Palgrave Connect presents libraries with a flexible approach to building an ebook Collection with over 14,000 titles offered in the Humanities, the Social Sciences and Business. Our ebooks are published simultaneously with the print edition and uploaded weekly into the current collections.

Palgrave’s Media & Culture Collections are home to some of the world’s most exciting, innovative research in the fields of film and television studies, media and communication, journalism, cultural studies and anthropology. This year marks the launch of new book series in areas such as screenwriting, audiovisual culture, environmental communication, pop music, communication for social change as well as our first Palgrave Pivot series, Latino Pop Culture. We are proud to offer a diverse and growing program of ground-breaking new works from leading scholars including Barbie Zelizer, Peter Dahlgren, Brian Winston and Marcel Danesi.

– Felicity Plester, Publisher & Global Head of Film, Culture and Media Studies

Over 650 titles available in this area

Highlights from the 2015 Collection

What are the benefits?

• Perpetual access to purchased Collections
• Unlimited, concurrent access both remotely and on site
• The ability to print, copy and download without DRM restrictions
• EPUB format available for ebooks from 2011 onwards (in addition to PDF) for compatibility with e-readers
• Simultaneous print and online publication with current Collections updated monthly
• Free MARC record download by collection

Collections Model: Over 142 collections based on subjects and years
Build Your Own Collections: pick titles from across subject areas and years to create your own collections (minimum purchase applies).

Regularly accessed titles in this subject

Contact us to set up a trial or receive a quote:

North America and Latin America:
institutions@us.nature.com | +1 888 331 6288
Australia and New Zealand:
palgraveonline@macmillan.com.au | +61 3 9825 1009

Indian subcontinent:
onlinesales-india@palgrave.com
Mainland China:
Haifang.Zhang@macmillan.com | +86-10-88811359 (ext 8009)

Customers in UK, Europe and rest of the world:
onlinesales@palgrave.com | +44 (0)207 843 4759

www.palgraveconnect.com
## Contents

<table>
<thead>
<tr>
<th>Page</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>5</td>
<td>New Media and Technology</td>
</tr>
<tr>
<td>14</td>
<td>Journalism and Broadcasting</td>
</tr>
<tr>
<td>16</td>
<td>Political Communication</td>
</tr>
<tr>
<td>21</td>
<td>Gender, Race and Identity</td>
</tr>
<tr>
<td>30</td>
<td>Memory Studies</td>
</tr>
<tr>
<td>35</td>
<td>Cultural and Media History</td>
</tr>
<tr>
<td>41</td>
<td>Cultural Studies</td>
</tr>
<tr>
<td>63</td>
<td>Media, Cultural and Social Theory</td>
</tr>
<tr>
<td>75</td>
<td>Research Methods</td>
</tr>
<tr>
<td>78</td>
<td>Cultural and Social Anthropology</td>
</tr>
<tr>
<td>81</td>
<td>Ethnography</td>
</tr>
<tr>
<td>82</td>
<td>Visual Culture</td>
</tr>
<tr>
<td>89</td>
<td>Sales, Rights and Ordering</td>
</tr>
</tbody>
</table>

---

**PUBLISHING WITH PALGRAVE MACMILLAN**

Palgrave Macmillan offers authors the opportunity to publish at any length, across 3 formats:

- Article length, with a variety of Palgrave Journals
- Mid-form, with Palgrave Pivot
- Full-length books

We always welcome new proposals, whether from first-time or more experienced authors. Our Publishing Proposal Form, guidelines and full list of editorial contacts can be found at www.palgrave.com/authors.

When contacting us, to help us make a quick and authoritative decision, include as much information as possible on the form, including details about the content, a chapter plan, aims and objectives, the intended market and the competition. We will also be happy to receive your CV (and that of any co-authors/editors) and any sample material, if available.

Felicity Plester – Publisher & Global Head of Film, Culture and Media Studies | F.Plester@palgrave.com
Shaun Vigil – Editor, Cultural and Media Studies | Shaun.Vigil@palgrave-usa.com
Chris Penfold – Commissioning Editor, Film and Television Studies | c.penfold@palgrave.com
Dr Farideh Koohi-Kamali – Publisher, Global Outreach Program: Asia-Pacific, Middle East, Latin America | Farideh.Koohi@palgrave-usa.com
Publishing peer reviewed, mid-length research across the Humanities, the Social Sciences and Business, within 12 weeks of acceptance.

**Words used by scholars and librarians to describe Palgrave Pivot**

- EXCITING
- TIMELY
- INNOVATIVE
- BOLD
- MUCH NEEDED
- IDEAL

**Average time to publish:**

- Average time to publish: 9 weeks
- Shortest time to publish: 5.14 weeks (*Sporting Times* by Kath Woodward)

**Average length:**

- 135 pages

**Titles published to date:**

- 422 as of December 2014

With many more titles publishing in 2015

**Interested in publishing with Palgrave Pivot?**

Visit our Proposals page to find out more

**Benefits to Authors**

- **Speed**
  - accepted manuscripts published within 12 weeks
- **Flexibility**
  - publish at lengths between the journal article and conventional monograph
- **Peer review**
  - all titles are subject to rigorous peer review
- **Wide dissemination**
  - all titles are available as digital collections, ebooks and as hardback editions

**Top-ranking universities where our authors are located:**

- Australia National University
- Columbia University
- Cornell University
- Dartmouth University
- Harvard University
- Johns Hopkins University
- King's College
- Nanyang Technological University
- University of British Columbia
- University of Cambridge
- University of Edinburgh
- University of Manchester
- University of Melbourne
- University of Notre Dame
- University of Pennsylvania
- University of Queensland
- University of Toronto

[www.palgrave.com/pivot](http://www.palgrave.com/pivot)
NEW MEDIA AND TECHNOLOGY

The Philosophy of Software
Code and Mediation in the Digital Age

David M. Berry, University of Sussex, UK

“This is a beautifully written book that pulls off the difficult task of introducing the subject of software and the workings of code to the non-specialist whilst also providing an original take of the philosophical and cultural importance of code in contemporary culture.” — Michael Bull, University of Sussex, UK

This book is a critical introduction to code and software that develops an understanding of its social and philosophical implications in the digital age. Written specifically for people interested in the subject from a non-technical background, the book provides a lively and interesting analysis of these new media forms.


February 2015 UK
February 2015 US
216pp
Paperback
£18.99 / $30.00 / CN$40.00 9781137490278

Mobile Media Making in an Age of Smartphones

Edited by Marsha Berry, Royal Melbourne Institute of Technology, Australia, Max Schleser, Massey University, New Zealand

With the rise of smartphones and the proliferation of applications, the ways everyday media users and creative professionals represent, experience, and share the everyday is changing. This collection reflects on emergent creative practices and digital ethnographies of new sociabilities associated with smartphone cameras in everyday life.


September 2014 UK
September 2014 US
176pp
8 b/w illustrations
£45.00 / $67.50 / CN$80.00 9781137482655
Democracy Bytes
New Media, New Politics and Generational Change

Judith Bessant, Crawford School of Public Policy, Australian National University, Australia

"In Democracy Bytes, Judith Bessant raises profound questions about the public realm, generations, neoliberal power, and the Internet. With fascinating case studies ranging from Russia’s Pussy Riot to universities, to US debates about piracy laws, to Australian indigenous art and activism, she explores how young online activists participate in struggles against power-holders, and begin to change the meaning of politics. This is a book for everyone who is interested in democracy in a changing world." – Raewyn Connell, University of Sydney, Australia

This study is about new media, the crisis of democracy and political renewal. It asks: What is the political?


October 2014 UK
336pp
1 b/w variable
£68.00 / $105.00 / CN$121.00
9781137308252
Canadian Rights
www.palgrave.com/page/detail/?k=9781137308252

Advertising to Children
New Directions, New Media

Edited by Mark Blades, University of Sheffield, UK, Caroline Oates, University of Sheffield, UK, Fran Blumberg, Fordham University, USA, Barrie Gunter, University of Leicester, UK

This important source for students, researchers, advertisers and parents reviews the debates and presents new research about advertising to children. Chapters cover food and alcohol advertising, the effects of product placement and new media advertising, and the role of parents and teachers in helping children to learn more about advertising.


August 2014 UK
272pp
10 b/w tables, 8 b/w photos
£65.00 / $105.00 / CN$115.00
9780230252028
Canadian Rights
ebooks available

Sharing our Lives Online
Risks and Exposure in Social Media

David R. Brake, Humber College, Canada

"[Sharing our Lives Online] provides a compelling account of the risks of online communication ... and the ways in which technologies are constructed to lead us to disclose more than we may think. [His] research is delicately woven into a rich discussion of the economic, technical and social factors that encourage self-disclosure [and features] a fascinating glimpse into blogging practice over time... An engaging and illuminating book." – Times Higher Education

Why do we share so much about our lives on social media when we often have little idea who might be reading or viewing? David R. Brake examines the causes and consequences of moving towards a radically open society.


September 2014 UK
208pp
DCS, 12 b/w illustrations
£65.00 / $95.00 / CN$110.00
9780230320291
Canadian Rights
ebooks available

Youth Practices in Digital Arts and New Media
Learning in Formal and Informal Settings

Joanna Black, University of Manitoba, Canada, Juan Carlos Castro, Concordia University, Canada, Ching-Chiu Lin, The University of British Columbia, Canada

"In this volume, Joanna Black, Juan Carlos Castro, and Ching-Chiu Lin assist educators in navigating this disruption in a comprehensive, compelling, and provocative way. Students, and their communities, will be well served as a result." - Doug Blandy, Professor in the Arts and Administration Program, University of Oregon

The authors examine youths’ practices in digital culture affecting social change, pedagogy, and creative learning practices. Knowledge about these practices is discussed, in which learning, knowledge sharing, distinct social contexts, pedagogical relationships, and artistic creative inquiry are examined in diverse formal and informal environments.

Contents: Table of Contents * Acknowledgments * 1. Introduction * 2. Economic, Social and Personal Aspects of Educating for Creativity: A Study of a Community-Based Youth Media Arts Program * 3. Amplifying Youth Cultural Practices by Engaging and Developing Professional Identity Through Social Media * and more...


February 2015 UK
176pp
12 b/w illustrations
£45.00 / $67.50 / CN$78.00
9781137475169
Canadian Rights
ebooks available

Additional Resources:

www.palgrave.com/page/detail/?k=9781137475169
www.palgrave.com/page/detail/?k=9781137308252
www.palgrave.com/page/detail/?k=9780230320369
www.palgrave.com/page/detail/?k=9780230252028
www.palgrave.com/page/detail/?k=9780230320291
www.palgrave.com/page/detail/?k=9780230320291
www.palgrave.com/page/detail/?k=9780230320291
Critical Perspectives on Technology and Education

Edited by Scott Buffin, Monash University, Australia, Nicola F. Johnson, Federation University, Australia, Chris Bigum, Griffith University, Australia

“A timely, useful, readable, subtle, helpful, and provocative collection unpicking the politics, practices, history, and uses of educational technology.” - Julian Sefton-Green, Principal Research Fellow in the Department of Media and Communication, London School of Economics and Political Science, UK

This book offers critical readings of issues in education and technology and demonstrates how researchers can use critical perspectives from sociology, digital media, cultural studies, and other fields to broaden the ‘ed-tech’ research imagination, open up new topics, ask new questions, develop theory, and articulate an agenda for informed action.


Analyzing Social Media Data and Web Networks

Edited by Marta Cantijoch, University of Manchester, UK, Rachel Gibson, University of Manchester, UK, Stephen Ward, University of Salford, UK

This book contributes to developing social science research in the age of the internet by providing the most up to date overview of the status and role of web methods in the field.


Young Citizens and Political Participation in a Digital Society

Addressing the Democratic Disconnect

Philippa Collin, University of Western Sydney, Australia

“Young Citizens and Participation in a Digital Society is an important and very timely contribution to a question that lies at the heart of our democratic malaise. Collin draws upon a vast literature to unmask the illusions, the contradictions and the speculative commentaries that have dogged serious discourse on young people’s political and civic participation.” - Eric Sidoti, University of Western Sydney, Australia

Drawing on diverse theoretical perspectives, this book examines questions of youth citizenship and participation by exploring their meanings in policy, practice and youth experience. It examines young people’s participation in non-government and youth-led organisations, and asks what can be done to bridge the democratic disconnect.


Studies in Childhood and Youth

January 2015 UK January 2015 US
200pp 9 b/w tables, Figure

Canadian Rights

ebooks available

www.palgrave.com/page/detail/?k=9781137348821

Besides the Screen

Moving Images through Distribution, Promotion and Curation

Edited by Virginia Crisp, Middlesex University, UK, Gabriel Menotti Gonring, Federal University of Espirito Santo, Brazil

“Besides the Screen brings together a new generation of media scholars with a shared purpose: to excavate the practices that frame the moving image as it undergoes its most profound transition since the invention of television. From viral marketing to video-on-demand, from arthouse to primetime TV, from Q&A sessions to VJing, and from Croatia to Taiwan distributing, promoting and caring for audiovisual culture, as archive and as live event and living culture are being made anew. They demand a new mode of critical thinking. This book is a powerful introduction to a new way of thinking the new media landscape.” - Sean Cubitt, Goldsmiths, University of London, UK

New media technologies impact cinema well beyond the screen. This volume speculates about the changes in modes of accessing, distributing, storing and promoting moving images and how they might affect cinematographic experience, economy and historiography.

Contents: List of figures * List of tables * Notes on Contributors * Acknowledgements * Introduction: In the Grooves of the Cinematographic Circuit; Gabriel Menotti Gonring and Virginia Crisp * PART I: THROUGH MANY CHANNELS: DISTRIBUTION * 2. From the Big Screen to the Small Ones: How Digitisation is Transforming the Distribution, Exhibition and Consumption of Movies; Alejandro Pardo * and more...

January 2015 UK January 2015 US
200pp 9 b/w tables, Figure

Canadian Rights

ebooks available

www.palgrave.com/page/detail/?k=9781137471017

Click on the product links to buy or learn more.
New Frontiers in Technological Literacy

Breaking with the Past

Edited by John R. Dakers, University of Glasgow, UK

“The beginning of our twenty-first century is marked by many breaks that affect our social, economic, cultural, and political organizations. The globalization of trade and the global development of information networks have drastically changed our relationships with multiple technologies. Increasingly indispensable in our daily activities, they generate opposing feelings from the most basic rejection to unconditional adherence. This book, by the richness of contributions from leading international experts, lays the foundation of an appropriate place for technology education in all our educational systems.” – Jacques Ginestie, Director, ESPE Aix-Marseille, Aix-Marseille Université, France

This book attempts to rethink the concept of technological literacy in a modern context, not only in terms of a subject area taught in schools, but also as an important general concept that all citizens should engage with. As this book will illustrate, the concept of technological literacy has no universally agreed definition.


Locative Social Media

Place in the Digital Age

Leighton Evans, National University of Ireland Maynooth, Ireland

“Locative Social Media is a fine book that is theoretically sophisticated and empirically grounded. In it, Leighton Evans develops a rigorous post-phenomenology of location-based social media, and explores how mood or orientation, embodied practices involving mobile technology use, and the data-infused environment, are all ‘co-constitutive of place’.” – Rowan Wilken, Swinburne University of Technology, Australia

This book offers a critical analysis of the effect of usage of locative social media on the perceptions and phenomenal experience of lived in spaces and places. Drawing on users accounts of location-based social networking, a digital post-phenomenology of place is developed to explain how place is mediated in the digital age.


Thinking Through Digital Media

Transnational Environments and Locative Places

Dale Hudson, New York University Abu Dhabi, United Arab Emirates, Patricia R. Zimmermann, Ithaca College, USA

“Thinking Through Digital Media brings readers into close contact with transnational environments, ecological interfaces, and machinic performances. Hudson and Zimmermann combine strengths as media curators and digital theoreticians to analyze over 130 art projects. Postling glocal cyberplace over universal cyberspace, they highlight politically collaborative media performances to foreground the digital explosion of critical micropublics happening across the globe. This expansive book serves as an energetic intellectual platform for transnational environments and locative places.” – Timothy Murray, Curator, Rose Goldsen Archive of New Media Art, Cornell University, USA

This book analyses identities within virtual on-screen environments. Investigating regions in Second Life, it explores topical issues of the body in virtual space, nature and mythology in virtual environments, and the key arguments surrounding normative and subversive representations of gender, sexuality and subversion in screen-based environments.


Subversion, Sexuality and the Virtual Self

Jude Elund, Edith Cowan University, Australia

The text analyses identities within virtual on-screen environments. Investigating regions in Second Life, it explores topical issues of the body in virtual space, nature and mythology in virtual environments, and the key arguments surrounding normative and subversive representations of gender, sexuality and subversion in screen-based environments.


New Frontiers in Technological Literacy

Breaking with the Past

Edited by John R. Dakers, University of Glasgow, UK

“The beginning of our twenty-first century is marked by many breaks that affect our social, economic, cultural, and political organizations. The globalization of trade and the global development of information networks have drastically changed our relationships with multiple technologies. Increasingly indispensable in our daily activities, they generate opposing feelings from the most basic rejection to unconditional adherence. This book, by the richness of contributions from leading international experts, lays the foundation of an appropriate place for technology education in all our educational systems.” – Jacques Ginestie, Director, ESPE Aix-Marseille, Aix-Marseille Université, France

This book attempts to rethink the concept of technological literacy in a modern context, not only in terms of a subject area taught in schools, but also as an important general concept that all citizens should engage with. As this book will illustrate, the concept of technological literacy has no universally agreed definition.


Locative Social Media

Place in the Digital Age

Leighton Evans, National University of Ireland Maynooth, Ireland

“Locative Social Media is a fine book that is theoretically sophisticated and empirically grounded. In it, Leighton Evans develops a rigorous post-phenomenology of location-based social media, and explores how mood or orientation, embodied practices involving mobile technology use, and the data-infused environment, are all ‘co-constitutive of place’.” – Rowan Wilken, Swinburne University of Technology, Australia

This book offers a critical analysis of the effect of usage of locative social media on the perceptions and phenomenal experience of lived in spaces and places. Drawing on users accounts of location-based social networking, a digital post-phenomenology of place is developed to explain how place is mediated in the digital age.


Thinking Through Digital Media

Transnational Environments and Locative Places

Dale Hudson, New York University Abu Dhabi, United Arab Emirates, Patricia R. Zimmermann, Ithaca College, USA

“Thinking Through Digital Media brings readers into close contact with transnational environments, ecological interfaces, and machinic performances. Hudson and Zimmermann combine strengths as media curators and digital theoreticians to analyze over 130 art projects. Postling glocal cyberplace over universal cyberspace, they highlight politically collaborative media performances to foreground the digital explosion of critical micropublics happening across the globe. This expansive book serves as an energetic intellectual platform for transnational environments and locative places.” – Timothy Murray, Curator, Rose Goldsen Archive of New Media Art, Cornell University, USA

This book analyses identities within virtual on-screen environments. Investigating regions in Second Life, it explores topical issues of the body in virtual space, nature and mythology in virtual environments, and the key arguments surrounding normative and subversive representations of gender, sexuality and subversion in screen-based environments.


Subversion, Sexuality and the Virtual Self

Jude Elund, Edith Cowan University, Australia

The text analyses identities within virtual on-screen environments. Investigating regions in Second Life, it explores topical issues of the body in virtual space, nature and mythology in virtual environments, and the key arguments surrounding normative and subversive representations of gender, sexuality and subversion in screen-based environments.

Internet Addiction in Psychotherapy

Daria J. Kuss, Nottingham Trent University, UK, Mark D. Griffiths, Nottingham Trent University, UK

Current knowledge about effective internet addiction treatment is limited. This book explores how 20 international internet addiction therapy experts experience the presenting problem of internet addiction in psychotherapy.


Disconnecting with Social Networking Sites

Ben Light, Queensland University of Technology, Australia

“This is an elegantly theorised and engagingly written work which gets to the heart of the question of disconnection. This text is essential reading for internet researchers, students and scholars of social and cultural aspects of new technologies, indeed anyone who has ever wondered about the significance of their choices to connect or to disconnect.” - Alison Adam, Professor of Science, Technology and Society, Sheffield Hallam University, UK


City Branding and New Media

Linguistic Perspectives, Discursive Strategies and Multimodality

Maria Cristina Paganoni, Universita degli Studi di Milano, Italy

This book explores city branding in the public sector as an aspect of e-governance from a privileged linguistic, discursive and semiotic perspective. It analyses how local administrations and public bodies engage their stakeholders by addressing key issues such as active citizenship, social inclusion and promotion of cultural heritage and events.


Tourist Activities in Multimodal Texts

An Analysis of Croatian and Scottish Tourism Websites

Melani Nekić, University of Cooperative Education, Heidelberg, Germany

The book is devoted to the analysis of promotional material of tourist activities on tourism websites, including walking, dining, and visiting natural and cultural heritage sights, as instances of multimodal texts through a case study of Croatian and Scottish tourism websites.

Cyborg Theatre
Corpooreal/Technological Intersections in Multimedia Performance

Jennifer Parker-Starbuck, Roehampton University, UK

"With Cyborg Theatre, Parker-Starbuck has created a rigorous and engaging resource for scholars, practitioners, pedagogues, and students of multimedia performance... [The book provides] a valuable model of performance studies scholarship that can serve to guide future investigations of cyborg performance." - Elise Morrison, Contemporary Theatre Review

This book articulates the first theoretical context for a 'cyborg theatre,' metaphorically integrating on-stage bodies with the technologized, digitized, or mediated, to re-imagine subjectivity for a post-human age. It covers a variety of examples, to propose new theoretical tools for understanding performance in our changing world.


