Texas at Arlington, USA

This work defends two main theses. First, modern Western pornographic fiction functions as a self-deceptive vehicle for sexual or blood-lustful arousal; and second, that its emergence owes as much to Puritan Protestantism and its inner- or this-worldly asceticism as does the emergence of modern rationalized capitalism.


October 2015 UK
October 2015 US
208pp
£63.00 / $100.00 / CN$115.00
ebooks available
9781137556752

Click on the product links to buy or learn more.
Cosmopolitanism and the Literary Imagination

Cyrus R.K. Patell, New York University, USA

“Patell’s cosmopolitan readings of a wide range of works from Shakespeare’s Othello to Claude Lanzmann’s Shoah cover topics from historical fiction to animal studies. Addressing the role of world literature and multiculturialism, this pedagogically helpful book offers a fuller understanding of how to approach ‘global texts’ and their contexts in the challenging yet creative tension between cultural familiarity and difference.” - Werner Sollors, Henry B. and Anne M. Cabot Professor of English Literature and Professor of African and African American Studies, Harvard University, USA

Through contemporary theories of cosmopolitanism and analyses of literary texts such as Heart of Darkness, Lilith’s Brood, and Moby-Dick, this book explores the cosmopolitan impulses behind the literary imagination. Patell argues that cosmopolitanism regards human difference as an opportunity to be embraced rather than a problem to be solved.


February 2015 UK
208pp
Hardback
£55.00 / $90.00 / CN$104.00
9780312233877
ebooks available
www.palgrave.com/page/detail/?k=9780312233877

Spatiality and Symbolic Expression

On the Links between Place and Culture

Edited by Bill Richardson, University of Ireland, Galway, Ireland

“We know now that space is something more than a rough container of events that are occurring in time. It was one of the original purposes of geocriticism to help demonstrating it. Through their own lenses, the contributors of Spatiality and Symbolic Expression explore the referential aspect of all a set of symbolic expressions. Four key-words are pointed out by Richardson: philosophy, psychology, plasticity, and power. By intertwining them appropriately, the contributors of this collection keep a perfect focus on the crossroad between spatial realities and symbolic expression.” - Bertrand Westphal, Université de Limoges, France

In this volume, scholars from a wide range of fields within the humanities explore the links between space and place and their relation to cultural expression. This collection shows that a focus on the spatial can help elucidate important facets of symbolic expression and cultural production, whether it be literature, music, dance, films, or art.

Contents: Introduction: The ‘Spatio-Cultural Dimension’. Overview and a Proposed Framework; Bill Richardson * 1. Space, Time and the Articulation of a Place in the World: The Philosophical Context; Felix Ó Murchadha * 2. Symbol, Situatedness, and the Individuality of Literary Space; Bill Richardson * and more...

Geocriticism and Spatial Literary Studies

July 2015 US
256pp
Hardback
£55.00 / $90.00 / CN$104.00
9781137502896
ebooks available
www.palgrave.com/page/detail/?k=9781137502896

The Recovery of Beauty: Arts, Culture, Medicine

Edited by Corinne Saunders, University of Durham, UK

An interdisciplinary collection of essays exploring the complex and conflicted topic of beauty in cultural, arts and medicine, looking back through the long cultural history of beauty, and asking whether it is possible to ‘recover beauty’.

Contents: List of illustrations * Acknowledgements * Notes on the contributors * Introduction; David Fuller, Corinne Saunders, Jane Macnaughton * PART I: MIND, BODY, SOUL * PART II: ART, IDEAS, IDEALS * PART III: SURGERY, REPARATION, IMAGINATION * PART IV: RESCUING BEAUTY * Bibliography * Index

August 2015 US
310pp
Hardback
£65.00 / $90.00 / CN$110.00
9781137426734
ebooks available
www.palgrave.com/page/detail/?k=9781137426734
Romanticism and Pragmatism
Richard Rorty and the Idea of a Poeticized Culture

Ulf Schulenberg, University of Siegen, Germany

This interdisciplinary project is situated at the boundary between literary studies and philosophy. Its chief focus is on American Romanticism and it examines work by a number of prominent writers and philosophers, from Whitman and Thoreau to Barthes and Rorty.