Performance Interventions
November 2014 UK November 2014 US
264pp Paperback
Canadian Rights ebooks available
www.palgrave.com/page/detail/?k=9781137466419
£18.99 / $29.00 / CN$33.50
9781137466419

3D Cinema
Optical Illusions and Tactile Experiences

Miriam Ross, Victoria University of Wellington, New Zealand

"Covering the optical and illusory quality of 3D from its Victorian beginnings to its new digital dominance, Ross presents a new critical perspective on 3D that should be required reading for anyone in the field." - Keith M. Johnston, University of East Anglia, UK

3D Cinema: Optical Illusions and Tactile Experiences questions the common frameworks used for discussing 3D cinema, realism and spectacle, in order to fully understand the embodied and sensory dimensions of 3D cinema's unique visuality.


March 2015 UK March 2015 US
240pp Hardback
Canadian Rights ebooks available
www.palgrave.com/page/detail/?k=9781137378569
£60.00 / $95.00 / CN$110.00
9781137378569

Robots and Communication

Eleanor Sandry, Curtin University, Australia

"Will communication between humans and robots improve as technical advances make robots more similar to us? Not necessarily, as Eleanor Sandry convincingly argues in this fascinating, insightful book. Drawing ideas and vivid examples from robotics, communication theory, philosophy, and art, Robots and Communication shows how our deep differences from humanoid as well as nonhumanoid robots enrich the communication experience. A must read for robot designers, communication theorists, and anyone concerned about our increasing interaction with machines." - Robert T. Craig, University of Colorado, USA

This book explores communication between humans and robots. Using a range of communication theories, it highlights how each theory provides a different perspective on the communication that occurs. The analysis of human interactions with a variety of forms of robot suggests new ways to perceive what communication, and being a communicator, entails.


March 2015 UK March 2015 US
266pp Hardback
Canadian Rights ebooks available
www.palgrave.com/page/detail/?k=9781137468369
£45.00 / $67.50 / CN$78.00
9781137468369

Transmedia Archaeology
Storytelling in the Borderlines of Science Fiction, Comics and Pulp Magazines

Carlos Scolari, Universitat Pompeu Fabra, Spain, Paolo Bertetti, Università degli Studi di Siena, Italy, Matthew Freeman, University of Nottingham, UK

In this book, the authors examine manifestations of transmedia storytelling in different historical periods and countries, spanning the UK, the US and Argentina. It takes us into the worlds of Conan the Barbarian, Superman and El Eternauta, introduces us to the archaeology of transmedia, and reinstates the fact that it’s not a new phenomenon.


November 2014 UK October 2014 US
108pp Hardback
Canadian Rights ebooks available
www.palgrave.com/page/detail/?k=9781137434364
£45.00 / $67.50 / CN$78.00
9781137434364
Digital Creativity
Something from Nothing
Gregory Sporton, University of Greenwich, UK
Exposing the role and impact of technology on creative practice, and how technology evolution determines the forms and format of an artist’s work, this book contextualizes technological revolutions with earlier encounters between craft and innovation, endorsing a notion of craft practice within computing that needs rescuing from tech industries.

Contents:

May 2015 UK May 2015 US
192pp 4 b/w illustrations
Hardback £60.00 / $95.00 / CAN$110.00 9781137486400
Canadian Rights
www.palgrave.com/page/detail/?k=9781137486400

Brain, Mind and Internet
A Deep History and Future
David J. Staley, Ohio State University, USA
This essay places the emerging brain-Internet interface within a broad historical context: that the Internet represents merely the next stage in a very long history of human cognition whereby the brain couples with symbolic technologies. Understanding this ‘deep history’ provides a way to imagine the future of brain-Internet cognition.

Contents:

August 2014 UK August 2014 US
116pp
Hardback £45.00 / $67.50 / CAN$78.00 9781137460943
Canadian Rights ebooks available
www.palgrave.com/page/detail/?k=9781137460943

Digital Leisure, the Internet and Popular Culture
Communities and Identities in a Digital Age
Karl Spracklen, Leeds Beckett University, UK
Spracklen explores the impact of the internet on leisure and leisure studies, examining the ways in which digital leisure spaces and activities have become part of everyday leisure. Covering a range of issues from social media and file-sharing to romance on the Internet, this book presents new theoretical directions for digital leisure.

Contents:

Leisure Studies in a Global Era
May 2015 UK May 2015 US
256pp
Hardback £65.00 / $100.00 / CAN$109.00 9781137405869
Canadian Rights
ebooks available
www.palgrave.com/page/detail/?k=9781137405869

Video Game Narrative and Criticism
Playing the Story
Tamer Thabet, The State University of Mato Grosso, Brazil
The book provides a comprehensive application of narrative theory to video games, and presents the player-response paradigm of game criticism. Video Game Narrative and Criticism explains the nature of gameplay - a psychological experience and a meaning-making process in the fictional world of video games.

Contents:
Introduction * 1. A Player’s Story * 2. Game Criticism

March 2015 UK March 2015 US
96pp 2 b/w illustrations, 2 b/w tables
Hardback £45.00 / $67.50 / CAN$78.00 9781137525536
Canadian Rights
ebooks available
www.palgrave.com/page/detail/?k=9781137525536
### Interfacing with the Internet in Popular Cinema

**Aaron Tucker, Ryerson University, Canada**

“This is a lively and wide-ranging account of how cinema has engaged with the Internet age, and how with how we have imagined ourselves and our interactions with digital technologies over the last three decades.” - Lisa Purse, Associate Professor of Film, University of Reading, UK and author of Digital Imaging in Popular Cinema

The Internet is the most terrifying and most beautifully innovative invention of the twentieth century. Using film theory and close textual analysis, Tucker offers an explanation of the Internet and a brief history of its portrayal on film in order examine how it has shaped contemporary versions of self-identity, memory, and the human body.


July 2014 UK
268pp
Hardback
£60.00 / $95.00 / CN$109.00
9781137386687

Canadian Rights ebooks available

www.palgrave.com/page/detail/?k=9781137386687

### Digital Media and Society

**Transforming Economics, Politics and Social Practices**

**Andrew White, University of Nottingham Ningbo, China**

“Overall this book is an engaging contribution to the growing literature on the intersection of the public and private within an ever-changing digital landscape. White’s summaries of the often complex debates are always accessible, while his use of case studies gives these debates the real world context they might otherwise lack.” - Maxine Monteagie, LSE Review of Books, 2014

Referencing key contemporary debates on issues like surveillance, identity, the global financial crisis, the digital divide and Internet politics, Andrew White provides a critical intervention in discussions on the impact of the proliferation of digital media technologies on politics, the economy and social practices.


August 2014 UK
240pp
Hardback
£65.00 / $95.00 / CN$110.00
9781137393616

Paperback
£22.99 / $35.00 / CN$39.00
9781137393623

Canadian Rights ebooks available

www.palgrave.com/page/detail/?k=9781137393616

www.palgrave.com/page/detail/?k=9781137393623

### Seeing Ourselves Through Technology

**How We Use Selfies, Blogs and Wearable Devices to See and Shape Ourselves**

**Jill Walker Rettberg, University of Bergen, Norway**

“Rettberg’s incisive examination of contemporary tools and habits of self-documentation - blogs and Facebook updates, Fitbits and selfies - reveals the ways those practices relate to centuries-old patterns like autobiography and self-portraits. This book is essential reading for anyone wanting to understand the history and patterns of self-documentation.” - Clay Shirky, New York University, USA

This book is open access under a CC BY license.

Selfies, blogs and lifelogging devices help us understand ourselves, building on long histories of written, visual and quantitative modes of self-representations. This book uses examples to explore the balance between using technology to see ourselves and allowing our machines to tell us who we are.


October 2014 UK
110pp
Hardback
£20.00 / $31.00 / CN$35.50
9781137476647

Canadian Rights ebooks available

www.palgrave.com/page/detail/?k=9781137476647

### Civic Engagement and Social Media

**Political Participation Beyond the Protest**

**Edited by Julie Uldam, Copenhagen Business School, Denmark, Anne Vestergaard, Copenhagen Business School, Denmark**

“This volume breaks new ground with its rich analyses of how both activist groups and powerful organizations make use of social media; it is a major contribution to our understanding of civic and political dynamics.” - Peter Dahlgren, Lund University, Sweden

The Occupy movement and the Arab Spring have brought global attention to the potential of social media for empowering otherwise marginalized groups. This book addresses questions like what happens after the moment of protest and global visibility and whether social media can also help sustain civic engagement beyond protest.


June 2015 UK
200pp
11 b/w illustrations, 6 b/w tables
Hardback
£60.00 / $95.00 / CN$110.00
9781137434159

Canadian Rights ebooks available

www.palgrave.com/page/detail/?k=9781137434159
The Cultural Imaginary of the Internet
Virtual Utopias and Dystopias
Majid Yar, University of Hull, UK

Contemporary culture offers contradictory views of the internet and new media technologies, painting them in extremes of optimistic enthusiasm and pessimistic concern. This book explores such representations, uncovering the roots of our cultural responses to the internet, centred upon a profoundly ambivalent reaction to technological modernity.


Crossroads in New Media, Identity and Law
The Shape of Diversity to Come
Edited by Wouter de Been, Erasmus University Rotterdam, Netherlands, Payal Arora, Erasmus University Rotterdam, Netherlands, Mireille Hildebrandt, Erasmus University Rotterdam, Netherlands

"With critical approaches now well established in many communications programs, this book provides invaluable first-person narratives of the struggle to secure critical communication scholarship, and the ongoing challenges it presents for researchers, activists, and policy-makers worldwide." - Terry Flew, Queensland University of Technology, Australia

Crossroads in New Media, Identity and Law is a compilation of essays on the nexus of new information and communication technologies, cultural identity, law and politics. The essays provoke timely discussions on how these different spheres affect each other and co-evolve in our increasingly hyper-connected and globalized world.


Digital Skills
Unlocking the Information Society
Jan A. G. M. van Dijk, University of Twente, The Netherlands, Alexander J. A. M. van Deursen, University of Twente, The Netherlands

"If you ever thought using the Internet is straightforward, this book will change your mind. Its many complexities are laid out here—posing challenges to all of us as users, and to some of us as interface and content designers, educators, and policymakers. All these challenges must be met, the authors argue, if the Internet is not to exacerbate the already problematic inequalities in our society." - Sonia Livingstone, Department of Media and Communications, London School of Economics and Political Science, UK

The first book to systematically discuss the skills and literacies needed to use digital media, particularly the Internet, van Dijk and van Deursen’s clear and accessible work distinguishes digital skills, analyzes their roles and prevalence, and offers solutions from individual, educational, sociological, and policy perspectives.


Digital Education and Learning
July 2014 UK July 2014 US
204pp 15 figures
Hardback £60.00 / $95.00 / CN$109.00 9781137437020
African Football, Identity Politics and Global Media Narratives
The Legacy of the FIFA 2010 World Cup

Edited by Tendai Charì, University of Venda, South Africa, Nhamo A. Mhiripiri, Midlands State University, Zimbabwe

This edited volume addresses key debates around African football, identity construction, fan cultures, and both African and global media narratives. Using the 2010 FIFA World Cup in South Africa as a lens, it explores how football in Africa is intimately bound up with deeper social, cultural and political currents.

Contents: Introduction: Towards an Epistemology of African Football – the Symbolic Significance of 2010 FIFA World Cup, Nhamo A. Mhiripiri and Tendai Charì; Nation-Building and the FIFA World Cup, South Africa 2010; Nathalie Hyde-Clarke, Rune Ottosen and Toby Miller; To the Cape and Back: A World Cup Diary – Football Tourism, Narratives of South Africa and the FIFA 2010 World Cup, Luke Jones;

The Legacy of the FIFA 2010 World Cup

Global Culture and Sport Series

Gavin Ellis, University of Auckland, New Zealand

"This book contains a very useful and timely overview of the various crises that have shaped journalism over the years and an excellent reminder of the investigations that have been carried out into journalism's structure and purpose (and which seem destined to be repeated again and again)." - Des Freedman, Professor of Media and Communication Studies, Goldsmiths, University of London, UK

Crumbling business models mean news media structures must change. Gavin Ellis argues the past and present use of newspaper trusts – drawing on case studies such as the Guardian, the Irish Times and the Pulitzer Prize winning Tampa Bay Times – to make the case for a form of ownership dedicated to sustaining high quality journalism.


Trust Ownership and the Future of News

Media Moguls and White Knights

Gavin Ellis, University of Auckland, New Zealand

"This book contains a very useful and timely overview of the various crises that have shaped journalism over the years and an excellent reminder of the investigations that have been carried out into journalism’s structure and purpose (and which seem destined to be repeated again and again)." - Des Freedman, Professor of Media and Communication Studies, Goldsmiths, University of London, UK

Crumbling business models mean news media structures must change. Gavin Ellis argues the past and present use of newspaper trusts – drawing on case studies such as the Guardian, the Irish Times and the Pulitzer Prize winning Tampa Bay Times – to make the case for a form of ownership dedicated to sustaining high quality journalism.


Global Journalism Practice and New Media Performance

Edited by Yusuf Kalyango, Jr., Ohio University, USA, David H. Mould, Ohio University, USA

Global Journalism Practice and New Media Performance provides an overview of new and traditional media in their political, economic and cultural contexts while exploring the role of journalism practice and media education. The authors examine media systems in 16 countries, including China, Russia and the United States.


Insights from the field on the future of news and the role of journalists and media professionals in a rapidly changing media landscape.
Violence and Understanding in Gaza
The British Broadsheets’ Coverage of the War

Dávid Kaposi, University of East London, UK

"Kaposi sets out to examine, in detail, not only different interpretations of the Gaza conflict, as represented in broadsheet newspaper coverage of the war, but also to analyse the ways that these very interpretations make understanding and conflict resolution unattainable. I am sure that the book will come to be considered a significant contribution to the literature on the war (and on the Israel/Palestinian conflict more generally) and should remain in print for many years." - John E. Richardson, Department of Social Sciences, Loughborough University, UK

Violence and Understanding in Gaza is the first comprehensive investigation of the British broadsheets’ coverage of the Gaza War. Written in accessible language and engaging style, it critiques the newspapers’ output, which it argues replicates the black and white logic of war instead of focusing on negotiations and peace.

Contents:
- Introduction: Violence and Understanding in the Armed Conflict of Gaza
- Method of the Analysis and General Characteristics of the Newspapers
- Action and Death in War
- Engagements with History
- Engagements with Criticism
- Engagements with Antisemitism
- War – Purity of Arms and Souls in the Conservative Press
- War – Purity of Arms and Souls in the Liberal Press
- Conclusion: Beyond Good and Evil
- List of Sources
- List of References
- Appendix: List of the Newspapers’ Editorials

August 2014 UK
240pp
Hardback
£60.00 / $95.00 / CN$110.00
9781137439499

Canadian Rights
www.palgrave.com/page/detail/?k=9781137439499

Investigative Journalism, Environmental Problems and Modernisation in China

Jingrong Tong, University of Leicester, UK

"An important and subtle account of one of the major paradoxes of our times: how can an authoritarian government, some of the world’s worst polluters and environmental problems, and a strong tradition of environmental investigative journalism all exist within one nation? Jingrong Tong begins with an ode to lost landscapes, before revealing how an informed citizenry can invoke government accountability and intervention even at the most unlikely of times." - Libby Lester, University of Tasmania, Australia

This book examines how the news media in general, and investigative journalism in particular, interprets environmental problems and how those interpretations contribute to the shaping of a discourse of risk that can compete against the omnipresent and hegemonic discourse of modernisation in Chinese society.

Contents:
- Introduction
- Modernisation, Environmental Problems and Chinese Society
- Twenty-years of Environmental Investigative Reporting: Agendas, Social Interests and Voices
- The Discourse of Risk: Environmental Problems and Environmentalism in Chinese Press Investigative Reports
- Environmental Investigative Journalists and their Work
- Offline Investigative Journalism and Online Environmental Crusades
- Hegemony and Counter-Hegemony: Investigative Journalism between Modernisation and Environmental Problems

Palgrave Studies in Media and Environmental Communication

March 2015 UK
240pp
Hardback
£60.00 / $95.00 / CN$110.00
9781137406668

Canadian Rights
www.palgrave.com/page/detail/?k=9781137406668

Journalism, Audiences and Diaspora

Edited by Ola Ogunyemi, University of Lincoln, UK

This collection takes the study of diasporic communication beyond the level of simply praising its existence, to offering critical engagements and analysis with the systems of journalistic production, process and consumption practices as they relate to people who are living outside the borders of their birth nation.

Contents:
- List of Figures and Tables
- Notes on Contributors
- Foreword: Ralph Negri
- Acknowledgements
- Part I: Production Practices
- 1. Conceptualising the Media of Diaspora: Ola Ogunyemi
- 2. Imagine what the Gentiles Must Think: Editors of the Jewish Press Reflect on Covering the Bernie Madoff Financial Scandal: Hinda Mandell
- 5. Journalism of Turkish Language Newspapers in the UK: Sanem Sahin
- Part II: News Production and Processing
- 6. Discursive Characteristics of the Newspapers: E. Richardson
- Part III: Reception and Consumption
- 8. The South Asian-Canadian Media’s Resistance to Gender and Cultural Stereotyping: Anurpreet Sandhu Bhamra and Paul Fontaine
- 10. The Counter-Journalism of Roma Minority Media in Bulgaria: Svetlana D. Hristova
- Conclusion: Beyond Good and Evil
- List of Sources
- List of References
- Appendix: List of the Newspapers’ Editorials

March 2015 UK
280pp
Hardback
£60.00 / $95.00 / CN$110.00
9781137457226

Canadian Rights
www.palgrave.com/page/detail/?k=9781137457226

Click on the product links to buy or learn more.
Canadian Rights
Theory * 7. Conclusion * References * Index

psychological factors that contribute to their persistence in modern society.
The logic and rhetoric of conspiracy theories and analyses the broader social and
global social and cultural phenomenon this book, now in paperback, deconstructs
Through a series of specific questions that cut to the core of conspiracism as a proliferating and popular offers a welcome, pertinent and well-constructed "Jovan Byford’s account as to why conspiracy theories are persistent,
Jovan Byford
Concrete Theories
A Critical Introduction

Elizabeth I’s Foreign Correspondence
Letters, Rhetoric, and Politics

POLITICAL COMMUNICATION

Comparing Political Communication across Time and Space
New Studies in an Emerging Field

Letters, Rhetoric, and Politics

Index

Contents:
List of Figures * Notes on Contributors * Acknowledgements * List of Abbreviations * A Note on Style * Introduction * Part I Manuscripts, Secretaries and Scribes * 1. Manuscripts, Secretaries, and Scribes

Elizabeth I’s Foreign Correspondence
Letters, Rhetoric, and Politics

December 2014 UK
296pp
Hardback
Canadian Rights
2 b/w illustrations, 6 b/w tables
£5.00 / $9.00 / CN$10.00
9781137448408

www.palgrave.com/page/detail/?k=9781137448408

A Critical Introduction

May 2015 UK
188pp
Paperback
Canadian Rights
£19.99 / $32.00 / CN$37.00
9781137520241

Conspiracy Theories

Jovan Byford, The Open University, UK


Through a series of specific questions that cut to the core of conspiracism as a global social and cultural phenomenon this book, now in paperback, deconstructs the logic and rhetoric of conspiracy theories and analyses the broader social and psychological factors that contribute to their persistence in modern society.

Contents:

October 2014 UK
272pp
Hardback
Canadian Rights
ebooks available
£60.00 / $95.00 / CN$110.00
9781137366467

www.palgrave.com/page/detail/?k=9781137366467

Can the Media Serve Democracy?

Essays in Honour of Jay G. Blumler

Edited by Stephen Coleman, University of Leeds, UK, Giles Moss, University of Leeds, UK, Katy Parry, University of Leeds, UK

This landmark collection brings together many of the leading scholars in the field of political communication to reflect upon a key question of our age: Can the media serve democracy?

Contents:

January 2015 UK
272pp
Hardback
ebooks available
£60.00 / $95.00 / CN$110.00
9781137467911

www.palgrave.com/page/detail/?k=9781137467911

Comparing Political Communication across Time and Space

Edited by María José Canel, University Complutense Madrid, Spain, Katrin Voltmer, University of Leeds, UK

By using a wide diversity of theoretical and methodological approaches and by encompassing both cross-national and longitudinal analyses, this volume sheds new light on comparative political communication research, such as personalization, globalization, democratization, and the changing nature of journalism.


October 2014 UK
272pp
Hardback
Canadian Rights
ebooks available
£60.00 / $95.00 / CN$110.00
9781137366467

www.palgrave.com/page/detail/?k=9781137366467

Queenship and Power
Letters to Ireland: Queen Elizabeth to Essex, 1599 * Monica Santini * Selected Bibliography

1. Introduction * Part I Manuscripts, Secretaries and Scribes * 1. Manuscripts, Secretaries, and Scribes

Elizabeth I’s Foreign Correspondence
Letters, Rhetoric, and Politics

Queenship and Power
Letters to Ireland: Queen Elizabeth to Essex, 1599 * Monica Santini * Selected Bibliography

1. Introduction * Part I Manuscripts, Secretaries and Scribes * 1. Manuscripts, Secretaries, and Scribes

Elizabeth I’s Foreign Correspondence
Letters, Rhetoric, and Politics


Revolutionizing Retail
Workers, Political Action, and Social Change
Kendra Coulter, University of Windsor, Canada

“This book is a timely and important contribution to our understanding of work and social change. Kendra Coulter thoughtfully explores the possibility of a revolution in retail that transforms the lives of retail workers, and helps build a more just and equitable society. Revolutionizing Retail is essential reading for anyone interested in labor, gender, sociology, anthropology, or in the need not just for jobs, but for good jobs.” - Elaine Bernard, Executive Director, Labor and Worklife Program, Harvard Law School, USA

There is a modest but growing body of scholarly literature on experiences of retail work, with only a handful of studies existing on retail organizing. Before Revolutionizing Retail, no scholar had captured or analysed the breadth of political action being pursued in this crucial economic sector.


December 2014 UK 212pp Paperback £22.00 / $35.00 / CN$40.00 9781137476852

Media Systems and Communication Policies in Latin America
Edited by Manuel Alejandro Guerrero, Universidad Iberoamericana, Mexico, Mireya Márquez-Ramírez, Universidad Iberoamericana, Mexico

Media Systems and Communication Policies in Latin America proposes, tests and analyses the liberal captured model. It explores to what extent to which globalisation, marketization, commercialism, regional bodies and the nation State redefine the media’s role in Latin American societies.


Palgrave Global Media Policy and Business
October 2014 UK 336pp Hardback £60.00 / $95.00 / CN$110.00 9781137409041

Click on the product links to buy or learn more.
Critical Discourse Analysis and Cognitive Science

New Perspectives on Immigration Discourse

Christopher Hart, Lancaster University, UK

"The book would be particularly interesting to critical discourse analysts wishing to engage in cognitively oriented analysis and interpretation, as well as cognitive linguists wishing to apply Cognitive Linguistics to critical research." - Critical Discourse Studies

This study advances a model for Critical Discourse Analysis which draws on Evolutionary Psychology and Cognitive Linguistics, applied in a critical analysis of immigration discourse. It will be of special interest to students and researchers with which to explore new perspectives in CDA.


May 2015 UK
256pp
9781137521613
222.99 / $36.00 / CN$41.50

Canadian Rights
www.palgrave.com/page/detail/?k=9781137521613

The Politics of Adaptation

Media Convergence and Ideology

Edited by Dan Hassler-Forest, University of Amsterdam, Netherlands, Pascal Nicklas, University Medical Centre Mainz, Germany

In the age of globalization, digitization, and media convergence, traditional hierarchies between media are breaking down. This book offers new approaches to understanding the politics and their underlying ideologies that are reshaping our global media landscape, including questions of audience participation and transmedia storytelling.


April 2015 UK
256pp
14 figures
9781137443847

Identity, Narrative and Metaphor

A Corpus-Based Cognitive Analysis of New Labour Discourse

Emilie L’Hôte, Paris 7 Denis Diderot University, France

This book shows that the discourse of the Labour party 1994–2007, revolving around three key concepts of identity, narrative and metaphor, not only reflected new Labour’s policy and organisational changes, but that it was also an essential part of its successful strategies of renovation and of power legitimisation.


November 2014 UK
320pp
7 figures, 13 b/w tables, 5 b/w illustrations
9781137427380

Canadian Rights
www.palgrave.com/page/detail/?k=9781137427380

Reassessing Lukashenka

Belarus in Cultural and Geopolitical Context

Grigory Ioffe, Geopolitical Department, Radford University, USA

“In this refreshing rejection of globalist doxa concerning the march of democracy, Grigory Ioffe offers a balanced and informed account of one of the contemporary world’s most successful political leaders, showing how Alexander Lukashenka has channelled the cultural imperatives of his country and exploited Belarus’s strategic position to craft a distinct socio-economic order whose overriding ethos is equality of condition.” – Michael Urban, Emeritus Professor of Politics, University of California, Santa Cruz, USA

What are the factors of Lukashenka’s longevity at the helm of power? This question is addressed in the context of Belarusian history and identity, not as an outcome of a form of government deceitfully imposed on an allegedly bereft people whom better positioned and informed outsiders seek to enlighten and liberate.


October 2014 UK
320pp
7 figures, 13 b/w tables, 5 b/w illustrations
9781137436740

Canadian Rights
www.palgrave.com/page/detail/?k=9781137436740
The Political Marketing Game

Jennifer Lees-Marment, School of Social Sciences, Politics and International Relations, University of Auckland, New Zealand

The Political Marketing Game identifies what works in political marketing, drawing on 100 interviews with practitioners. It also shows that authenticity, values and vision are as much a part of a winning strategy as market-savvy pragmatism.


April 2015 UK April 2015 US
280pp
Paperback
£19.99 / $32.00 / CN$37.00 9781137391377
Canadian Rights
www.palgrave.com/page/detail/?k=9781137391377

Comparing Mass Media in Established Democracies

Patterns of Media Performance

Lisa Müller, State Secretariat for Education, Research and Innovation SERI, Switzerland

This book examines the contribution of mass media to modern democracies, in comparative perspective. Part I deals with the conceptualization and implementation of a systematic framework to assess democratic media performance, both in terms of media systems and content. Part II studies media effects on the quality of democracy.


Challenges to Democracy in the 21st Century

September 2014 UK September 2014 US
280pp 3 figures, 24 b/w tables
Hardback
£65.00 / $105.00 / CN$121.00 9781137441386
Canadian Rights
www.palgrave.com/page/detail/?k=9781137441386

The International Political Economy of Communication

Media and Power in South America

Edited by Cheryl Martens, Universidad de las Americas Puebla, Mexico, Ernesto Vivas, FLACSO, Ecuador, Robert W. McChesney, University of Illinois, USA

This collection reflects on the international political economy of media and the valuable lessons to be learned from the media reforms currently taking place across South America. The contributors present a range of theoretical and methodological perspectives on the ongoing battle for media space in South America.


International Political Economy Series

October 2014 UK October 2014 US
224pp
Hardback £58.00 / $90.00 / CN$104.00 9781137434678
Canadian Rights
www.palgrave.com/page/detail/?k=9781137434678

Political Culture and Media Genre

Beyond the News

Kay Richardson, University of Liverpool, UK, Katy Parry, University of Leeds, UK, John Corner, University of Leeds, UK

Exploring the forms and meanings of mediated politics beyond the news cycle, this book encompasses genres drawn from television, radio, the press and the internet, assessing their individual and collective contribution to contemporary political culture through textual analysis and thematic review.

Contents: List of Illustrations * List of Tables * Acknowledgements * 1. Introduction * 2. Broadcasting Beyond the News: Performing Politics * 3. The Political World in Print: Challenges to Democracy in the 21st Century

January 2015 UK January 2015 US
248pp
Paperback £19.99 / $30.00 / CN$34.50 9781137441386
Canadian Rights
www.palgrave.com/page/detail/?k=9781137441386
The Political Costs of the 2009 British MPs’ Expenses Scandal

**Edited by Jennifer Van Heerde-Hudson, University College London, UK**

“The definitive study of the expenses scandal, this excellent collection carefully documents its evolution, from its origins in FOI requests, through the painful process of reform, and sets out the prospects for another scandal. Drawing on a range of empirical data, it is written in a clear and accessible manner and challenges the conventional wisdom on the impact of the scandal on the public and politics, arguing that it was much more limited than most realise.” – Philip Cowley, Professor of Parliamentary Government, University of Nottingham, UK

This study examines the evolution and political consequences of the 2009 British MPs’ expenses scandal. Despite claims of a revolution in British politics, we show how the expenses scandal had a limited, short-term impact.


October 2014 UK 240pp Hardback £68.00 / $105.00 / CN$121.00 9781137034540 www.palgrave.com/page/detail/?k=9781137034540

Battles to Bridges

US Strategic Communication and Public Diplomacy after 9/11

**R. S Zaharna, American University, USA**

"Zaharna has done a great service to those interested in international communication, more specifically public diplomacy. Students, international researchers, and public diplomacy practitioners can learn from the book’s documentation of the apparently well intended but flawed mistakes made by some experienced American communicators charged with promoting the U.S. image abroad, especially in the Middle East." - Global Media Journal

This paperback tackles the pressing need to expand the vision of strategic US public diplomacy. It explores the interplay of power politics, culture, identity, and communication and explains how the underlying communication and political dynamics have redefined what ‘strategic communication’ means in today’s international arena.


August 2014 UK 256pp Paperback £24.99 / $35.00 / CN$40.00 9781137446152 www.palgrave.com/page/detail/?k=9781137446152

Media Evolution on the Eve of the Arab Spring

**Edited by Leila Hudson, University of Arizona Tucson, USA, Adel Iskandar, Simon Fraser University, Canada, Mimi Kirk, The Middle East Institute, Washington, D.C., USA**

“A must-read analysis of the impact of the communications revolution on the Arab world and of its contribution to the mass risings of the Arab spring. Brings together novel research on a whole host of central topics including the development of the new vocabulary needed to identify the various communities of men and women engaged in the Arab blogosphere.” – Roger Owen, Emeritus Professor of Middle East History, Harvard

Media Evolution on the Eve of the Arab Spring brings together some of the most celebrated and respected names in Arab media research to reflect on the communication conditions that preceded and made the Arab uprisings possible.


The Palgrave Macmillan Series in International Political Communication

**December 2014 UK 300pp Hardback £66.00 / $105.00 / CN$121.00 9781137403148 www.palgrave.com/page/detail/?k=9781137403148

The EU Foreign Policy Analysis

**Democratic Legitimacy, Media, and Climate Change**

**Cristian Nitoiu, College of Europe, Poland**

The book presents a model of interaction effects between policymakers and the media which can shed light on the former’s ability to enhance democratic legitimacy in foreign policy decision-making. It shows that the media enhanced the democratic legitimacy of the EU’s foreign policy in relation to its climate policy and its approach towards Russia.


The Palgrave Macmillan Series in International Political Communication

**June 2015 UK 224pp Hardback £65.00 / $100.00 / CN$115.00 9781137491978 www.palgrave.com/page/detail/?k=9781137491978
Embodyed Performances
Sexuality, Gender, Bodies

Beatrice Allegranti, University of Roehampton, UK

“Dr Allegranti offers a rare addition to the literature concerning Dance Movement Psychotherapy, in which she deconstructs taken-for-granted ideas surrounding gender and sexuality through the medium of dance performance and film. In so doing she has traversed several media, expertly negotiating and performing her own identities as therapist, choreographer, film maker and writer.” - Bonnie Meekums, Lecturer, University of Leeds, UK

With a companion website that includes short online film episodes, this book proposes expansive ways of deconstructing and re-constituting sexuality and gender and thus more embodied and ethical ways of ‘doing’ life, and offers an understanding and critique of embodiment through an integration of performance, psychotherapy and feminist philosophy.


April 2015 UK
240pp
Paperback
£18.99 / $29.00 / CAN$34.50 9781137484574

Canadian Rights
www.palgrave.com/page/detail/?k=9781137484574

Soul Thieves
The Appropriation and Misrepresentation of African American Popular Culture

Tamara Lizette Brown, Bowie State University, USA, Baruti N. Kopano, Morgan State University, USA

“This groundbreaking interdisciplinary publication is long overdue and offers deep insight into the efficacy of African American popular culture and its critical impact on shaping artistic cultural production on a global scale. The contributors, leading scholars in their respective research areas, set the record straight through their thought provoking and accessible historical research.” - Melanye White Dixon, Associate Professor, Department of Dance, The Ohio State University, USA

Considers the misappropriation of African American popular culture through various genres, largely Hip Hop, to argue that while such cultural creations have the potential to be healing agents, they are still exploited - often with the complicity of African Americans- for commercial purposes and to maintain white ruling class hegemony.


Contemporary Black History
December 2014 UK
316pp
Hardback
£55.00 / $95.00 / CAN$110.00 9780230108912

Paperback
£19.99 / $35.00 / CAN$53.50 9780230108974

Canadian Rights
www.palgrave.com/page/detail/?k=9780230108912
www.palgrave.com/page/detail/?k=9780230108974

Whiteness and Trauma
The Mother-Daughter Knot in the Fiction of Jean Rhys, Jamaica Kincaid and Toni Morrison

Victoria Burrows, University of Sydney, Australia

“Illustrating “racialized silencing” and “belated recognition”, Burrows provides close readings of three narratives that demonstrate how a repressed memory becomes the source of recurring psychic pain...Readers of these specific works and those researching literary treatments of whiteness and trauma will especially want this title. Summing up: Recommended” - CHOICE

This original and incisive study of the fiction of Jean Rhys, Jamaica Kincaid and Toni Morrison uses cutting edge cultural and literary theory to examine the ‘knotted’ mother-daughter relations that form the thematic basis of the texts examined.


July 2014 UK
248pp
Paperback
£19.99 / $30.00 / CAN$34.50 9781137440853

Canadian Rights
www.palgrave.com/page/detail/?k=9781137440853

Italian Masculinity as Queer Melodrama
Caravaggio, Puccini, Contemporary Cinema

John Champagne, Penn State Erie, The Behrend College, USA

“Champagne’s book offers a different perspective on questions of identity and difference through his focus on the queer melodramatic... While cinema has been a focus of critical writing on gender and sexuality, especially in relation to women, opera and painting have been considered separately and differently. Now, Champagne’s book brings these art forms into dialogue about bodies, especially, but not exclusively, masculine bodies. The book, through these exemplary figures and forms from different moments in time, offers a historical perspective on masculinity and melodrama.” - Marcia Landy, Distinguished Professor of English and Film Studies, University of Pittsburgh, USA

Offering queer analyses of paintings by Caravaggio and Puccini and films by Ozpetek, Amelio, and Grimaldi, Champagne argues that Italian masculinity has often been articulated through melodrama. Wide in scope and multidisciplinary in approach, this much-needed study shows the vital role of affect for both Italian history and masculinity studies.


Global Masculinities
February 2015 UK
262pp
Hardback
£60.00 / $95.00 / CAN$110.00 9781137474803

Canadian Rights
www.palgrave.com/page/detail/?k=9781137474803

Click on the product links to buy or learn more.
Adaptation, Authorship, and Contemporary Women Filmmakers

Shelley Cobb, University of Southampton, UK

“How can a woman filmmaker claim her own authority? In this engaging book, Cobb shows how women directors adapt the figure of the woman writer to negotiate questions of subjectivity, desire and control. Moving adeptly from classics to chick lit, from art films to popular cinema, Cobb weaves these doubly female texts into a productive conversation.” - Christine Geraghty, Honorary Professorial Fellow, University of Glasgow, UK

A lively discussion of costume dramas to women’s films, Shelley Cobb investigates the practice of adaptation in contemporary films made by women. The figure of the woman author comes to the fore as a key site for the representation of women’s agency and the authority of the woman filmmaker.


November 2014 UK
176pp
Hardback
£60.00 / $95.00 / CN$110.00 9780230283848

Canadian Rights
www.palgrave.com/page/detail/?k=9780230283848

New Media in Black Women’s Autobiography

Intrepid Embodiment and Narrative Innovation

Tracy Curtis, University of Wisconsin, Madison, USA

Examining novelists, bloggers, and other creators of new media, this study focuses on autobiography by American black women since 1980, including Audre Lorde, Jill Nelson, and Janet Jackson. As Curtis argues, these women used embodiment as a strategy of drawing the audience into visceral identification with them and thus forestalling stereotypes.


March 2015 UK
240pp
Hardback
£55.00 / $90.00 / CN$104.00 9781137428851

Canadian Rights
www.palgrave.com/page/detail/?k=9781137428851

The “Femme” Fatale in Brazilian Cinema

Challenging Hollywood Norms

Antônio Márcio da Silva, University of Kent, UK

“What is original about this study is da Silva’s decision to theorize the concept of the femme fatale, a term that has been very much of a shifter, in the sense that it has been moved around the semantic grid to cover multiple concepts or has been used to cover a gap in that grid. The ‘Femme’ Fatale in Brazilian Cinema is attentive to the queer postulate that sociosexual categories are not fixed lexemes with a rigid hierarchy of sememes, but of gender in a society and its cultural production.” - David William Foster, Regent’s Professor of Spanish, Women and Gender Studies, Arizona State University, USA

In film, the femme fatale has long been constructed as a beautiful heterosexual Caucasian woman. Da Silva shows the need to incorporate diverse ethnic groups and male homosexuals into the range of ‘femmes’ fatales and examines how the Brazilian representations cross gender, race, and class and offer alternatives to the dominant Hollywood model.


May 2014 UK
224pp
14 b/w illustrations
Hardback
£60.00 / $95.00 / CN$109.00 9781137399205

Canadian Rights
www.palgrave.com/page/detail/?k=9781137399205

Postfeminist Digital Cultures

Femininity, Social Media, and Self-Representation

Amy Shields Dobson, Monash University, Australia

This book explores the controversial social media practices engaged in by girls and young women, including sexual self-representations on social network sites, sexting, and self-harm vlogs. Informed by feminist media and cultural studies, Dobson delves beyond alarmist accounts to ask what it is we really fear about these practices.


Critical Studies in Gender, Sexuality, and Culture

September 2015 UK
240pp
Hardback
£57.50 / $90.00 / CN$104.00 9781137408396

Canadian Rights
www.palgrave.com/page/detail/?k=9781137408396
Female Football Fans
Community, Identity and Sexism

Carrie Dunn, University of East London, UK

“Carrie Dunn’s book shows that there are some unique facets of the female football fan experience, including a strong engagement with the new cooperative supporters’ trust movement, and fascinating negotiations of identity within this male-dominated world. [This book] will challenge readers to think about the fluid nature of identity, behaviour and practice, not just for individual communities but for their institutions as well.” - LSE Review of Books

Most sociological work on football fandom has focused on the experience of men, and it usually talks about alcohol, fighting and general hooliganism. This book shows that there are some unique facets of female experience and fascinating negotiations of identity within the male-dominated world of men’s professional football.


Football and the FA Women’s Super League
Structure, Governance and Impact

Carrie Dunn, University of East London, UK, Joanna Welford, Loughborough University, UK

Women’s football is the fastest growing participation sport in the UK. This book critically explores women’s elite football from a sociological perspective, analysing the growth, governance and impact of the FA Women’s Super League from its inception onwards.


Orgasmic Bodies
The Orgasm in Contemporary Western Culture

Hannah Frith, University of Brighton, UK

“Hannah Frith’s outstanding examination of the historical, biological and cultural ‘meanings’ of heterosexual orgasm exposes our deep-seated assumptions, prevailing anxieties and hopeful pleasures regarding orgasms. Eloquently reviewing the different theoretical approaches attempting to ‘make sense’ of this intimate embodied experience (from Freud and Masters and Johnston to feminist poststructuralist theory – and even covering the new biomedical push to market ‘pink Viagra’), Frith’s ‘orgasm is not a ‘natural act’. [...] Orgasmic Bodies is the book 21st century Sexuality Studies has been waiting for.” - Associate Professor Annie Potts, Head of Cultural Studies, University of Canterbury, New Zealand

Orgasmic Bodies explores how bodily experiences of orgasm are worked up as present/absent, complicated/straightforward, too slow/too fast, fake or real, in the doing of masculinities and femininities. Engaging with both science and popular culture it examines the meanings given to orgasmic bodies in contemporary heterosexes.


Re-Imagining the Other
Culture, Media, and Western-Muslim Intersections

Edited by Mahmoud Eid, University of Ottawa, Canada, Karim H. Karim, School of Journalism and Communication, Carleton University, Canada

“This volume addresses the conceptualizations of the Other carried out by Western and Muslim societies historically and in contemporary times through empirical case studies.

Contents: Preface, Mahmoud Eid and Karim H. Karim * Introduction: Imagining the Other; Karim H. Karim and Mahmoud Eid * 1. Religion and Civilization; Jack Goody * 2. On the Eve of the Napoleonic Invasion: Arab Perceptions of the World; Nabil Matar * 3. Through Tinted Lenses: Iranian and Western Perceptions and Reconstructions of the Other; Mohammad R. Ghanoonparvar * and more...

Click on the product links to buy or learn more.
From Uncle Tom’s Cabin to The Help
Critical Perspectives on White-Authorred Narratives of Black Life

Edited by Claire Oberon Garcia, Colorado College, USA, Vershawn Ashantii Young, University of Waterloo, Canada, Charisse Pimentel, Texas State University, USA

"Using as an incisive point of interrogation numerous essays on the controversial book and film, The Help, Garcia, Pimentel, and Young have assembled a diverse range of essays that interrogate the political, social, class and gender assumptions cogent to 21st-Century representations of black identity. Engaging several exemplary texts by white authors, this book provides valuable perspectives on the virtues and limitations of fictional Otherness. – Alan Nadel, William T. Bryan Professor of American Studies, University of Kentucky, USA and author of Invisible Criticism: Ralph Ellison and the American Canon

This book surveys the cultural, literary, and cinematic impact of white-authored films and imaginative literature on American society from Harriet Beecher Stowe’s Uncle Tom’s Cabin to Kathryn Stockett’s The Help.

Contents: Introduction: What’s at Stake When White Writes Black?, Claire Oberon Garcia, Vershawn Ashantii Young, Charisse Pimentel * 1. Bearing Witness? The Problem with the White Cross-Racial (Mis)Portrayals of History; Luminita Dragulescu * and more...