February 2015 UK
264pp
Hardback
Canadian Rights
£55.00 / $90.00 / CN$104.00
9781137474186
www.palgrave.com/page/detail/?k=9781137474186

Subject, Structure, and Imagination in the Spanish Discourse on Modernity

C. Christopher Soufas, Jr., Temple University, USA

"There is perhaps no question more central to contemporary Hispanism than Spain's unique and problematic relation to modernity. In this wide-ranging and intellectually ambitious book, Soufas, Jr. offers an unexpected approach to this problem through highly original re-readings of canonical works of Spanish from the sixteenth through the early nineteenth century." - Jonathan Mayhew, Professor of Spanish from the sixteenth through the early

Many scholars have treated Spain's philosophical loyalties as being anchored in the Middle Ages. Aiming to debunk this oversimplification, Soufas, Jr. examines Spanish attitudes to modernity through key literary and artistic figures such as Don Quijote, Don Juan, Velázquez, and Goya.


July 2015 UK
208pp
Hardback
Canadian Rights
£55.00 / $90.00 / CN$104.00
9781137536822
www.palgrave.com/page/detail/?k=9781137536822

Order in Early Chinese Excavated Texts
Natural, Supernatural, and Legal Approaches

Zhongjiang Wang, Peking University, China, Misha Tadd, China

Recently discovered ancient silk and bamboo manuscripts have reformulated our understanding of ancient Chinese thought. They show that ancient Chinese philosophy was and is much richer and more complex than we ever imagined, and they chart the path from belief in powerful spirits and gods to the discovery of universal laws and order.


December 2015 UK
256pp
Hardback
Canadian Rights
£63.00 / $100.00 / CN$115.00
9781137546968

Geocriticism
Real and Fictional Spaces

Bertrand Westphal, University of Limoges, France, Robert T. Tally Jr., Texas State University, USA

‘Geocriticism is an immensely stimulating and resourceful contribution to the spatial turn in literary criticism, one that offers a distinctive and sophisticated methodology for exploring representations of space.’ - Textual Imitation

Appearing in English for the first time, Geocriticism provides a theoretical foundation and critical exploration of geocriticism. Westphal draws on diverse theorists to argue that a geocritical approach enables fresh ways of seeing literary texts and of conducting literary studies.


January 2015 UK
208pp
Paperback
Canadian Rights
£19.00 / $30.00 / CN$34.00
97811374779945
www.palgrave.com/page/detail/?k=97811374779945

Click on the product links to buy or learn more.
African American Political Thought and American Culture
The Nation’s Struggle for Racial Justice

Alex Zamalin, University of Detroit – Mercy, USA

“For too long ‘white’ American political theory has reigned unopposed, in a tradition from Thomas Jefferson to John Rawls either overtly racist or at best race-evasive, despite (or maybe because of?) the centrality of race to the construction of the US polity. In this valuable contribution to a growing body of work rediscovering and reclaiming an oppositional African American tradition, Alex Zamalin shows how the fiction and essays of James Baldwin, Ralph Ellison, and Toni Morrison can be read as a bold political challenge to this white evasion of the responsibility of dealing with racial injustice and a mapping of a new emancipatory vision for all Americans.” - Charles W. Mills, John Evans Professor of Moral and Intellectual Philosophy, Northwestern University, USA

This book demonstrates how certain African American writers radically re-envisioned core American ideals in order to make them serviceable for racial justice. Each writer’s unprecedented reconstruction of key American values has the potential to energize American citizenship today.


October 2015 UK
304pp
Hardback
£68.00 / $105.00 / CN$121.00
9781137528094

teaching and pedagogy

Exploring Literacies
Theory, Research and Practice

Helen de Silva Joyce, University of New England, Australia, Susan Feez, University of New England, Australia

This book is a guide to current research and debate in the field of literacies practice and education. It provides both an historical and lifespan view of the field as well as an overview of research methodologies with first-hand examples from a range of researchers involved in literacy research.


Research and Practice in Applied Linguistics

October 2015 UK
304pp
16 figures, 16 b/w tables
£68.00 / $105.00 / CN$121.00
9780230545397

Literature in Language Education
2nd edition

Geoff Hall, University of Nottingham Ningbo, China

A state of the art critical review of research into literature in language education, of interest to teachers of English and modern foreign languages. Includes prompts and principles for those who wish to improve their own practice or to engage in projects or research in this area.