August 2014 UK August 2014 US
268pp Hardback £57.50 / $90.00 / CN$104.00 9781137446251
Canadian Rights ebooks available
www.palgrave.com/page/detail/?k=9781137446251

Making Meaning in Popular Romance Fiction
An Epistemology

Jayashree Kambli, LaGuardia Community College, USA

"Based on her sure command of the romance novels written since 1908, Kambli elucidates both 'romance' and 'novel' to offer a theory that unlocks the genre's depiction of ideological struggles involving post-industrial capitalism, patriotic warfare, heteronormativity, and racial anxiety. In her analysis, the romance novel emerges as a record of the most pressing public debates of the last century. Clearly written, equally at ease in its offering of theoretical insight and close reading, Making Meaning in Popular Romance Fiction: An Epistemology is a must-read." - Pamela Regis, Professor of English, McDaniel College, USA, and author of A Natural History of the Romance Novel

Despite pioneering studies, the term 'romance novel' itself has not been subjected to scrutiny. This book examines mass-market romance fiction in the U.K., Canada, and the U.S. through four categories: capitalism, war, heterosexuality, and white Protestantism and casts a fresh light on the genre.


August 2014 UK August 2014 US
208pp Hardback £53.50 / $85.00 / CN$98.00 9781137395047
Canadian Rights ebooks available
www.palgrave.com/page/detail/?k=9781137395047

Engaging the Other
Public Policy and Western-Muslim Intersections

Edited by Karim H. Karim, School of Journalism and Communication, Carleton University, Canada, Mahmoud Eid, University of Ottawa, Canada

Addressing the specific contexts of communal leadership, educational policy, inter-communal relations, legal reform, media production, public discourse, public opinion, and responses to government policy, this volume examines Western-Muslim relations and makes proposals for enhancing Self-Other interaction to improve societal harmony.


December 2014 UK December 2014 US
268pp Hardback £66.00 / $105.00 / CN$121.00 9781137403681
Canadian Rights ebooks available
www.palgrave.com/page/detail/?k=9781137403681

Confronting Visuality in Multi-Ethnic Women’s Writing

Angela Laffen, Marist College, USA

"Through a thoughtful and sophisticated yet accessible argument, Angela Laffen uses feminism, cultural studies, and critical race theories to examine a wide range of visual representations and their effects in literature by well-known authors, such as Toni Morrison and Margaret Atwood, as well as some up and coming ethnic writers." - Eleanor Ty, Professor of English, Wilfrid Laurier University, Canada, and author of Unfastened Globality and Asian North American Narratives and The Politics of the Viable

Considering new perspectives on writers such as Toni Morrison, Margaret Atwood, and Louise Erdrich, Confronting Visuality in Multi-ethnic Women’s Writing traces a cross-cultural tradition in which contemporary female writers situate images of women within larger contexts of visuality.


August 2014 UK August 2014 US
212pp Hardback £55.00 / $85.00 / CN$98.00 9781137413031
Canadian Rights ebooks available
www.palgrave.com/page/detail/?k=9781137413031
**Radical Feminism**  
**Feminist Activism in Movement**

Finn Mackay, University of the West of England, UK

"Convincing... clear and succinct. Mackay’s energy in rebuilding the feminist movement that she wants to see has been quite remarkable. This book, which is her account of the successes and challenges of this task, is a useful undertaking, and places it within its historical background and current global reach." – Lynne Segal, *Times Higher Education*

Feminism is not dead. This groundbreaking book advances a radical and pioneering feminist manifesto for today’s modern audience that exposes the real reasons as to why women are still oppressed and what feminist activism must do to counter it through a vibrant and original account of the global Reclaim the Night March.

**Contents:**  
1. Introduction: Why March through this Book?  
2. Surf’s Up: Surfing the Second Wave  
3. Feminist Tendencies  
4. From Brussels to Leeds, San Francisco, Delhi: The Global March of Reclaim the Night  
5. Tending To Borders  
6. Repetitions Per Decade: Voices of Activists Past and Present  
7. From ‘Women! To ‘Mixed’  
8. Inclusion and Exclusion on Reclaim the Night  
9. Motivations and Destinations: What do Feminists Want?  
10. Conclusion: The Rally and After-party

**February 2015**

**UK**  
Paperback £14.99 / $23.00 / CN$27.00  
336pp  
ebooks available

**US**  
Paperback £14.99 / $23.00 / CN$27.00  
336pp  
ebooks available

**Canadian Rights**

www.palgrave.com/page/detail/?k=9781137363572

**Click on the product links to buy or learn more.**

---

**Recognition and the Media**

Rousiley Maia, Department of Social Communication, Federal University of Minas Gerais, Brazil

"While the notion of recognition has become central to contemporary critical theory, empirical applications have been limited. Happily we now have Rousiley Maia’s compelling volume, which lucidly shows how—in both mass media and social media—the struggles over recognition (and misrecognition) link directly to issues of justice, accountability and democracy. A ground-breaking effort!" – Peter Dahlgren, Lund University, Sweden

This collection examines Axel Honneth’s theory of recognition and the crucial role played by the media in struggles for recognition. It brings together debates on controversial aspects of Honneth’s work and a set of intriguing empirical studies including with slum-dwelling adolescents, leprosy patients and women exposed to child labor exploitation.

**Contents:**  
1. Introduction * 2. Axel Honneth’s Theory of Recognition as a Research Program  
PART I: MASS MEDIA: A SITE OF STRUGGLE  
* 3. Mass Media Representation, Identity-Building and Social Conflicts: Towards a Recognition-Theoretical Approach  
* 4. The Morality of Recognition: Adolescent Slum-Dwellers Discuss a TV Series Representation of their Lives  
* 5. Recognition and Ideology: Assessing Justice and Injustice in the Case of Child Domestic Labor  
PART II: STRUGGLE THROUGH SOCIAL NETWORK SITES  
* 6. Struggles for Recognition in a Digital Era  
* 7. Recognition, Feelings of Injustice and Claim Justification: Deaf People’s Storytelling on the Internet  
* 8. Recognition as an Ongoing Struggle: Conflicts Involving Racism and Homophobia in the Networked Media Environment  
PART III: RECLAIMING THE DYNAMICS OF CULTURAL CHANGE  
* 9. Media, Cultural Change and the Dynamics of Recognition  
* 10. Recognition without Struggles: Leprosy in Brazilian Daily Newspapers  
* 11. Recognition and Moral Progress: Discourses on Disability in the Media  
* 12. Conclusion

**February 2015**

**UK**  
Paperback £16.99 / $27.00 / CN$32.00  
240pp  
ebooks available

**US**  
Paperback £16.99 / $27.00 / CN$32.00  
240pp  
ebooks available

**Canadian Rights**

www.palgrave.com/page/detail/?k=9781137307118

---

**Female Bodies on the American Stage**

**Enter Fat Actress**

Jennifer-Scott Mobley, Rollins College, USA

"Female Bodies on the American Stage pierces the heart of representational politics by parsing how body size influences reception. Mobley incisively analyzes the history of social judgments against larger than sylph-like women, and traces how size prohibitions play out in theatre, film, and television. Considering gender alongside race and ethnicity, Mobley elegantly unpacks the pernicious, ongoing policing of women’s bodies, and persuasively illustrates the complicity of cultural production in enforcing impossible, demeaning standards for normative beauty.” – Jill Dolan, Professor of English, Director of the Program in Gender and Sexuality Studies, Princeton University, USA

The fat female body is a unique construction in American culture that has been understood in various ways during the twentieth and early twenty-first centuries. Analyzing post-WWII stage and screen performances, Mobley argues that the fat actress’s body signals myriad cultural assumptions and suggests new ways of reading the body in performance.

**Contents:**  
Introduction * 1. The Body as a Cultural Text  
PART I: FAT DRAMATURGIES  
* 2. Fat Center Stage  
* 3. Fat Love Stories  
* 4. Monsters, Man-eaters, and Fat Behavior  
PART II: FAT FEMINIST ACTIVISM  
* 5. Mis-marketing Multiculturalism?  
* 6. London as a Safe Haven?  
* 10. Enter Fat Actress

**September 2014**

**UK**  
Hardback £55.00 / $90.00 / CN$104.00  
252pp  
ebooks available

**US**  
Hardback £55.00 / $90.00 / CN$104.00  
252pp  
ebooks available

**Canadian Rights**

www.palgrave.com/page/detail/?k=9781137430663

---

**Contemporary Fictions of Multiculturalism**

**Diversity and the Millennial London Novel**

Michael Perfect, Independent Scholar, UK

"Contemporary Fictions of Multiculturalism analyses novels of the late 20th and early 21st centuries that explore ethnic and cultural diversity in London. It contributes to key, ongoing debates in literary and cultural studies and, in particular, to debates over the status and relevance of multiculturalism today."

**Contents:**  
Introduction: Backgrounds: Facts and Fictions of Multicultural London  
* 1. Multiculturalism and the Work of Hanif Kureishi’s *2  
* 2. ‘Fold the paper and pass it on’: Andrea Levy’s London Fiction  
* 3. Multicultural London in Zadie Smith’s *White Teeth*  
* 5. Mis-marketing Multiculturalism?  
* 6. London as a Safe Haven?  
* 7. London as a Brutto’, ‘Hutious’ City  
* 8. Code The Prophet’s Graveyard  
* 9. Notes  
* 10. Conclusion

**October 2014**

**UK**  
Paperback £16.99 / $27.00 / CN$32.00  
252pp  
ebooks available

**US**  
Paperback £16.99 / $27.00 / CN$32.00  
252pp  
ebooks available

**Canadian Rights**

www.palgrave.com/page/detail/?k=9781137370718

---

**GENDER, RACE AND IDENTITY**

---

Click on the product links to buy or learn more.
Cuban Women and Salsa
To the Beat of Their Own Drum

Delia Poey, Florida State University, USA

“Taking a cultural studies approach, Poey examines a variety of materials: movies, recordings and accounts of live performances, song lyrics, and videos. Throughout she is interested in how performers challenge and inflect racial and gender norms. I especially liked the discussion of the way Mendoza substituted the audience for the male partner in a guaguancó, the critique of Estefan’s carefully crafted career and persona, and the insightful reading in the last chapter of Albita’s album covers and music videos. A great deal has been written about salsa music in the last several decades, but I don’t know of a monograph like this one, which addresses exclusively the contribution of women performers.” - Gustavo Pérez Firmat, Columbia University, USA

Salsa is both an American and transnational phenomenon, however women in salsa have been neglected. To explore how female singers negotiate issues of gender, race, and nation through their performances, Poey engages with the ways they problematize the idea of the nation and facilitate their musical performances’ movement across multiple borders.


October 2014 UK
190pp
Hardback
£55.00 / $95.00 / CN$110.00 9781137382818
Canadian Rights ebooks available
www.palgrave.com/page/detail/?k=9781137382818

Moroccan Feminist Discourses
The Politics of Being a Woman

Fatima Sadiqi, Sidi Mohamed Ben Abdellah University, Morocco

“A valuable book, exploring and opening up a new and important terrain.” - Leila Ahmed, Victor S. Thomas Professor of Divinity, Harvard University, USA

Both a scholarly and personal critique of current feminist Moroccan discourses, this book is a call for a larger-than-Islam framework that accommodates the Berber dimension. Sadiqi argues that current feminist discourse, both secular and Islamic ones, are not only divergent but limit the rich heritage, knowledge, and art of Berber women.


Comparative Feminist Studies

September 2014 UK
260pp
Hardback
£60.00 / $95.00 / CN$110.00 9781137392688
Canadian Rights ebooks available
www.palgrave.com/page/detail/?k=9781137392688

The Politics of Being a Woman

Feminism, Media and 21st Century Popular Culture

Edited by Heather Savigny, Bournemouth University, UK, Helen Warner, University of East Anglia, UK

What does it mean to be a woman in the 21st century? The feminist movement has a long and rich history, but is its time now passed? This edited collection is driven by the question, why is feminism viewed by some (we would add a majority) as outdated, no longer necessary and having achieved its goals, and what role have the media played in this?


January 2015 UK
224pp
Hardback
£60.00 / $95.00 / CN$110.00 9781137384652
Canadian Rights ebooks available
www.palgrave.com/page/detail/?k=9781137384652

Queer Youth and Media Cultures

Edited by Christopher Pullen, Bournemouth University, UK

This collection explores the representation and performance of queer youth in media cultures, primarily examining TV, film and online new media. Specific themes of investigation include the context of queer youth suicide and educational strategies to avert this within online new media, and the significance of coming out videos produced online.


October 2014 UK
320pp
9 figures
Hardback
£60.00 / $95.00 / CN$110.00 9781137383549
Canadian Rights ebooks available
www.palgrave.com/page/detail/?k=9781137383549

The Politics of Being a Woman

Feminism, Media and 21st Century Popular Culture

Edited by Heather Savigny, Bournemouth University, UK, Helen Warner, University of East Anglia, UK

What does it mean to be a woman in the 21st century? The feminist movement has a long and rich history, but is its time now passed? This edited collection is driven by the question, why is feminism viewed by some (we would add a majority) as outdated, no longer necessary and having achieved its goals, and what role have the media played in this?


January 2015 UK
224pp
Hardback
£60.00 / $95.00 / CN$110.00 9781137384652
Canadian Rights ebooks available
www.palgrave.com/page/detail/?k=9781137384652

The Politics of Being a Woman

Feminism, Media and 21st Century Popular Culture

Edited by Heather Savigny, Bournemouth University, UK, Helen Warner, University of East Anglia, UK

What does it mean to be a woman in the 21st century? The feminist movement has a long and rich history, but is its time now passed? This edited collection is driven by the question, why is feminism viewed by some (we would add a majority) as outdated, no longer necessary and having achieved its goals, and what role have the media played in this?

Soul, Country, and the USA
Race and Identity in American Music Culture

Stephanie Shonekan, University of Missouri, USA

“Soul, Country, and the USA introduces a new framework for a comparative study of these distinct, yet related musical genres. Stephanie Shonekan, a Nigerian immigrant, interprets their meaning within the context of race and identity and through the lens of democracy as defined in the American Pledge of Allegiance. This study adds an African Diasporic dimension to the literature on soul and country music.” – Portia K. Maultsby, co-editor of African American Music: An Introduction, 2nd ed.

Soul music and country music propel American popular culture. Using ethnomusicological tools, Shonekan examines their socio-cultural influences and consequences: the perception of and resistance to hegemonic structures from within their respective constituencies, the definition of national identity, and the understanding of the ‘American Dream.’


March 2015 UK 212pp
March 2015 US
Hardback
£60.00 / $95.00 / CN$110.00
9781137378095

Canadian Rights
www.palgrave.com/page/detail/?k=9781137378095

Gender and the Political
Deconstructing the Female Terrorist

Amanda Third, University of Western Sydney, Australia

“A fascinating exploration of the historical twinning of terrorism and feminism in the U.S. By redirecting our attention to these important discourses emerging in the 60’s and 70’s, this book provides a crucial corrective to counter post 9/11 anxieties that continually project the terrorist as somehow coming from elsewhere.” - Jasbir K. Puar, Associate Professor of Women’s and Gender Studies, Rutgers University, USA

Analyzing women labeled as terrorists in the United States in the late 1960s and early 1970s, Gender and the Political examines Western cultural constructions of the female terrorist. The chapters argue that the development of the discourse on terrorism evolves in parallel with, and in response to, radical feminism in the US during this time.


October 2014 UK 240pp
October 2014 US
Hardback
£60.00 / $95.00 / CN$110.00
9781137402752

ebooks available

Canadian Rights
www.palgrave.com/page/detail/?k=9781137402752

Feminist Erasures
Challenging Backlash Culture

Edited by Kumarini Silva, University of North Carolina at Chapel Hill, USA, Kaitlynn Mendes, University of Leicester, UK

Feminist Erasures presents a collection of essays that examines the state of feminism in North America and Western Europe by focusing on multiple sites such as media, politics and activism. Through individual examples, the essays reveal the extent to which feminism has been made (in)visible and (ir)relevant in contemporary Western culture.


January 2015 UK 280pp
January 2015 US
Hardback
£60.00 / $95.00 / CN$110.00
9781137454911

ebooks available

Canadian Rights
www.palgrave.com/page/detail/?k=9781137454911

Women’s Cricket and Global Processes
The Emergence and Development of Women’s Cricket as a Global Game

Philippa Velija, York St John University, UK

How can the diffusion and development of women’s cricket as a global sport be explained? Women’s Cricket and Global Processes considers the emergence and growth of women’s cricket around the world and seeks to provide a sociological explanation for how and why the women’s game has developed the way it has.


May 2015 UK 184pp
May 2015 US
Hardback
£60.00 / $95.00 / CN$110.00
9781137323514

ebooks available

Canadian Rights
www.palgrave.com/page/detail/?k=9781137323514

Click on the product links to buy or learn more.
Ageing, Popular Culture and Contemporary Feminism

Harleys and Hormones

Edited by Imelda Whelehan, University of Tasmania, Australia, Joel Gwynee, Nanyang Technological University, Singapore

How has popular film, television and fiction responded to the realities of an ageing Western population? This volume analyses this field of representation to argue that, while celebrations of ageing as an inspirational journey are increasing, most depictions still focus on decline and deterioration.


November 2014 UK Hardback £60.00 / $95.00 / CN$110.00 9781137376527
Canada Paperback £18.99 / $29.00 / CN$33.50 9781137518194

Performance in the Borderlands

Edited by Ramón H. Rivera-Servera, Northwestern University, USA, Harvey Young, Northwestern University, USA

“Offers an exciting series of perspectives, readings, and cross-disciplinary engagements with this most important theme and makes a persuasive case for the contribution performance studies can make to the wider border studies field... This volume will be of interest to scholars and students in performance, cultural and border studies: it presents a rich, rewarding, and timely series of readings which will add considerably to the potentialities and provocations of work in this field.” - Sophie Nield, Contemporary Theatre Review

A border is a force of containment that inspires dreams of being overcome and crossed; motivates bodies to climb over; and threatens physical harm. This book critically examines a range of cultural performances produced in relation to the tensions and movements of/about the borders dividing North America, including the Caribbean.


October 2014 UK Hardback £60.00 / $95.00 / CN$110.00 9781137518194
Canada Paperback £18.99 / $29.00 / CN$31.50 9781137518194

Gender and Subjectivities in Early Twentieth-Century Chinese Literature and Culture

Ping Zhu, University of Oklahoma, USA

"This is a succinct but illuminating study of modern Chinese literature from a gendered perspective. Ping Zhu has a sophisticated command of Western feminist theory, which is applied to some of the most seminal as well as hitherto neglected fictional texts from the early 20th-century literature - with a significant and thought-provoking twist: under the general thematic rubric of the 'feminine at large,' the author shows that the gender discourse derived from Western colonial modernity was adopted NOT at the expense of Chinese subjectivity. Rather the reverse is the case: Western feminism is 'undone' in order to empower the modern Chinese nation and the subjectivities of both sexes. I find the author’s analysis and insight both original and sobering - not only to those blinded by 'male chauvinism' but also to those who blindly follow the dictates of Western feminist theory." - Leo Ou-fan Lee, Sin Wai Kin Professor of Chinese Culture, Chinese University of Hong Kong and Professor Emeritus of Chinese Literature, Harvard University, USA

Through both cultural and literary analysis, this book examines gender in relation to late Qing and modern Chinese intellectuals, including Mu Shying, Bai Wei, and Lu Xun. Tackling important, previously neglected questions, Zhu ultimately shows the resilience and malleability of Chinese modernity through its progressive views on femininity.

Contents: Introduction: The Feminine at Large * 1. The Empowered Feminine: Gender, Racial and Nationalist Discourses * 2. The Anamorphic Feminine: History, Memory, and Woman in Lu Xun’s Writings * 3. The Affective Feminine: Mourning Women and the New Nationalist Subject * 4. The Cosmopolitan Feminine: The Modern Girl and Her Male Other in the New-Sensationalist Fiction * and more...

Chinese Literature and Culture in the World

June 2015 UK Hardback £55.00 / $90.00 / CN$104.00 9781137516893
Canada Paperback £18.99 / $29.00 / CN$31.50 9781137518194

Masculinities and the Contemporary Irish Theatre

Brian Singleton, Trinity College Dublin, Republic of Ireland

‘Singleton’s treatment of [a] broad swath of work results in a varied, yet detailed, study’ - Modern Drama

Irish theatre and its histories appear to be dominated by men and their actions. This book’s socially and culturally contextualized analysis of performance over the last two decades reveals masculinities that are anything but hegemonic, played out in theatres and other arenas of performance all over Ireland.


Performance Interventions

May 2015 UK Hardback £60.00 / $95.00 / CN$110.00 9781137518194
Canada Paperback £18.99 / $29.00 / CN$31.50 9781137518194

Masculinities and the Contemporary Irish Theatre

Brian Singleton, Trinity College Dublin, Republic of Ireland

‘Singleton’s treatment of [a] broad swath of work results in a varied, yet detailed, study’ - Modern Drama

Irish theatre and its histories appear to be dominated by men and their actions. This book’s socially and culturally contextualized analysis of performance over the last two decades reveals masculinities that are anything but hegemonic, played out in theatres and other arenas of performance all over Ireland.


Performance Interventions

May 2015 UK Hardback £60.00 / $95.00 / CN$110.00 9781137518194
Canada Paperback £18.99 / $29.00 / CN$31.50 9781137518194

Masculinities and the Contemporary Irish Theatre

Brian Singleton, Trinity College Dublin, Republic of Ireland

‘Singleton’s treatment of [a] broad swath of work results in a varied, yet detailed, study’ - Modern Drama

Irish theatre and its histories appear to be dominated by men and their actions. This book’s socially and culturally contextualized analysis of performance over the last two decades reveals masculinities that are anything but hegemonic, played out in theatres and other arenas of performance all over Ireland.


Performance Interventions

May 2015 UK Hardback £60.00 / $95.00 / CN$110.00 9781137518194
Canada Paperback £18.99 / $29.00 / CN$31.50 9781137518194
Queer Post-Gender Ethics

The Shape of Selves to Come

Lucy Nicholas, Swinburne University, Australia

“Quite simply one of the most impressive, thoughtful and careful expositions of the new terrain of androgynous ethics of the self that arises from the advances of queer theory, gender critique and the deconstructive turn in social theory. Nicholas succeeds in the difficult task of authoritative exposition of the range of gendered, social and ethical theory balanced in a discursive style that encourages reflection, thought and engagement. The clarity of this approach to thinking gender and ethics, combined with a fine grasp and deployment of complex theory in a refreshingly accessible articulation, makes this a pleasure to read. This is indispensable to anyone who wants to understand the frontiers of thinking identity, self and gender today and an exciting challenge to move against and in transgression of those frontiers.” - Paul Reynolds, Edge Hill University, UK

Can society operate without gender and even biological sex classifications? Queer Post-Gender Ethics argues that we could exist, formulate our relationships and be sexual in more androgynous ways. Outlining a political vision for how a post-gender sociality might be achieved, it presents queer social practices for a truly gender neutral world.


Genders and Sexualities in the Social Sciences

October 2014 UK

248pp

Hardback £60.00 / $95.00 / CN$110.00 9781137321619

Canadian Rights
ebooks available

www.palgrave.com/page/detail/?k=9781137321619

Click on the product links to buy or learn more.

Black Women’s Bodies and The Nation

Race, Gender and Culture

Shirley Anne Tate, University of Leeds, UK

Black Women’s Bodies and the Nation develops a decolonial approach to representations of iconic Black women’s bodies within popular culture in the US, UK and the Caribbean and the racialization and affective load of muscle, bone, fat and skin through the trope of the subaltern figure of the Sable-Saffron Venus as an ‘alter/native-body’.


Genders and Sexualities in the Social Sciences

April 2015 UK

208pp

Hardback £60.00 / $95.00 / CN$104.00 9781137355270

Genders and Sexualities in the Social Sciences

October 2014 US

October 2014 US

248pp

Hardback £60.00 / $95.00 / CN$110.00 9781137321619

Canadian Rights
ebooks available

www.palgrave.com/page/detail/?k=9781137321619

Feminist Review

Edited by: The Feminist Review Collective

Feminist Review is a peer reviewed, interdisciplinary journal setting new agendas for feminism. For more than 30 years, it has been committed to exploring gender in its relationship to other axes of power including race, class and sexuality.

ISSN: 01477789/ EISSN: 14664380

For more information about this journal, please visit: www.feminist-review.com

GENDER, RACE AND IDENTITY
Local Memories in a Nationalizing and Globalizing World

Edited by Marnix Beyen, University of Antwerp, Belgium

Brecht Deseure, Vrije Universiteit Brussel (VUB), Belgium

In historical studies, ‘collective memory’ is most often viewed as the product of nationalizing strategies carried out by political elites in the hope to create homogeneous nation-states. In contrast, this book asserts that collective memories develop out of a never-ending, triangular negotiation between local, national and transnational actors.


Sara McDowell, University of Ulster, UK, Mairé Braniff, University of Ulster, UK

McDowell and Braniff explore the relationship between commemoration and conflict in societies which have engaged in peace processes, attempting to unpack the ways in which the practices of memory and commemoration influence efforts to bring armed conflict to an end and whether it can even reactivate conflict as political circumstances change.


State, Society and Memories of the Uprising of 17 June 1953 in the GDR

Richard Millington, University of Chester, UK

Condemned as a fascist putch in the East and praised as a ‘people’s uprising’ in the West, the uprising of 17 June 1953 shook East Germany. Drawing on interviews and archive research, this book examines East German citizens’ memories of the unrest and reflects on the nature of state power in the GDR.


European Football and Collective Memory

Edited by Wolfram Pyta, University of Stuttgart, Germany, Nils Havemann, University of Stuttgart, Germany

Is it possible for football matches or players to help forge a collective European identity? Pyta and Havemann seek to answer this question through a detailed analysis of how football is remembered across the continent. European Football and Collective Memory is the first book to deal with collective memory of football on a continental scale.

Social Memory and War Narratives

Transmitted Trauma among Children of Vietnam War Veterans

Christina D. Weber, North Dakota State University, USA

The Vietnam War has had many long-reaching, traumatic effects, not just on the veterans of the war, but on their children as well. In this book, Weber examines the concept of the war as a social monad, a confusing array of personal stories and public histories that disrupt traditional ways of knowing the social world for the second generation.

Contents:
- Introduction: The Traffic in Memories
- Exploring Trauma and Memory through the Social Monad
- Conceptualizing the Vietnam Veteran Narrative as a Narrative of Trauma
- Exploring the Social Monad through the Crisis of Articulation
- The Vietnam Veteran Father: Reconfiguring Hegemonic Discourses of Masculine Subjectivity
- Narrative Disruptions of the Dominant Fiction
- Conclusion

Palgrave Studies in Cultural Heritage and Conflict

April 2015 UK
256pp
Hardback £60.00 / $95.00 / CN$109.00 9781137501516

Canadian Rights ebooks available
www.palgrave.com/page/detail/?k=9781137501516

The Labour of Memory

Memorial Culture and 7/7

Matthew Allen, University of Leicester, UK

"An intriguing look into the relationship between memory and work, Allen offers a sensitive and compelling study of remembrance in response to the 2005 London bombings. Filled with original empirical data from interviews conducted with 'memory choreographers', he provides an illuminating account of the material and immaterial production of remembrance. The theoretical range of his analysis is remarkable." - Adrian Parr, University of Cincinnati, USA

This book presents a study of remembrance practices emerging after the 2005 London bombings. Matthew Allen explores a range of cases that not only illustrate the effects of the organisation of remembrance on its participants, but reveal how people engaged in memorial culture to address difficult and unbearable conditions in the wake of 7/7.

Contents:
- List of Figures
- Acknowledgements
- Introduction
- In Memoria Res: Remembrance and Political Economy
- Memory, Work, Autonomy
- Finance, Cosmos, Futurity
- Making a Memorial Matter
- Remembrance and Care: Reworking the Soul
- Conclusion
- Bibliography

Palgrave Macmillan Memory Studies

December 2014 UK
176pp
Hardback £60.00 / $95.00 / CN$110.00 9781137341631

Canadian Rights ebooks available
www.palgrave.com/page/detail/?k=9781137341631

Frames of Memory after 9/11

Culture, Criticism, Politics, and Law

Lucy Bond, University of Westminster, UK

"Lucy Bond has produced a compelling analysis of the post-9/11 literary and legal cultures that draw upon and stretch the limits of the conventions of memory studies (and above all trauma studies) in place at the time of the event. Her book will appeal to those seeking a clear and comprehensive overview of the topic, as well as to readers already invested in the detailed study of the effects of 9/11, to whom she offers many new insights." - David Simpson, UC Davis, USA

This book examines the commemoration of 9/11 in American memorial culture. It argues that the emergence of counter-memories of September 11 has been compromised by the dominance of certain narrative paradigms – or, frames of memory – that have mediated the representation of the attacks across cultural, critical, political, and juridical discourses.

Contents:
- Acknowledgements
- Preface
- Introduction
- American Trauma Culture after 9/11
- The New American Jeremiad after 9/11
- Analogical Holocaust Memory after 9/11
- Memory, Law, and Justice after 9/11
- Conclusion
- Notes
- Bibliography

Palgrave Macmillan Memory Studies

February 2015 UK
240pp
Hardback £60.00 / $95.00 / CN$110.00 9781137440099

Canadian Rights ebooks available
www.palgrave.com/page/detail/?k=9781137440099
The Politics of War Commemoration in the UK and Russia

Natallya Danilova, University of Aberdeen, UK

"By systematically comparing British and Russian commemorative practices, Danilova’s critical assessment of claims for the emergence of post-heroic warfare conducted by post-modern armed forces makes a valuable contribution to understanding how these societies strive to neutralise political debate over the aims and practices of contemporary wars." - T. G. Ashplant, Senior Visiting Research Fellow, Centre for Life-Writing Research, King’s College London

This book analyses contemporary war commemoration in Britain and Russia. Focusing on the political aspects of remembrance, it explores the instrumentalisation of memory for managing civil-military relations and garnering public support for conflicts. It explains the nexus between remembrance, militarisation and nationalism in modern societies.


Palgrave Macmillan Memory Studies

June 2015 UK 272pp Hardback £60.00 / $95.00 / CN$110.00 9781137395702

Canadian Rights www.palgrave.com/page/detail/?k=9781137395702

The Ethics of Memory in a Digital Age

Interrogating the Right to be Forgotten

Edited by Alessia Ghezzi, Institute of Protection and Security of the Citizen, Italy, Ângela Pereira, Institute of Protection and Security of the Citizen, Italy, Lucia Vesnić-Alujević, Institute of Protection and Security of the Citizen, Italy

This edited volume documents the current reflections on the ‘Right to be Forgotten’ and the interplay between the value of memory and citizen rights about memory. It provides a comprehensive analysis of problems associated with persistence of memory, the definition of identities (legal and social) and the issues arising for data management.

Contents: Interrogating the Right to be Forgotten; Ângela Guimarães Pereira, Alessia Ghezzi and Lucia Vesnić-Alujević * 1. The Ethics of Forgetting and Remembering in the Digital World through the Eye of the Media; Ângela Guimarães Pereira, Lucia Vesnić-Alujević and Alessia Ghezzi * 2. The Right to be Forgotten and the New Archival Paradigm; Ivan Szekely * 3. The Right to be Forgotten in Post-Scarcity Culture; Andrew Hoskins * 4. Oblivion: The Right to be Different… From Oneself Reproposing the Right to be Forgotten; Norberto Nuno Gomes de Andrade * 5. The Right to be Forgotten and Informational Autonomy in the Digital Environment; Cécile de Terwangne * and more...

Palgrave Macmillan Memory Studies

December 2014 UK 160pp Hardback £60.00 / $95.00 / CN$110.00 9781137428448

Canadian Rights www.palgrave.com/page/detail/?k=9781137428448

Trauma and Public Memory

Edited by Jane Goodall, University of Western Sydney, Australia, Christopher Lee, Griffith University, Australia

"The genesis of this book is improbable: a peaceful regional city on the top of a range is washed by an inland tsunami. What surfaces in the aftermath are these diverse essays on public memory, communal identity and archives of feeling that mesh interviews and interdisciplinary critique in a transnational frame. This collection presents memory studies with a compelling new collection of historical and contemporary essays on trauma and its after-effects." - Professor Gillian Whittlock FAHA, University of Queensland, Australia

This collection explores the ways in which traumatic events become a part of public memory. It explores the premise that traumatic events are realities; they happen in the world, not in the fantasy life of individuals or in the narrative frames of our televisions and cinemas.


Palgrave Macmillan Memory Studies

January 2015 UK 248pp Hardback £60.00 / $95.00 / CN$110.00 9781137406798

Canadian Rights ebooks available www.palgrave.com/page/detail/?k=9781137406798

World Cinema and Cultural Memory

Inez Hedges, Northeastern University, USA

"Inez Hedges’ book is a fascinating excursion on the multiple oppositional uses of memory in world cinema. It shows, in a lively and insightful way, how movies bring the memory of past struggles forward into the present, to serve as an inspiration for the future. The spirit of Surrealism - the movement that according to Walter Benjamin was able to “win the energies of intoxication for the revolution” - haunts the pages of this beautiful essay." - Michael Löwy, Emeritus Research Director, CNRS, France

Cinema has long played a crucial role in the way that societies represent themselves. Hedges discusses the role of cinema in creating cultural memory within a global perspective that spans five continents. The book’s innovative approach and approachable style should transform the way that we think of film and its social effects.


Palgrave Macmillan Memory Studies

April 2015 UK 208pp Hardback £60.00 / $95.00 / CN$110.00 9781137465115

Canadian Rights ebooks available www.palgrave.com/page/detail/?k=9781137465115
The Media of Testimony
Remembering the East German Stasi in the Berlin Republic

Sara Jones, University of Birmingham, UK

“The Media of Testimony combines original empirical analyses with the very latest memory studies scholarship. It is a fascinating and highly readable discussion of the way first-person narratives are mediated to produce a one-sided account of a still hotly-contested past, and its discussion of what constitutes ‘authenticity’ has implications extending well beyond its immediate context. An important book for anyone interested in how the past is reconstructed in the present.” - Debbie Pinfield, University of Bristol, UK

The Media of Testimony explores testimony relating to the Stasi in different cultural forms: autobiographical writing, memorial museums and documentary film. Combining theoretical models from diverse disciplines, it presents a new approach to the study of testimony, memory and mediation.


Palgrave Macmillan Memory Studies

August 2014 UK August 2014 US
248pp 3 figures
Hardback £60.00 / $90.00 / CN$104.00 9781137364036
Canadian Rights ebooks available
www.palgrave.com/page/detail/?k=9781137364036

Communicating Awe
Media Memory and Holocaust Commemoration

Oren Meyers, University of Haifa, Israel, Motti Neiger, Netanya Academic College, Israel, Eyal Zandberg, Netanya Academic College, Israel

Offering a cross-media exploration of Israeli media on Holocaust Remembrance Day, one of Israel’s most sacred national rituals, over the past six decades, this fascinating book investigates the way in which variables such as medium, structure of ownership, genre and targeted audiences shape the collective recollection of traumatic memories.


Palgrave Macmillan Memory Studies

September 2014 UK September 2014 US
200pp 15 figures
Hardback £60.00 / $95.00 / CN$110.00 9781137325235
Canadian Rights ebooks available
www.palgrave.com/page/detail/?k=9781137325235

Autobiographical Memory in an Aboriginal Australian Community

Culture, Place and Narrative

Anne Marie Monchamp, Macquarie University, Australia

This book shares and analyses the stories of Opal, a senior Alyawarra woman. Through her stories the reader glimpses the harsh colonial realities which many Aboriginal Australians have faced, highlighting the cultural embeddedness of autobiographical memory from a philosophical, psychological and anthropological perspective.


Palgrave Macmillan Memory Studies

August 2014 UK August 2014 US
208pp 34 figures
Hardback £55.00 / $85.00 / CN$98.00 9781137325266
Canadian Rights ebooks available
www.palgrave.com/page/detail/?k=9781137325266

Cultural Memories of Nonviolent Struggles

Powerful Times

Edited by Anna Reading, Kings College, University of London, UK, Tamar Katriel, University of Haifa, Israel

“This book makes a significant contribution to memory studies. It offsets the excessive attention paid to trauma and the displacement of memory by looking at how nonviolent struggle and its transmission in cultural memory emphasises questions of human agency, resilience and collective action. These are vital questions and the book addresses them splendidly.” - Michael Pickering, Loughborough University, UK

If societies have only memories of war, of cruelty, of violence, then why are we called humankind? This book marks a new trajectory in Memory Studies by examining cultural memories of nonviolent struggles from ten countries. The book reminds us of the enduring cultural scripts for human agency, solidarity, resilience and human kindness.


Palgrave Macmillan Memory Studies

June 2015 UK June 2015 US
248pp 12 b/w Illustrations
Hardback £60.00 / $95.00 / CN$110.00 9781137032713
Canadian Rights ebooks available
www.palgrave.com/page/detail/?k=9781137032713

Click on the product links to buy or learn more.
Memory Matters in Transitional Peru
Margarita Saona, University of Illinois at Chicago, USA

Commemorating traumatic events means attempting to activate collective memory. By examining images, metonymic invocations, built environments and digital outreach interventions, this book establishes some of the cognitive and emotional responses that make us incorporate the past suffering of others as a painful legacy of our own.

Contents:

Palgrave Macmillan Memory Studies
October 2014 UK October 2014 US
176pp £60.00 / $95.00 / CN$110.00 9781137290168

Afterlife of Events
Perspectives on Mnemohistory
Edited by Marek Tamm, Tallinn University, Estonia

Recently, we have witnessed a rearticulation of the traditional relationship between the past, present and future, broadening historiography’s range from studying past events to their later impact and meaning. The volume proposes to look at the perspectives of this approach called mnemohistory, and argues for a redefinition of the term ‘event’.

Contents:

Palgrave Macmillan Memory Studies
January 2015 UK January 2015 US
296pp 6 figures, 1 map £60.00 / $95.00 / CN$110.00 9781137470171

Space and the Memories of Violence
Landslides of Erasure, Disappearance and Exception
Edited by Estela Schindel, Universität Konstanz, Germany, Pamela Colombo, École des Hautes Études en Sciences Sociales, France

“This ground-breaking book has an impressive sweep of theoretical, geographical and historical engagement with totalitarian state violence, space and memory. It will be an important source for those working with power, space, violence, geography and memory across a range of arts, humanities and social science subjects.” - Owain Jones, Professor of Environmental Humanities, Bath Spa University, UK

Authors from a variety of disciplines dealing with diverse historical cases engage with the spatial deployment of violence and the possibilities for memory and resistance in contexts of state sponsored violence, enforced disappearances and regimes of exception. Contributors include Aleida Assmann, Jay Winter and David Harvey.

Contents:
List of Figures * Notes on Contributors * Preface * Introduction: The Multi-Layered Memories of Space; Pamela Colombo and Estela Schindel * PART I: SPATIAL INSCRIPTIONS OF ANNIHILATION * 1. Violent Erasures and Erasing Violence: Contesting Cambodia’s Landscapes of Violence; James A. Tyner * 2. Polish landscapes of Memory at the Sites of Extermination: The Politics of Framing; Zuzanna Dziuban * and more...

Palgrave Macmillan Memory Studies
November 2014 UK November 2014 US
288pp £60.00 / $95.00 / CN$110.00 9781137380906
Informal Empire and the Rise of One World Culture

Gregory A. Barton, University of Western Sydney, Australia

Informal empire is a key mechanism of control that explains much of the configuration of the modern world. This book traces the broad outline of westernization through elite formations around the world in the modern era. It explains why the world is western and how formal empire describes only the tip of the iceberg of British and American power.


Cambridge Imperial and Post-Colonial Studies Series

July 2014 UK
272pp
Hardback
£60.00 / $95.00 / CN$106.00 9780230232341

Literary Folios and Ideas of the Book in Early Modern England

Francis X. Connor, Wichita State University, USA

This monograph makes clear how the format of the literary folio played a fundamental role in book history by encapsulating the unstable negotiation between commerce, cultural prestige, and the fundamental nature of the printed book.


History of Text Technologies

August 2014 UK
252pp
Hardback
£60.00 / $95.00 / CN$109.00 9781137438348

Sex and Film

The Erotic in British, American and World Cinema

Barry Forshaw, Freelance, UK

"Forshaw gets under the skin of a topic. His writing is accessible and informed, dripping with detail, drawing on often surprising, striking and illuminating comparisons." - Dr Steven Peacock, Reader in Film and Television Aesthetics

"Forshaw discovers many neglected pictures. His books are for pleasure and instruction, and then to keep on the reference shelf." - Philip French, The Observer

"Formidably well-researched and erudite." - Daily Mail

Sex and Film is a frank, comprehensive analysis of the cinema’s love affair with the erotic. Forshaw’s lively study moves from the sexual abandon of the 1930s to filmmakers’ circumvention of censorship, the demolition of taboos by arthouse directors and pornographic films, and an examination of how explicit imagery invaded modern mainstream cinema.


February 2015 UK
February 2015 US
256pp
Hardback
£65.00 / $95.00 / CN$110.00 9781137390042
Paperback
£19.99 / $29.00 / CN$33.50 ebooks available 9781137390059

Educational Institutions in Horror Film

A History of Mad Professors, Student Bodies, and Final Exams

Andrew L. Grunzke, Mercer University, USA

"This exceptionally clever book offers an animated romp through contemporary horror films, highlighting links between this popular genre and cultural anxieties about youth and education." - Kate Rousseniere, Professor of History of Education, Miami University, Ohio, USA.

An exploration of how educational institutions have been portrayed in horror film, this book examines the way that scary movies have dealt with the issue of school violence, focusing on movies set in high schools, colleges, and summer camps.

Contents: 1. Introduction * 2. Is There A Doctor In The House?: The Evolution of Van Helsing and Frankenstein As Intellectual * 3. The Transformation of Dr. Jekyll: The Evolution of Film and Television Portrayals of Stevenson’s Intellectual in the Age of Academe * 4. Student Bodies: The School as Locus of Trauma in American Horror Films of the 1970s and 1980s * and more...

April 2015 UK
April 2015 US
208pp
Hardback
£62.50 / $100.00 / CN$115.00 9781137469199
Ebooks available 9781137469199

Click on the product links to buy or learn more.
Screening Post-1989 China
Critical Analysis of Chinese Film and Television
Wing Shan Ho, Montclair State University, USA
This unique book investigates the tug-of-war between the free market economy and authoritative state regulation in Chinese TV and film culture after 1989.

Citizen Publications in China Before the Internet
Shao Jiang, Independent Scholar, UK
This book presents the first panoramic study of minkan (citizen publications) in China before the Internet. This recent history of citizen publications contributes to the reclamation of a lost past of resistance. It is an exercise in remembering a past that has been marginalized by official history and recovering ideas obliterated by state power.

Communications, Media and the Imperial Experience
Britain and India in the Twentieth Century
Chandrika Kaul, University of St Andrews, Scotland
Presenting a communicational perspective on the British empire in India during the 20th century, the book seeks to examine how, and explain why, British proconsuls, civil servants and even the monarch George V, as well as Indian nationalists, interacted with the media, primarily British and American, and with what consequences.