Research and Practice in Applied Linguistics

August 2015 UK
360pp
£63.00 / $95.00 / CN$110.00
9781137331823

Conflict in the Academy
A Study in the Sociology of Intellectuals

Marcus Morgan, University of Cambridge, UK, Patrick Baert, University of Cambridge, UK

"For too long analyses of intellectual disputes and campus politics have stood in the shadows of Bourdieu’s Homo Academicus with its structural reading of fault lines. Conflict in the Academy at last moves the game forward with a pithy and yet impressively detailed case study. Building on recent cultural sociology it convincingly demonstrates that deep meanings and contingent performances also play a part. Making a significant contribution to the sociology of intellectuals and ideas this concise book punches well above its weight." - Professor Philip Smith, Yale University, USA

Examining an intramural conflict that erupted within the English Faculty at Cambridge University in the early 1980s, this book develops a theoretical analysis of disputes as they unfold within the academy and explores the broader historical shifts within Higher Education and how these related to developments in Continental Europe.

Contents:
1. Introduction: A Storm in a Teacup? * PART I: THE ‘MACCABE AFFAIR’ IN CONTEXT
   * 2. Chronology of Events * 3. Contextualising the Dispute * PART II: SYMBOLIC STRUGGLES
   AND PERFORMATIVE POSITIONING * 4. Examples of Symbolic Strategies Employed by the Pros * 5. Examples of Symbolic Strategies Employed by the Antis * 6. Conclusion

palgrave
pivot

April 2015 UK
104pp
Hardback
Canadian Rights
£45.00 / $67.50 / CN$78.00
9781137521286
ebooks available
www.palgrave.com/page/detail/?k=9781137521286

April 2015 US

Palgrave Macmillan is one of the largest publishers of cutting-edge academic resources, publishing across all formats in the Humanities, Social Sciences and Business. We pride ourselves on supporting the work of Early Career Researchers who we recognise as future leaders in their disciplines and the lifeblood of the fields in which we publish. Our ECR Hub brings together a range of resources to support those looking to develop an academic career and provides guidance on the publishing process. In addition to advice from our editors a number of our authors have also given their insights, and described their experiences.

THE HUB CONTAINS...

...ADVICE FROM:
• Palgrave Macmillan Editors
• Early Career Researchers
• The authors of The Future of Scholarly Writing

...INFORMATION ON:
• Converting a PhD thesis
• Writing a book proposal
• The peer review process
• Academic publishing terms

To access the hub and read more please visit: www.palgrave.com/early-career-researchers
Palgrave Macmillan offers authors and their funders the option to publish open access research across all publication formats: journals, monographs, and Palgrave Pivots (mid form monographs) via Palgrave Open. We were one of the first publishers to offer an open access option for the humanities and social sciences, and remain an active participant in the development of sustainable models for open access for these disciplines.

Open access ensures the free, unrestricted and rapid communication of the results of scholarly research online.

Palgrave Open publishes all open access content under the terms of the Creative Commons Attribution (CC BY) to support maximum dissemination and use.*

Benefits for your researchers, faculty & students:

- **Compliance** with a range of international open access policies
- A professional and **rigorous peer-review** process
- **Wide dissemination**: open access publishing means that titles are available online, immediately and without restriction
- **Increased usage**: evidence supports the assertion that open access publications receive more downloads, clicks and greater usage, and may lead to more citations of scholarly work

For further information about Palgrave Open, including how to submit a proposal and open access publication charges, please visit our website.

*Alternative Creative Commons licenses are available to authors on request.*

www.palgrave.com/open
THE FIRST MULTI- AND INTERDISCIPLINARY OPEN ACCESS JOURNAL FROM PALGRAVE MACMILLAN

An open access online-only journal dedicated to publishing high quality original research across all areas of the humanities, social sciences and business studies, including LITERATURE.

Reasons to publish:

• High-quality editorial and production standards
• Rigorous peer review
• Fast publication
• Altmetrics
• Improved HTML view

Editorial Board Members include:

Janet Hunter
Department of Economic History, London School of Economics, UK

Akira Iriye
History Department, Harvard University, US

Mark Jackson
Centre for Medical History, University of Exeter, UK

Submission enquiries: Palcomms@palgrave.com
Read all content and sign up for article alerts by visiting the website: www.palgrave-journals.com/palcomms/

Follow us on Twitter: @PalCommsOA
Enter Juliet.

Here comes the lady. O, so li
Will ne’er wear out the everlastin
A lover may bestride the gossan
hat idles in the wanton summe
Yet not fall; so light is vanity
Good even to my ghostly confes
Romeo shall thank thee, dau

To him, else is his tongue like wine, and so
The memory of thee, dear sister, unstop