Media, Myth and Terrorism
A discourse-mythological analysis of the ‘Blitz Spirit’ in British Newspaper Responses to the July 7th Bombings
Darren Kelsey, Newcastle University, UK
Media, Myth and Terrorism is a rigorous case study of Blitz mythology in British newspaper responses to the July 7th bombings. Considering how the press, politicians and the public were caught up in popular accounts of Britain’s past, Kelsey explores the ideological battleground that took place in the weeks following the bombings.
Modernism and Science Fiction

Paul March-Russell, School of European Languages and Culture, University of Kent, UK

A socio-cultural analysis of the relationship between modernism and science fiction, from the 1870s to the 1970s, with examples drawn from literature and other media in Britain, Europe and the Americas. The book challenges how high and low culture has been mapped in the twentieth century.


December 2014 UK 248pp 11 figures
Hardback £60.00 / $95.00 / CN$110.00 9780230363342
Canadian Rights ebooks available
www.palgrave.com/page/detail/?k=9780230363342

Victorians on Screen

The Nineteenth Century on British Television, 1994-2005

Iris Kleinecke-Bates, University of Hull, UK

“This excellent book uniquely explores the changes in visual and narrative representation of the Victorian age across different television formats. The sophisticated analyses highlight links between the cultural imagination of the past, its visual and narrative representation and social and political contexts. It will appeal to television and literary scholars, as well as those interested in the construction of myths of the past.” - Ann Gray, Emerita Professor of Cultural Studies, University of Lincoln, UK

Victorians on Screen investigates the representation of the Victorian age on British television from the mid-1990s to the mid-2000s. Structured around key areas of enquiry specific to British television, it avoids a narrow focus on genre by instead taking a thematic approach and exploring notions of authenticity, realism and identity.


December 2014 UK 240pp 6 figures
Hardback £60.00 / $95.00 / CN$110.00 9780230273481
Canadian Rights ebooks available
www.palgrave.com/page/detail/?k=9780230273481

Patriots Against Fashion

Clothing and Nationalism in Europe’s Age of Revolutions

Alexander Maxwell, Victoria University, New Zealand

During the era of the French revolution, patriots across Europe tried to introduce a national uniform. This book, the first comparative study of national uniform schemes, discusses case studies from Austria, Bulgaria, England, France, Germany, Hungary, Italy, the Netherlands, Spain, Sweden, Turkey the United States, and Wales.


August 2014 UK 328pp
Hardback £65.00 / $95.00 / CN$106.00 9781137277138
Canadian Rights ebooks available
www.palgrave.com/page/detail/?k=9781137277138

Film, History and Memory

Edited by Fearghal Mcgarry, Queen’s University, Belfast, UK, Jennie M. Carlsten, University of Ulster, UK

Using an interdisciplinary approach, Film, History and Memory broadens the focus from ‘history’, the study of past events, to ‘memory’, the processes – individual, generational, collective or state-driven – by which meanings are attached to the past.


April 2015 UK 240pp
Hardback £60.00 / $95.00 / CN$110.00 9781137468949
Canadian Rights ebooks available
www.palgrave.com/page/detail/?k=9781137468949

CULTURAL AND MEDIA HISTORY

Click on the product links to buy or learn more.
Trans-Atlantic Passages
Philip Hale on the Boston Symphony Orchestra, 1889-1933

Jon Ceander Mitchell, University of Massachusetts, Boston, USA

"An engaging and very readable account of one of the most influential figures in America's classical music infancy. Jon Ceander Mitchell's book paints a fascinating picture of the performers, the public, and the music which made up the New England musical scene in its formative years." - Keith Lockhart, Conductor of the Boston Pops Orchestra

Philip Hale (1854-1934) helped put Boston on the Transatlantic map through his music writing. Mitchell reconstructs Hale's oeuvre to produce an authoritative account of the role the Boston Symphony played in the international world of nineteenth- and early twentieth-century music.


The New Urban Atlantic
December 2014 UK
316pp
Hardback £60.00 / $95.00 / CN$110.00 9781137453495
Canadian Rights ebooks available
www.palgrave.com/page/detail/?k=9781137453495

Representations of France in English Satirical Prints 1740-1832

John Richard Moores, UK

Between 1740 and 1832, England witnessed what has been called its ‘golden age of caricature’, coinciding with intense rivalry and with war with France. This book shows how Georgian satirical prints reveal attitudes towards the French ‘Other’ that were far more complex, ambivalent, empathetic and multifaceted than has previously been recognised.


War, Culture and Society, 1750-1850
January 2015 UK
280pp
Hardback £60.00 / $90.00 / CN$104.00 9781137453495
Canadian Rights ebooks available
www.palgrave.com/page/detail/?k=9781137453495

Berlusconism and Italy
A Historical Interpretation

Giovanni Orsina, Luiss-Guido Carli University, Rome, Italy

From the outset, Silvio Berlusconi’s career was expected to be short, and he has been considered finished several times, only to have reemerged victorious. This fascinating political and historical study shows that Berlusconi’s success and resilience have lain in his ability to provide answers to longstanding questions in Italian history.


Italian and Italian American Studies
September 2014 UK
212pp
Hardback £55.00 / $90.00 / CN$104.00 9781137380135
Canadian Rights ebooks available
www.palgrave.com/page/detail/?k=9781137380135

Cultural Representations of Massacre
Reinterpretations of the Mutiny of Senegal

Sabrina Parent, Faculte de Philosophie et Lettres, Universite Libre de Bruxelles, Belgium

"With erudition, elegance, and sensitivity, Parent documents how writers, filmmakers, and poets over the years reinserted Thiaroye into African and French history and memory." - Dina Sherzer, Professor Emeritus, French, Italian, and Comparative Literature, University of Texas at Austin, USA

In this book, Parent puts together a history of representations of the 1944 mutiny in Senegal. Combining firsthand analysis of the works and their intertextual interactions as well an external perspective, Parent engages with history, literature, film, politics, and media.


Italian and American Studies
September 2014 UK
212pp
Hardback £55.00 / $90.00 / CN$104.00 9781137380135
Canadian Rights ebooks available
www.palgrave.com/page/detail/?k=9781137380135
Public Discourses of Contemporary China

The Narration of the Nation in Popular Literatures, Film, and Television

Yipeng Shen, Trinity College, USA

"Public Discourses of Contemporary China is an ambitious and illuminating book. Through fascinating case studies and a rigorous reconceptualization of the relationship between aesthetics and politics, Shen convincingly shows the persistent centrality of nationalism in China even today and elucidates the ways in which individual subjects both participate in and remake state-initiated modernization projects through narration and other forms of cultural production. It will be an essential read for anyone wishing to understand mass nationalism and the interaction between state and society in post-socialist China."
- Tze-ian Deborah Sang, Professor of Chinese Literature & Visual Studies, Michigan State University, USA

Analyzing contemporary Chinese literature, film, and television, Shen shows the significance of nationalism for the mass imagination in post-socialist China. Chapters move from the intellectual idealism of the 1980s, through the post-Tiananmen transition, to the national cinema of the 1990s, and finally to the Internet literature of today.


Chinese Literature and Culture in the World

March 2015 UK
March 2015 US
240pp
Hardback
£60.00 / $95.00 / CNS110.00 9781137497420

Canadian Rights
ebooks available
www.palgrave.com/page/detail/?k=9781137497420

Ireland and the New Journalism

Edited by Karen Steele, Texas Christian University, USA, Michael de Nie, University of West Georgia, USA

"A pioneering work in the study of Irish journalism, it highlights the diversity of reportage and review while underpinning the links created by nineteenth-century innovations in technology, particularly those that gave rise to new forms of mass communication. This timely study of a new dawn in Irish journalism is valuable in assessing the role of the press; it also provides valuable insights on the role of journalism and the journalist for media practitioners and scholars in the twenty-first century." - Regina U Chollatán, Senior Lecturer of Irish, Celtic Studies, Irish Folklore and Linguistics, University College Dublin, Ireland

This volume explores the ways in which the complicated revolution in British newspapers, the New Journalism, influenced Irish politics, culture, and newspaper practices. The essays here further illuminate the central role of the press in the evolution of Irish nationalism and modernism in the late nineteenth and early twentieth centuries.

Contents: Introduction, Karen Steele and Michael de Nie * PART I: IRISH TRAUMA AND THE ROOTS OF NEW JOURNALISM * 1. Ghosts and Wires: The Telegraph and Irish Space; Christopher Morash * 2. ‘Green Shoots’ of the New Journalism in the Freeman’s Journal, 1878-1890, Felix M. Larkin * PART II: DEMOCRATIZING JOURNALISM * and more...

New Directions in Irish and Irish American Literature

July 2014 UK
July 2014 US
240pp
13 b/w illustrations
Hardback
£57.50 / $90.00 / CNS104.00 9781137428707

Canadian Rights
ebooks available
www.palgrave.com/page/detail/?k=9781137428707

American Education in Popular Media

From the Blackboard to the Silver Screen

Edited by Sevan G. Terzian, University of Florida, USA, Patrick A. Ryan, Mount St. Mary’s University, USA

"Jocks, freaks, and nerds. Cheerleaders and homecoming queens. Buffoonish teachers and dictatorial principals. If you went to an American school, you remember all of these character types. But your memories are shaped by powerful media images, dating back at least a century. Sevan Terzian and Patrick Ryan have brought together the best recent scholarship on depictions of school in literature, film, television, and music. These fine essays shed new light on our shared educational past, even as they remind us how often our mass media have distorted it."
- Jonathan Zimmerman, Professor of Education and History, New York University, USA

American Education in Popular Media explores how popular media has represented schooling in the United States over the course of the twentieth century. Terzian and Ryan examine prevalent portrayals of students and professional educators while addressing contested purposes of schooling in American society.


American Education in Popular Media

May 2015 UK
May 2015 US
256pp
Hardback
£65.00 / $100.00 / CNS115.00 9781137430724

Canadian Rights
ebooks available
www.palgrave.com/page/detail/?k=9781137430724

Humor, Entertainment, and Popular Culture during World War I

Edited by Clémentine Tholas-Disset, Université Paris-Est Créteil, France, Karen A. Ritzenhoff, Central Connecticut State University, USA

"Tholas-Disset and Ritzenhoff have produced a volume that revives the battle scenes of World War I by filling the trenches with an unexpected sound: laughter. Enjoy this book for its scholarship of popular culture during the Great War, but delight in the amusing and unexpected humor that comes from films, anecdotes, poetry and songs in spite of such obvious sorrow."
- Michael Cuillinié, Senior Lecturer, US History, Northumbria University, UK

Humor and entertainment were vital to the war effort during World War I. While entertainment provided relief to soldiers in the trenches, it also built up support for the war effort on the home front. This book looks at transnational war culture by examining seemingly light-hearted discourses on the Great War.


Humor, Entertainment, and Popular Culture during World War I

May 2015 UK
May 2015 US
336pp
Hardback
£60.00 / $95.00 / CNS109.00 9781137449092

Canadian Rights
ebooks available
www.palgrave.com/page/detail/?k=9781137449092
Cultures of Obsolescence

History, Materiality, and the Digital Age

Edited by Babette B. Tischleder, Georg-August-University of Göttingen, Germany, Sarah Wasserman, University of Bonn, Germany

Obsolescence is fundamental to the experience of modernity, not simply one dimension of an economic system. The contributors to this book investigate obsolescence as a historical phenomenon, an aesthetic practice, and an affective mode.


Reading Rocky Horror

The Rocky Horror Picture Show and Popular Culture

Edited by Jeffrey Andrew Weinstock, Central Michigan University, USA

“Enlightened, witty, and perfectly attuned to all the requisite layerings and madenesses of its subject, this ‘strange journey’ is a must-read for any loyal fan of The Rocky Horror Picture Show, or for anyone fascinated by cult film, the self-referentiality of our media culture, and screen innovations in comedy. Weinstock is an adept and cagy master of ceremonies, who brings this show into the light of analysis, with the help of his many eager collaborators, in countless valuable ways.” - Murray Pomerance, author of The Horse Who Drank the Sky: Film Experience Beyond Narrative and Theory

The Rocky Horror Picture Show is undeniably the world’s most famous “cult film,” yet it has received very little scrutiny or consideration from scholars. Reading Rocky Horror is the first edited collection devoted to The Rocky Horror Picture Show and makes up for academia’s neglect of this cult classic by assembling a variety of accessible contributions that examine the film from diverse perspectives including gender and queer studies, disability studies, cultural studies, genre studies, and film studies.

Contents: Introduction: It’s Just a Jump to the Left: The Rocky Horror Picture Show and Popular Culture; Jeffrey Andrew Weinstock * PART I: ROCKY HORROR AND GENRE * 1. ‘Drinking Those Moments When:’ The Use (and Abuse) of Late-Night Double Feature Science Fiction and Hollywood Icons in The Rocky Horror Picture Show; Sue Matheson * 2. Rocky Horror Glam Rock; Julian Cornell * and more...

Animation, Sport, and Culture

Paul Wells, Loughborough University, UK

Animation, Sport and Culture is a wide-ranging study of both sport and animated films. From Goofy to Goalkeepers, Wallace and Gromit to Tiger Woods, Mickey Mouse to Messi, and Nike to Nationhood, this Olympic-sized analysis looks at the history, politics, aesthetics and technologies of sport and animation from around the globe.


Follow us on Facebook®. ‘Like’ our Facebook® page to get the latest news, reviews and event invites.

Follow Palgrave Macmillan on Twitter®. Find us at @PalgraveCultMed for the latest news, events and competitions.
Click on the product links to buy or learn more.
**American Women’s Ghost Stories in the Gilded Age**

Dara Downey, University College Dublin, Ireland

This book shows just how closely late nineteenth-century American women’s ghost stories engaged with objects such as photographs, mourning paraphernalia, wallpaper and humble domestic furniture. Featuring uncanny tales from the big city to the small town and the empty prairie, it offers a new perspective on an old genre.

Contents: Acknowledgements * Preface * 1. ‘Fitted to a Frame’: Picturing the Gothic Female Body * 2. ‘Handled With a Chain’: Gilman’s ‘The Yellow Wall-Paper’ and The Dangers of the Arabesque * 3. ‘Dancing Like a Bomb Abroad’: Dawson’s ‘An Itinerant House’ and the Haunting Cityscape * 4. ‘Solemnest Arabesque’ * 3. ‘Dancing Like a Bomb Abroad’: Dawson’s ‘An Itinerant House’ and the Haunting Cityscape * 4. ‘Solemnest Arabesque’ * 5. ‘Space Stares all Around’: Peattie’s ‘The House that Was Not’ and the (Un)Haunted Landscape * 6. ‘My Labor and My Leisure Too’: Wynne’s ‘The Little Room’ and Commodity Culture * 7. ‘One Dreary Night’: Early Science Fiction and the Gothic * 2. ‘Mad? Is one who has solved the secret of life to be considered mad?’ The Role of the Mad Scientist in Gothic Science Fiction * 3. ‘The Last Man in the World’: Gothic Motif in the Apocalyptic Novel * 4. ‘Its life, Jim, but not as we know it’: The Gothic Monster in Science Fiction * 5. ‘One day, I shall come back. Yes, I shall come back’: Immortality and the Fight for Humanity in Gothic Science Fiction * 6. ‘Henceforth you shall be known as Darth Vader’: The Battle between Good and Evil in Gothic Science Fiction * 7. ‘We are forever in debt to the Dynamic Duo’. The Role of the Superhero in Gothic Science Fiction * 8. ‘Science Fiction and Gothic?’. It is strange that the genres should cross at all: * In Conclusion – Understanding Gothic Science Fiction

**Gothic Fiction Science**

1818 to the Present

Sian MacArthur, Independent Academic, UK

“Gothic Fiction Science is a lively, trenchant and intelligent book. With cogent analyses of everything from Mary Shelley’s *Frankenstein* to Christopher Nolan’s *The Dark Knight*, Sian MacArthur’s book is a study prodigal in ideas, communicated with enthusiasm. It makes a variety of innovative points about a familiar genre, and utilizes her thorough knowledge of the field in a provocative fashion.” – Barry Forshaw, Author of *British Gothic Cinema* and *BFI Classics: The War of the Worlds*

Gothic Fiction Science explores the fascinating world of gothic influenced science fiction. From *Frankenstein* to *Doctor Who* and from H.G Wells to Stephen King, the book charts the rise of a genre and follows the descent into darkness that consumes it.

Contents: 1. ‘One Dreary Night’: Early Science Fiction and the Gothic * 2. ‘Mad? Is one who has solved the secret of life to be considered mad?’ The Role of the Mad Scientist in Gothic Science Fiction * 3. ‘The Last Man in the World’: Gothic Motif in the Apocalyptic Novel * 4. ‘Its life, Jim, but not as we know it’: The Gothic Monster in Science Fiction * 5. ‘One day, I shall come back. Yes, I shall come back’: Immortality and the Fight for Humanity in Gothic Science Fiction * 6. ‘Henceforth you shall be known as Darth Vader’: The Battle between Good and Evil in Gothic Science Fiction * 7. ‘We are forever in debt to the Dynamic Duo’. The Role of the Superhero in Gothic Science Fiction * 8. ‘Science Fiction and Gothic?’. It is strange that the genres should cross at all: * In Conclusion – Understanding Gothic Science Fiction

**The Gothic and the Everyday**

Living Gothic

Edited by Lorna Piatti-Farnell, Auckland University of Technology, New Zealand, Maria Beville, Mary Immaculate College, Ireland

The Gothic and the Everyday aims to regenerate interest in the Gothic within the experiential contexts of history, folklore, and tradition. By using the term ‘living’, this book recalls a collection of experiences that constructs the everyday in its social, cultural, and imaginary incarnations.

Contents: Contents * Notes on Contributors * Acknowledgements * Introduction: Living Gothic; Lorna Piatti-Farnell and Maria Beville * PART I: UNCANNY HISTORIES * 1. Trauma, Gothic, Revolution; David Punter * 2. Uncanny and from H.G Wells to Stephen King, the book charts the rise of a genre and follows the descent into darkness that consumes it.


**Contemporary Scottish Gothic**

Mourning, Authenticity, and Tradition

Timothy C. Baker, University of Aberdeen, UK

"Baker’s new text *Contemporary Scottish Gothic: Mourning, Authenticity, Tradition* stands as the first booklength critical study of contemporary Scottish Gothic fiction and serves to nourish this otherwise barren critical landscape." - *The Gothic Imagination*, 2015

An innovative reading of a wide range of contemporary Scottish novels in relation to literary tradition and modern philosophy, *Contemporary Scottish Gothic* provides a new approach to Scottish fiction and Gothic literature, and offers a fuller picture of contemporary Scottish Gothic than any previous text.


Palgrave Gothic

October 2014 UK 232pp Hardback ebooks available £60.00 / $95.00 / CN$110.00 9781137406637

**The Gothic and the Everyday**

Living Gothic

Edited by Lorna Piatti-Farnell, Auckland University of Technology, New Zealand, Maria Beville, Mary Immaculate College, Ireland

The Gothic and the Everyday aims to regenerate interest in the Gothic within the experiential contexts of history, folklore, and tradition. By using the term ‘living’, this book recalls a collection of experiences that constructs the everyday in its social, cultural, and imaginary incarnations.

Contents: Contents * Notes on Contributors * Acknowledgements * Introduction: Living Gothic; Lorna Piatti-Farnell and Maria Beville * PART I: UNCANNY HISTORIES * 1. Trauma, Gothic, Revolution; David Punter * 2. Uncanny and from H.G Wells to Stephen King, the book charts the rise of a genre and follows the descent into darkness that consumes it.


**Contemporary Scottish Gothic**

Mourning, Authenticity, and Tradition

Timothy C. Baker, University of Aberdeen, UK

"Baker’s new text *Contemporary Scottish Gothic: Mourning, Authenticity, Tradition* stands as the first booklength critical study of contemporary Scottish Gothic fiction and serves to nourish this otherwise barren critical landscape." - *The Gothic Imagination*, 2015

An innovative reading of a wide range of contemporary Scottish novels in relation to literary tradition and modern philosophy, *Contemporary Scottish Gothic* provides a new approach to Scottish fiction and Gothic literature, and offers a fuller picture of contemporary Scottish Gothic than any previous text.


Palgrave Gothic

October 2014 UK 232pp Hardback ebooks available £60.00 / $95.00 / CN$110.00 9781137406637

**The Gothic and the Everyday**

Living Gothic

Edited by Lorna Piatti-Farnell, Auckland University of Technology, New Zealand, Maria Beville, Mary Immaculate College, Ireland

The Gothic and the Everyday aims to regenerate interest in the Gothic within the experiential contexts of history, folklore, and tradition. By using the term ‘living’, this book recalls a collection of experiences that constructs the everyday in its social, cultural, and imaginary incarnations.

Contents: Contents * Notes on Contributors * Acknowledgements * Introduction: Living Gothic; Lorna Piatti-Farnell and Maria Beville * PART I: UNCANNY HISTORIES * 1. Trauma, Gothic, Revolution; David Punter * 2. Uncanny and from H.G Wells to Stephen King, the book charts the rise of a genre and follows the descent into darkness that consumes it.

Reading Vampire Gothic Through Blood

Aspasia Stephanou, Independent Researcher, Cyprus

“This is a fascinating study of blood symbolism in a variety of vampiric contexts, which demonstrates an impressive breadth of cultural understanding, from the medieval to the present day. The analysis of biomedicine and its relationship to a neoliberal political agenda is masterly. It is to the author’s credit that they bring together so many diverse, but related, strands in such a convincing and intellectually exciting way. This is an important book for anyone interested in the political agendas of our age.” - Dr Andrew Smith, University of Sheffield and past president of the International Gothic Association

Reading Vampire Gothic Through Blood examines the manifestations of blood and vampires in various texts and contexts. It seeks to connect, through blood, fictional to real-life vampires to trace similarities, differences and discontinuities. These movements will be seen to parallel changing notions about embodiment and identity in culture.

Contents:

1. A Matter of Life and Death: Transfusing Blood from a Supernatural Past to Scientific Modernity and Vampiric Technology
2. The Biopolitics of the Vampire Narrative: Vampiric Epidemics, AIDS, and Bioterrorism
3. ‘Tis My Heart, Be Sure, She Eats for Her Food’: Female Consumptives and Female Consumers
4. ‘Race as Biology is Fiction’: The Bad Blood of Vampire Epidemics, AIDS, and Bioterrorism
5. ‘Love at First Site’
6. World Conflict/World TV Fandom
7. Cartoons Internationale

Palgrave Gothic

July 2014 UK
240pp
Hardback £60.00 / $85.00 / CN$98.00 9781137349224

Anime Fan Communities

Transcultural Flows and Frictions

Sandra Annett, Wilfrid Laurier University, Canada

“Annett grapples with what it truly means to be a fan. What are the ‘complex flows and frictions’ that propel certain shows to transcultural popularity? And what kind of world is it where teenage girls can be overheard describing the Holy Roman Empire as ‘cute'? Annett watches the watchers, and examines the forces that create their subculture.” - Jonathan Clements, author of Anime: A History

How have animation fans in Japan, South Korea, the United States, and Canada formed communities and dealt with conflicts across cultural and geographic distance? This book traces animation fandom from its roots in early cinema audiences, through mid-century children’s cartoon fan clubs, to today’s digitally-networked transcultural fan cultures.


December 2014 UK
268pp
Hardback £60.00 / $95.00 / CN$110.00 9781137468321

Music and Diplomacy from the Early Modern Era to the Present

Edited by Rebekah Ahrendt, Yale University, USA, Mark Ferraguto, Pennsylvania State University, USA, Damien Mahiet, Cornell University, USA

“Music, often billed as the ‘universal language,’ has long played a part on the international political stage. This book explores exactly what diplomatic channels have availed themselves of music, from seventeenth-century Italy to the post-Soviet world we inhabit. The three editors have assembled an impressive group of international scholars for this exciting transdisciplinary project.” - Alexander Rehdinger, Fanny Peabody Professor of Music, Harvard University, USA

How does music shape the exercise of diplomacy, the pursuit of power, and the conduct of international relations? Drawing together international scholars with backgrounds in musicology, ethnomusicology, political science, cultural history, and communication, this volume interweaves historical, theoretical, and practical perspectives.


December 2014 UK
304pp
Hardback £60.00 / $95.00 / CN$110.00 9781137468321

Click on the product links to buy or learn more.
Abjection and Representation
An Exploration of Abjection in the Visual Arts, Film and Literature

Rina Arya, University of Wolverhampton, UK

‘Rina Arya’s Abjection and Representation is a clearly written and accessible introductory guide to our various social, political, psychic, corporeal, and aesthetic “adventures of abjection” in contemporary theory, art, literature, and film. The book is long-needed and effectively has no peers.’ – Calvin Thomas, Georgia State University, USA

Abjection and Representation is a theoretical investigation of the concept of abjection as expounded by Julia Kristeva in Powers of Horror (1982) and its application in various fields including the visual arts, film and literature. It examines the complexity of the concept and its significance as a cultural category.


September 2014 UK
248pp
Hardback
£60.00 / $95.00 / CN$110.00
9780230389335

canadianRights
www.palgrave.com/page/detail/?k=9780230389335

ebooks available

Queer BDSM Intimacies
Critical Consent and Pushing Boundaries

Robin Bauer, University of Hamburg, Germany

Based on an extensive interview study with lesbian, transgender and queer BDSM practitioners, this book sheds new light on sexuality and current theoretical debates in gender and queer studies. It critically discusses practices of establishing consent, pushing boundaries, playing with gender and creating new kinds of intimacies and embodiments.


October 2014 UK
304pp
Hardback
Canadian Rights
www.palgrave.com/page/detail/?k=9781137435019

Puerto Rican Soldiers and Second-Class Citizenship
Representations in Media

Manuel G. Avilés-Santiago, Arizona State University, USA

“Responding to the fact that the experiences of Puerto Rican soldiers have been almost entirely absent from mainstream media for decades, Manuel Avilés-Santiago’s groundbreaking study explores how they self-represent themselves and their role in the War on Terror via social media. This much-needed investigation is thoroughly engaging, important, and enlightening.” – Charles Ramirez Berg, Joe M. Dealey, Sr. Professor, Media Studies, The University of Texas at Austin, USA

Puerto Rican soldiers have been consistently whitewashed out of the narrative of American history despite playing parts in all American wars since WWI. This book examines the online self-representation of Puerto Rican soldiers who served during the War on Terror, focusing on social networking sites, user-generated content, and web memorials.


November 2014 UK
240pp
Hardback
7 b/w illustrations
£60.00 / $95.00 / CN$110.00
9781137457189

canadianRights
www.palgrave.com/page/detail/?k=9781137457189

ebooks available

Cultures of Optimism
The Institutional Promotion of Hope

Oliver Bennett, University of Warwick, UK

“A brilliant diagnosis of what optimism is and what it does in every aspect of human society, Bennett’s book is a bold trans-disciplinary statement which clearly and vividly illustrates a crucial but very under-appreciated fact: the human being is essentially an optimistic animal.” - David Inglis, University of Exeter, UK

What are the functions of optimism in modern societies? How is hope culturally transmitted? What values and attitudes does it reflect? This book explores how and why powerful institutions propagate ‘cultures of optimism’ in different domains, such as politics, work, the family, religion and psychotherapy.


January 2015 UK
248pp
Hardback
Canadian Rights
www.palgrave.com/page/detail/?k=9781137484802

Cure to Psychotherapy * 7. Culture(s) of Optimism * Endnotes * Bibliography * Index

October 2014 US
304pp
Hardback
£60.00 / $95.00 / CN$110.00
9781137435019

ebooks available

Queer BDSM Intimacies
Critical Consent and Pushing Boundaries

Robin Bauer, University of Hamburg, Germany

Based on an extensive interview study with lesbian, transgender and queer BDSM practitioners, this book sheds new light on sexuality and current theoretical debates in gender and queer studies. It critically discusses practices of establishing consent, pushing boundaries, playing with gender and creating new kinds of intimacies and embodiments.


October 2014 UK
304pp
Hardback
Canadian Rights
www.palgrave.com/page/detail/?k=9781137435019

Puerto Rican Soldiers and Second-Class Citizenship
Representations in Media

Manuel G. Avilés-Santiago, Arizona State University, USA

“Responding to the fact that the experiences of Puerto Rican soldiers have been almost entirely absent from mainstream media for decades, Manuel Avilés-Santiago’s groundbreaking study explores how they self-represent themselves and their role in the War on Terror via social media. This much-needed investigation is thoroughly engaging, important, and enlightening.” – Charles Ramirez Berg, Joe M. Dealey, Sr. Professor, Media Studies, The University of Texas at Austin, USA

Puerto Rican soldiers have been consistently whitewashed out of the narrative of American history despite playing parts in all American wars since WWI. This book examines the online self-representation of Puerto Rican soldiers who served during the War on Terror, focusing on social networking sites, user-generated content, and web memorials.


November 2014 UK
240pp
Hardback
7 b/w illustrations
£60.00 / $95.00 / CN$110.00
9781137457189

canadianRights
www.palgrave.com/page/detail/?k=9781137457189

ebooks available

Cultures of Optimism
The Institutional Promotion of Hope

Oliver Bennett, University of Warwick, UK

“A brilliant diagnosis of what optimism is and what it does in every aspect of human society, Bennett’s book is a bold trans-disciplinary statement which clearly and vividly illustrates a crucial but very under-appreciated fact: the human being is essentially an optimistic animal.” - David Inglis, University of Exeter, UK

What are the functions of optimism in modern societies? How is hope culturally transmitted? What values and attitudes does it reflect? This book explores how and why powerful institutions propagate ‘cultures of optimism’ in different domains, such as politics, work, the family, religion and psychotherapy.


January 2015 UK
248pp
Hardback
Canadian Rights
www.palgrave.com/page/detail/?k=9781137484802

Cure to Psychotherapy * 7. Culture(s) of Optimism * Endnotes * Bibliography * Index

October 2014 US
304pp
Hardback
£60.00 / $95.00 / CN$110.00
9781137435019

ebooks available
International Student Mobility and Transnational Friendships

Başak Bilecen, Bielefeld University, Germany

"International student mobility is a phenomenon of ever growing importance. This new contribution by Bilecen makes a valuable extension to our understanding of how international students are part of transnational networks. The sharp focus of this volume on the significance of transnational friendships by doctoral students will be of especial interest to sociologists and geographers as they seek to extend their understanding of the significance of spatial and social proximity in the lived experience of international students." - Allan Findlay, University of St Andrews, Scotland

Friends play a crucial role in international students’ lives. This book explores the characteristics of the friendship networks of international doctoral students by analysing the relationships between these students and their friends, both in the country of education and across several national borders.


September 2014 UK
184pp
Hardback
£8.00 / $95.00 / CNS110.00
9781137405241
Canadian Rights
www.palgrave.com/page/detail/?k=9781137405241

Cultural Producers and Social Change in Latin America

Felipe Cala Buendía, Independent Scholar, USA

"This book is a remarkable achievement. At once a cultural history of citizenship and a political analysis of the role of cultural producers, Felipe Cala Buendía crosses disciplines and genres to offer us a unique and very special study of the role of artists, writers, publishers and performers in the making of modern democracy. It is theoretically sophisticated and a great read." - Jeremy Adelman, Princeton University, USA

In Argentina, Colombia, and Peru, there has been an out-pouring of popular-performative activities that have asked citizens to pose questions about the social order and about the memories of recent atrocities. Cala Buendía looks at ways in which cultural producers adapted or developed strategies as resources for social actors to use for change.


December 2014 UK
200pp
Hardback
£59.50 / $95.00 / CNS110.00
9781137465375
Canadian Rights
www.palgrave.com/page/detail/?k=9781137465375

Baby Boomers and Generational Conflict

Jennie Bristow, Centre for Parenting Culture Studies, University of Kent, UK

"Like the fabled blind men trying to grasp the nature of an elephant, commentators on both sides of the Atlantic have struggled to understand the significance of the baby boomers, at different times offering very different, sometimes contradictory interpretations. By telling this fascinating story, Jennie Bristow offers a model for a symbolic demography that critically explores how and why we assign meanings to generations." - Joel Best, University of Delaware, USA

The dominant cultural script is that the Baby Boomers have ‘had it all’, thereby depriving younger generations of the opportunity to create a life for themselves. Bristow provides a critical account of this discourse by locating the problematisation of the Baby Boomers within a wider ambivalence about the legacy of the Sixties.


May 2015 UK
216pp
Hardback
£60.00 / $95.00 / CNS104.00
9781137454720
Canadian Rights
www.palgrave.com/page/detail/?k=9781137454720

The Culture Industry, Information and Capitalism

César Bolaño, Universidade Federal de Sergipe, Brazil

Drawing on Marxist theory and concepts, as well as on various theoretical contributions developed by prominent political economists, Bolaño develops a unique approach to understanding the culture industry, offering an interesting intervention in debates surrounding media and communication.


April 2015 UK
288pp
Hardback
£59.50 / $95.00 / CNS110.00
9781137465375
Canadian Rights
www.palgrave.com/page/detail/?k=9781137465375

CULTURAL STUDIES

Click on the product links to buy or learn more.
Football’s Dark Side
Corruption, Homophobia, Violence and Racism in the Beautiful Game

Ellis Cashmore, Staffordshire University, UK, Jamie Cleland, Loughborough University, UK

“Amid widespread contemporary expressions of positivity regarding football’s assumed social value, one might be forgiven for thinking that the game’s deleterious aspects are being consigned to history. Football’s Dark Side provides a critical and timely rejoinder, demonstrating that beyond the glamour and spectacle an array of serious problems and exclusions endure.” – Daniel Burdsey, School of Sport and Service Management, University of Brighton, UK

Association football is the richest, most popular sport in history with a multicultural global following. It is also riven with corruption, racism, homophobia and a violence that has for decades resisted all attempts to tame it. Cashmore and Cleland examine football’s dark side: the unpleasant, sleazy and downright nasty aspects of the sport.

Contents:

May 2014 UK May 2014 US
114pp
Hardback £45.00 / $67.50 / CN$78.00 9781137371263
Canadian Rights ebooks available
www.palgrave.com/page/detail/?k=9781137371263

HIV/AIDS Communication in South Africa
Are You Human?

Colin Chasi, University of Johannesburg, South Africa

Even though sub-Saharan Africa is the region most affected by HIV/AIDS in the world, no new theories have been discovered, and questions about life and death are ignored. This book uses certain selected communication practices to offer the foundations of an African theory of communication, applicable to the crisis of HIV/AIDS.


November 2014 UK November 2014 US
96pp
Hardback £45.00 / $67.50 / CN$78.00 9781137491282
Canadian Rights ebooks available
www.palgrave.com/page/detail/?k=9781137491282

Folklore, Horror Stories, and the Slender Man
The Development of an Internet Mythology

Shira Chess, University of Georgia, USA, Eric Newsom, University of Central Missouri, USA

The Slender Man entered the general popular consciousness in May 2014, when two young girls led a third girl into a wooded area and stabbed her. Examining the growth of the online horror phenomenon, this book introduces unique attributes of digital culture and establishes a needed framework for studies of other Internet memes and mythologies.


December 2014 UK November 2014 US
146pp
7 b/w illustrations
Hardback £45.00 / $67.50 / CN$78.00 9781137498526
Canadian Rights ebooks available
www.palgrave.com/page/detail/?k=9781137498526

Cosmopolitanism and the Media
Cartographies of Change

Miyase Christensen, Stockholm University, Sweden, André Jansson, Karlstad University, Sweden

Cosmopolitanism and the Media explores the diverse implications of today’s digital media environments in relation to people’s worldviews and social practices. The book presents an empirically grounded account of the relationship between cosmopolitanized lifeworlds and forces of surveillance, control and mobility.


March 2015 UK March 2015 US
176pp
Hardback £55.00 / $95.00 / CN$110.00 9780230392250
Canadian Rights ebooks available
www.palgrave.com/page/detail/?k=9780230392250
The Cultural Politics of Blood, 1500-1900

Edited by Kimberly Anne Coles, Department of English, University of Maryland, USA, Ralph Bauer, Department of English and Comparative Literature, University of Maryland, USA, Zita Nunes, University of Maryland, USA, Carla L. Peterson, Department of English, University of Maryland, USA

The essays of this collection explore how ideas about ‘blood’ in science and literature have supported, at various points in history and in various places in the circum-Atlantic world, fantasies of human embodiment and human difference that serve to naturalize existing hierarchies.

Contents: Foreword: Priscilla Wald * Introduction; Kimberly Anne Coles, Ralph Bauer, Carla L. Peterson, and Zita Nunes


January 2015
296pp
6 b/w photos
Hardback £55.00 / $90.00 / CN$104.00 9781137429872

Cynicism in British Post-War Culture

Ignorance, Dust and Disease

Kieran Curran, University of Edinburgh, UK

This book is the first academic text to examine cynicism as a driving force in the context of post-war British culture. It maps a sensibility that transcends divisions between high and low culture, and encompasses culture. It maps a sensibility that transcends divisions between high and low culture, and encompasses


November 2014
232pp
Hardback
$60.00 / £59.00 / 110.00 9781137444349

Adorno and Performance

Edited by Will Daddario, Illinois State University, USA, Karoline Gritzner, Aberystwyth University, UK

‘Adorno and Performance pursues Adorno in lifelong performance... This is a witty, highly informed, consistently thoughtful, indeed responsible investigation by young intellectuals as well as seasoned scholars, all of whom care about—and with pretty much equal concern—history, society, theater, performance, subjectivity, and human agency. Adorno speaks to us, but what they accomplish by way of Adorno is not a mirroring but a critical engagement for reasons that matter: the struggle for truths and the need for hope against whatever (usually considerable) odds.” - Professor Richard Leppert, University of Minnesota, USA

Contents: 1. Introduction: Thinking Adorno and Performance, Will Daddario and Karoline Gritzner * 2. Of Adorno’s Beckett; Michal Kobialka * 3. Thoughts which do not understand the role of performance within the philosophy of Theodor W. Adorno. Capacious in its ramifications for contemporary life, the term ‘performance’ here unlocks Adorno’s dialectical thought process, which aimed at overcoming the stultifying uniformity of instrumental reason.

Performance Philosophy

October 2014
264pp
Hardback £55.00 / $90.00 / CN$104.00 9781137429872

The Impact of the 2012 Olympic and Paralympic Games

Diminishing Contrasts, Increasing Varieties

Edited by Kevin Dixon, Teesside University, UK, Tom Gibbons, Teesside University, UK

The London 2012 Olympics and Paralympics were seen as a success and the hosts were praised for the promotion of equality, tolerance and unity as well as inspiring a legacy to continue these values. This volume contains a collection of sociological case studies which critically assess the diverse impacts of London 2012 and its key controversies.


Games’ Examining the Photographic Evidence; Amy Godoy-Pressland and Gerald Grigg * 5 A Critical Examination of the London 2012 Legacy; Mike McGuinness * 6. Conclusion: Diminishing Contrasts, Increasing Varieties; Tom Gibbons and Kevin Dixon

December 2014
112pp
Hardback $45.00 / £67.50 / CN$78.00 9781137405074
Dancing on the Canon
Embody Value in Popular Dance

Sherril Dodds, University of Surrey, UK

"...Dodds here contextualizes and challenges the traditionally low value accorded popular social dances within dance scholarship...Including 19 photographs, useful endnotes, and an extensive bibliography, this book will be a worthwhile resource for those interested in dance, gender and sexuality, and popular culture. Summing Up: Recommended. Graduate students, researchers, faculty, professionals. - CHOICE

This book examines the notion of 'embodied value' through the complex and paradoxical articulations of significance, judgment and worth that are expressed through the dancing body within the field of popular dance practice.

Contents: Contents * List of Illustrations * Author Preface to Paperback Edition * Acknowledgements * 1. Introduction: Let's Dance! * PART I: UNDERSTANDING VALUE * 2. Dancing on the Canon * 3. The Value(s) of Cultural Studies * 4. What is Popular Dance? * 5. Writing Popular Dance * and more...

June 2014 UK 248pp
Paperback £18.99 / $29.00 / CN$33.50 9781137437372
Canadian Rights ebooks available
www.palgrave.com/page/detail/?k=9781137437372

Sports and Nationalism in Latin/o America

Edited by Héctor Fernández L’Hoeste, Georgia State University, USA, Robert McKee Irwin, University of California, Davis, USA, Juan Poblete, University of California, Santa Cruz, USA

“This book is a welcome contribution to a tremendously important but inexplicably neglected field in Latin American popular cultures. The politics of sport have accompanied the processes of urbanization and modernization, and contributed as well to shape national, gendered, and class identities in Latin America since late nineteenth century. Nowadays, sports’ transnational commodification poses new and complex queries that demand our attention.” - Abril Trigo, Ohio State University, USA

Nowadays, sports’ transnational commodification poses new and complex queries that demand our attention. “...” - Abril Trigo, Ohio State University, USA

This collection interrogates sports in Latin America as a key terrain in which nation is defined and populations are interpellated through emotionally charged practices (state policy, media representations, and sports play itself by professionals, national teams and amateurs) of inclusion and exclusion.


New Directions in Latin American Cultures

May 2015 UK 320pp
Hardback £65.00 / $95.00 / CN$110.00 9781137487186
Canadian Rights ebooks available
www.palgrave.com/page/detail/?k=9781137487186

Framing Drug Use
Bodies, Space, Economy and Crime

John L. Fitzgerald, University of Melbourne, Australia

This book examines the forces that shape psychoactive drug use. The approach, informed by poststructuralist semiotics, culture, phenomenology and contemporary theories of affect, illuminates the connections between drugs, bodies, space, economy and crime.


June 2015 UK
304pp
Hardback £65.00 / $100.00 / CN$115.00 9781137482235
Canadian Rights
ebooks available
www.palgrave.com/page/detail/?k=9781137482235

Laughter, Humor, and the (Un)making of Gender

Historical and Cultural Perspectives

Edited by Anna Foka, Umeå University, Sweden, Jonas Liliequist, Umeå University, Sweden

“I find Laughter, Humor, and the (Un)making of Gender to be a brilliant manifestation of the innovative power of the cultural history of emotion and its ability to create fresh perspectives that transcend disciplinary, cultural, and regional boundaries. The authors have compiled a stimulating collection of papers that range over the cultures of the globe and cast new light on the much studied topic of gender by illuminating the constitutive power of what makes us laugh.” - Walter G. Andrews, Near Eastern Languages and Civilization, University of Washington, Seattle, USA

Humor is the tendency of particular cognitive experiences to provoke laughter and provide amusement. Throughout history, it has played a crucial role in defining gender roles and identities. This collection offers an in-depth thematic examination of this relationship between humor and gender, spanning a variety of historical and cultural backdrops.


May 2015 UK
272pp
Hardback £60.00 / $95.00 / CN$109.00 9781137473301
Canadian Rights ebooks available
www.palgrave.com/page/detail/?k=9781137473301
Hoarders, Doomsday Preppers, and the Culture of Apocalypse

Gwendolyn Audrey Foster, University of Nebraska-Lincoln, USA

"In this urgent and important book, Gwendolyn Audrey Foster exposes and explores the multifaceted obsessions of violence, wealth, consumption, ownership, avarice, aggression, and more – that infect the politics, businesses, entertainments, and mentalities of today’s narcissistic, fear-peddling, death-celebrating culture, shining a laser-sharp spotlight on excesses of sexism, neo-liberalism, speciesism, capitalism, and nationalism in the contemporary media." - David Sterritt, Columbus University, USA

The culture of twenty-first century America revolves around narcissistic death, violence, and visions of doom. Foster explores this culture of the apocalypse, from hoarding and gluttony to visions of the post-apocalyptic world.


Couple Relationships in the 21st Century

Jacqui Cabb, The Open University, UK; Janet Fink, University of Huddersfield, UK

"[This book] offers a unique window on the intimate world of contemporary couple relationships. The nuanced descriptions of couple interactions […] reveal the everyday gestures and small acts of kindness which enable partners to sustain their relationship through thick and thin. By extending our understanding of the personalised meanings and conceptions of love and the seemingly mundane nature of relationship practices - what couples do - within the home, this book will be invaluable to all those working with couples to enhance or repair a fragile relationship." - Janet Walker OBE, Newcastle University, UK

Who and how we love may be changing but our desire to be in a relationship endures. This book presents an incisive account of how couples experience, understand and sustain long-term relationships, exploring the emotional, practical and biographical resources that couples draw on, across the life course.


Toward an Urban Cultural Studies

Henri Lefebvre and the Humanities

Benjamin Fraser, East Carolina University, USA

"With convincing arguments and useful detail, Benjamin Fraser’s important new book maps out the terrain of an urban cultural studies. Engaging with core questions of cultural value, textuality, and the role of the humanities, Toward an Urban Cultural Studies skillfully moves in and out of the work of Henri Lefebvre, situating this work in relation to other key currents in cultural theory and analysis. While the theoretical arguments here are effective, Fraser also delivers the analytic goods, in effective case studies that show us how an urban cultural studies might renew the study of literature, cinema and music. I expect the influence of this book to be enduring and far-reaching." - Will Straw, Professor, Art History and Communications Studies, McGill University, Canada

Toward an Urban Cultural Studies is a call for a new interdisciplinary area of research and teaching, Blending Urban Studies and Cultural Studies, this book grounds readers in the extensive theory of the prolific French philosopher Henri Lefebrve.


Creative Cognition and the Cultural Panorama of Twentieth-Century Spain

Candelas Gala, Wake Forest University, USA

“This book by Candelas Gala represents an apex in the field of Hispanic studies. Few researchers have even attempted, within a demarcated field, such an encompassing project as this book carries out. Its pages, one after another, lead us to the conviction that we are before an intelligence that is exceptional as well as dazzling. The author’s capacity to delve deeply and analyze each theme of her research, and to carry each facet to its farthest consequences, makes this book obvious food for the most demanding intellectual appetites.” - Clara Janés, world-renowned poet of Arcángel de sombra

This multidisciplinary study focuses on the creative state as the nucleus of the work of numerous poets, artists, and philosophers from twentieth-century Spain. Beginning with cognitive science, Gala explores the mental processes and structures that underlie creative thinking, for poets like José María Hinojoja, Clara Janés, and Jorge Guillén.


May 2015 UK May 2015 US
272pp 15 figures
Hardback $55.00 / $90.00 / CN$104.00 9781137512260
ebooks available

April 2015 UK April 2015 US
336pp
Hardback $60.00 / $95.00 / CN$110.00 9781137498557
ebooks available

Hispanic Urban Studies

April 2015 UK June 2014 US
86pp
Hardback £45.00 / $67.50 / CN$78.00 9781137434425
ebooks available

Canadian Rights

www.palgrave.com/page/detail/?k=9781137498557

www.palgrave.com/page/detail/?k=9781137498557

www.palgrave.com/page/detail/?k=9781137469403

www.palgrave.com/page/detail/?k=9781137469403

www.palgrave.com/page/detail/?k=9781137512260

www.palgrave.com/page/detail/?k=9781137512260

Click on the product links to buy or learn more.
**CULTURAL STUDIES**

**Landscapes of Leisure**

*Space, Place and Identities*

Edited by Sean Gammon, The University of Central Lancashire, UK, Sam Ellkington, University of Bedfordshire, UK

“This book on space, place, and landscape covers considerable new ground in the under-studied area of space and leisure. Here space and place are linked in the over-arching framework of landscape, where the first two are sometimes disconnected and incompatible and other times well-linked in notable harmony. Today’s spatial landscape is protean, a product of the contemporary world of rapid change occurring over vast geographic areas. These chapters look into the uncertainties, complexities, and disturbances of the modern landscape to produce a major advance in non-essentialist thinking about space-related leisure.” – Professor Robert Stebbins, University of Calgary, Canada

This volume aims to map out the complex relationships leisure has with notions of place and space in contemporary life. Illustrating the transdisciplinarity of this key feature of leisure studies, it explores how leisure places and spaces affect personal, social and collective identities.


Leisure Studies in a Global Era

May 2015 UK

280pp

Hardback

£65.00 / $100.00 / CN$109.00

Canadian Rights

ebooks available

www.palgrave.com/page/detail?k=9781137428523

---

**The Evolution of Wilde’s Wit**

Jure Gantar, Dalhousie University, Canada

*The Evolution of Wilde’s Wit makes a powerful case for Wilde as a modern critical thinker, while it supplies an invaluable education in the history of wit and humor. Gantar clarifies the full implications of Wilde’s epigrams, showing how they have always lived by exposing the tyrannical possibilities of language. Continuously graceful, Gantar’s writing is also by turns meticulously accurate, entertaining, and profound.” – Robert Combs, Professor, English, George Washington University, USA

Oscar Wilde’s wit is foundational to his works, from his plays and novels to his self-defense at his trials. This book is a comprehensive account of Oscar Wilde’s wit that focuses on discovering reasons for his critical success and ongoing legacy.


February 2015 UK

204pp

Hardback

£60.00 / $95.00 / CN$110.00

Canadian Rights

ebooks available

www.palgrave.com/page/detail?k=9781137488480

---

**Entr’acte**

Performing Publics, Pervasive Media, and Architecture

Edited by Jordan Geiger, SUNY Buffalo, USA

*This is a book that gets under your skin with its kaleidoscopic and densely worded essays on phenomena wherein the urban, the political, media and images interact, or rather: are smashed together. We know that we are living out the last days of a former world order, in politics, in economies, in media, and in the role that architecture has to play in shaping the public sphere. Entr’acte does not reassure, or moralize about where we are going or should be going, but shakes us up with its visions of where we are already, and where we could be going.” – Wouter Vanstiphout, Professor, Design and Politics, Technical University Delft, The Netherlands

Generally taking place in front of closed curtains during set changes between acts, the entr’acte delivers a fleeting new purpose and event to the otherwise sometimes inert space between stage and pit. This collection employs the entr’acte as a model for conceptualizing emerging formations of publics and of public space.

**Contents:** Preface: “3 Intervals”: Paul Virilio in discussion with Jordan Geiger * 1. Entr’acte, Interim, Interstice: Performing Publics and Media Across Scales of Time and Space; Jordan Geiger * INTERVAL I: SUPERNATIONAL * 2. Cloud Megastructures and Platform Utopias; Benjamin H. Bratton * 3. ‘Hello! My Name is Sophia.’ I Am Going to Tweet Democracy, Google My College Degree, and 3-D Print My House! A Speculative Piece on Neo-Republic of Hyper-Individuals in the Near Future; Nashid Nabian * and more...

Avant-Gardes in Performance

March 2015 UK

244pp

Hardback

£55.00 / $90.00 / CN$104.00

Canadian Rights

ebooks available

www.palgrave.com/page/detail?k=9781137433947

---

**Popular Media Cultures**

*Fans, Audiences and Paratexts*

Edited by Lincoln Geraghty, University of Portsmouth, UK

*“If fan studies has a supergroup, this is their new album: scholars at the top of their game, with fresh essays that already feel like classics. Over two decades since Henry Jenkins’ Textual Poachers launched the discipline, this book demonstrates that the study of fan engagement illuminates texts from Conan Doyle’s A Study In Scarlet through Hollywood thriller movies of the 1940s and Italian video nasties of the 1980s, right up to the reality TV shows of the 2010s. Vital, engaging, entertaining and gripping.” – Will Brooker, Professor of Film and Cultural Studies, Kingston University, London

Popular Media Cultures explores the relationship between audiences and media texts, their paratexts and interconnected ephemera. Authors focus on the cultural work done by media audiences, how they engage with social media and how convergence culture impacts on the strategies and activities of popular media fans.

**Contents:** Introduction: Fans and Paratexts; Lincoln Geraghty * PART I: WRITING IN THE MARGINS * 1. We put the ‘media’ in (anti)social media’. Channel 4’s Youth Audiences, Unofficial Archives and the Promotion of Second-Screen Viewing; Michael O’Neill * 2. Television Fandom in the Age of Narowcasting: The Politics and Proximity in Regional Scripted Reality Dramas The Only Way is Essex and Made in Chelsea; Correl Sandvoss, Kelly Youngs and Joanne Hobbs * 3. ‘A Reason to Live’: Utopia and Social Change in Star Trek Fan Letters, Lincoln Geraghty * PART II: READING BETWEEN THE LINES * and more...

April 2015 UK

248pp

Hardback

£60.00 / $95.00 / CN$110.00

Canadian Rights

ebooks available

www.palgrave.com/page/detail?k=9781137350367
Emotions, Language and Identity on the Margins of Europe

Kyra Giorgi, Independent Scholar, Germany

When a word describing an emotion is said to be untranslatable, is that emotion untranslatable also? This unique study focuses on three word-concepts on the periphery of Europe, providing a wide-ranging survey of national identity and cultural essentialism, nostalgia, melancholy and fatalism, the production of memory and the politics of hope.


Palgrave Studies in the History of Emotions

Heritage Crime

Progress, Prospects and Prevention

Edited by Louise Grove, University of Loughborough, UK, Suzie Thomas, University of Helsinki, Finland

Bringing together leading academics and practitioners from across the globe, this unique collection explores the emerging field of heritage crime studies. Moving beyond the traditional focus on illicit antiquities, the volume identifies the diversity of crimes that affect heritage and outlines various approaches to prevention.


Cultures of Financialization

Fictitious Capital in Popular Culture and Everyday Life

Max Halven, Nova Scotia College of Art and Design, Canada

Drawing on a wide range of case studies, Cultures of Financialization argues that, in our age of crisis, the global economy is more invested than ever in culture and the imagination. We must take the idea of ‘fictitious capital’ seriously as a way to understand the power of finance, and what might be done to stop it.


Fantastic Transmedia

Narrative, Play and Memory Across Science Fiction and Fantasy Storyworlds

Colin Harvey, King’s College London, UK

“Exploring the diverse nature of transmedia storytelling, Colin B Harvey places affect and memory at the very heart of his approach. It’s a decision that pays dividends, generating new taxonomies and fresh understandings via an impressive series of examples. Drawing on his experience as a licensed tie-in creator, Harvey seamlessly integrates scholarship, creative vitality, and industry knowledge. Fantastic Transmedia lives up to its title: this is a great book.” - Matt Hills, Aberystwyth University, UK

Contemporary culture is packed with fantasy and science fiction storyworlds extending across multiple media platforms. This book explores the myriad ways in which imaginary worlds use media like films, novels, videogames, comic books, toys and increasingly user-generated content to captivate and energise contemporary audiences.

The Simpsons, Satire, and American Culture

Matthew A. Henry, Richland College, USA

“[This] book is well written, well organized, and well researched, drawing heavily on literature on [The Simpsons] and on satire in general. The book is not a fan letter but something far more valuable—an intelligent book about an intelligent sitcom. Summing up: Recommended. All readership levels.” - CHOICE

How is The Simpsons a satirical artwork engaged with important social, political, and cultural issues? Henry offers the first comprehensive understanding of the show as a satire and explores the ways in which The Simpsons participates in the so-called “culture war” debates taking place in American society.

Contents: Introduction: The Simpsons, Satire, and American Culture * 1. Entertain and Subvert: Fox Television, Satirical Comedy, and The Simpsons * 2. You’re an American Now: Race, Ethnicity, and Nationality on The Simpsons * 3. ‘Don’t Ask Me, I’m Just a Girl’: Feminism, Female Identity, and The Simpsons * 4. The Whole World’s Gone Gay!: Gay Identity, Queer Culture, and The Simpsons * and more...

November 2014 UK
312pp
Paperback
£19.00 / $30.00 / C$34.50
97811374771789

Stars, Fans, and Consumption in the 1950s

Reading Photoplay

Sumiko Higashi, The College at Brockport, SUNY, USA

“What a pleasure and a wonderful surprise to see a new book by Sumiko Higashi! [...] Higashi writes with style and grace; she takes her subject very seriously, but does not preach to the choir. The section on stars is a lot of fun, but also revealing: the section on fans, fandom, and consumerism is positively scintillating.” - David M. Dessler, Emeritus Professor, University of Illinois, USA

As the leading fan magazine in the postwar era, Photoplay constructed female stars as social types who embodied a romantic and leisureed California lifestyle. Addressing working and lower-middle class readers who were prospering in the first mass consumption society, the magazine published not only publicity stories but also beauty secrets, fashion layouts, interior design tips, recipes, advice columns, and vacation guides. Postwar femininity was constructed in terms of access to commodities in suburban houses as the site of family togetherness. As the decade progressed, however, changing social mores regarding female identity and behavior eroded the relationship between idolized stars and worshipful fans. When the magazine adopted tabloid conventions to report sex scandals like the Debbie-Eddie-Liz affair, stars were demystified, and fans became scandalmongers. But the construction of female identity based on goods and performance that resulted in unstable, fragmented selves remains a legacy evident in postmodern culture today.


December 2014 UK
312pp
Hardback
£60.00 / $95.00 / C$110.00
9781137433992

The Zombie Renaissance in Popular Culture

Edited by Laura Hubner, University of Winchester, UK,
Marcus Leaning, University of Winchester, UK, Paul Manning, University of Winchester, UK

This collection addresses the significant cultural phenomenon of the ‘zombie renaissance’ – the growing importance of zombie texts and zombie cultural practices in popular culture. The chapters examine zombie culture across a range of media and practices including films, games, social media, literature and fashion.


November 2014 UK
240pp
Hardback
£60.00 / $95.00 / C$110.00
9781137276490
Happiness: Understandings, Narratives and Discourses

Laura Hyman, University of Portsmouth, UK

Happiness, rather than being a private and subjective experience, is shaped, interpreted and articulated via culturally specific ways of thinking, being and acting. This highly original and timely book offers an empirical exploration of the ways in which being ‘happy’ is understood and articulated in contemporary society.


October 2014 UK 184pp
Hardback £60.00 / $91.00 / CN$110.00 9781137321527
Canadian Rights ebooks available

www.palgrave.com/page/detail/?k=9781137321527

The Afterglow of Women’s Pornography in Post-Digital China

Katrien Jacobs, Chinese University of Hong Kong, China

Chinese artists, activists, and netizens are pioneering a new order of pornographic representation that is in critical dialogue with global entertainment media. Jacobs examines the role of sex-positive feminists and queer communities to investigate pornography’s ‘afterglow’ (a state of crisis and decay within digital culture).


June 2015 UK 208pp
Hardback £60.00 / $90.00 / CN$109.00 9781137485175
Canadian Rights ebooks available

www.palgrave.com/page/detail/?k=9781137485175

Transnational Histories of Youth in the Twentieth Century

Edited by Richard Ivan Jobs, Pacific University, USA, David Martin Pomfret, University of Hong Kong, China

Through a variety of case studies, Transnational Histories of Youth in the Twentieth Century examines the emergence of youth and young people as a central historical force in the global history of the twentieth century.


Palgrave Macmillan Transnational History Series

April 2015 UK
352pp
Hardback £60.00 / $90.00 / CN$104.00 9781137469892
Canadian Rights ebooks available

www.palgrave.com/page/detail/?k=9781137469892

Music and Identity in Twentieth-Century Literature from Our America

Noteworthy Protagonists

Marco Katz Montiel, MacEwan University, Canada

“This vibrant and always surprising portrait of the literary Americas is alive with the moods and sounds of a practicing musician - a trombonist of the demimonde who played with big name bands in New York salsas golden age. Katz Montiel is an American original. With a scholar’s craft, he gives us an impassioned study of the deep musical structure of classics of the New World novel.” - Timothy Brennan, Professor of Cultural Studies and Comparative Literature, University of Minnesota, USA

Offering a one-of-a-kind approach to music and literature of the Americas, this book examines the relationships between musical protagonists from Colombia, Cuba, and the United States in novels by writers such as Gabriel García Márquez, Alejo Carpentier, Zora Neale Hurston, and John Okada.


Literatures of the Americas

August 2014 UK 244pp
Hardback £57.50 / $90.00 / CN$104.00 9781137433329
Canadian Rights ebooks available

www.palgrave.com/page/detail/?k=9781137433329

Click on the product links to buy or learn more.
Taking Fame to Market
On the Pre-History and Post-History of Hollywood Stardom

Barry King, Auckland University of Technology, New Zealand

This book explores, from a sociological perspective, the relationship between acting as symbolic work and the commercialization of popular culture. Particular attention is paid to the social conditions that gave rise to stardom in the theatre and cinema, and how shifts in the marketing of stars have impacted upon contemporary celebrity culture.

Contents:
- List of Figures
- List of Tables
- Acknowledgements
- Introduction
- 1. From Custom to Price
- 2. The Formation of Stardom
- 3. Garrick as a Personage
- 4. The Descent from Stardom as Personage
- 5. Writing the Stars
- 6. The High Tide of Biography
- 7. The Rise of Autography
- 8. The End of Seeming
- Notes
- Index

November 2014 UK
264pp
Hardback £60.00 / $95.00 / CN$110.00 9781137344274
Canadian Rights
www.palgrave.com/page/detail/?k=9781137344274

The Formation of Gaming Culture
UK Gaming Magazines, 1981-1995

Graeme Kirkpatrick, University of Skövde, Sweden

“In the well-known story, the computer game industry ‘crashed’ in 1982-1983. This important book tells us that this did not happen outside the US. Instead, the lively UK computer game scene continued unabated, and Kirkpatrick shows how it gave rise to both the language and attitudes of today’s computer game culture.” - Jesper Juul, Royal Danish Academy of Fine Arts, Denmark

This book analyses gaming magazines published in Britain in the 1980s to provide the first serious history of the bedroom coding culture that produced some of the most important video games ever played.

Contents:
- Introduction
- 1. Approaches To Gaming’s Field
- 2. Studying The Magazines
- 3. Getting A Feel For The Games
- 4. Game Addicted Freaks
- 5. Wimps, YOBS And Game Busters
- Conclusion: Gaming’s Field And Game Studies

March 2015 UK
136pp
Hardback £60.00 / $95.00 / CN$109.00 9781137468314
Canadian Rights
www.palgrave.com/page/detail/?k=9781137468314

Virtual Orientalism in Brazilian Culture

Edward King, Bristol University, UK

Orientalist discourses in Brazilian culture are an expression of anxieties about the re-structuring of time and space in the network age. The book examines engagements with Japanese postmodern culture in Brazil, which emerge in relation to the history of Japanese immigration and through a series of European and North American discursive mediations.

Contents:
- Introduction
- 1. Graphic Fictions of Japanese Immigration to Brazil: Pop Cosmopolitan Mobility and the Disjunctive Temporalities of Migration
- 2. Otaku Culture and the Virtuality of Immaterial Labor in Mauricio de Sousa’s Turma da Mônica Jovem
- 3. Ekphrastic Anxiety in Virtual Brazil: Photographing Japan in the Fiction of Alberto Renault
- 4. Paranoid Orientalism in Bernardo Carvalho’s O sol se põe em São Paulo
- 5. Paulo Leminski’s Haiku and the Disavowed Orientalism of the Poesia Concreta Project
- Afterword

May 2015 UK
256pp
Hardback £60.00 / $67.50 / CN$78.00 9781137305091
Canadian Rights
www.palgrave.com/page/detail/?k=9781137305091

Media Representations of Footballers’ Wives
A Wag’s Life

Jennifer Bullen, deceased, formerly at University of Essex, UK

Representing a detailed analysis of footballers’ wives and their role in contemporary British culture, this book explores how the generic and stereotypical ‘Wag’ has been created by newspaper and magazine coverage, auto/biographies and influential television programmes.

Contents:
- Introduction
- 2. Framing the wag
- 3. Methodology
- 4. Wives in Print
- 5. Footballers’ Wives: Fact or Fiction
- 6. Auto/biographies – Telling Tales
- 7. Conclusions
- What’s in a Name?
- Data Sources
- Bibliography
- Appendix B
- Appendix C

September 2014 UK
240pp
Hardback £60.00 / $95.00 / CN$110.00 9781137335685
Canadian Rights
www.palgrave.com/page/detail/?k=9781137335685
Cultural Policies in East Asia
Dynamics between the State, Arts and Creative Industries

Edited by Hye-Kyung Lee, King’s College London, UK, Lorraine Lim, Birkbeck University of London, UK

“This book will be widely welcomed for the insights it provides on the state of cultural policy in five East Asian states: Singapore, China, Japan, South Korea and Taiwan...Indeed what is most impressive is the way in which each chapter captures an essence of a nation’s individual socio-economic and cultural history or contemporary context. Yet at the same time themes emerge which resonate across these diverse sites.” - Asia Pacific Journal of Arts and Cultural Management, 2014

This book provides a detailed snapshot of cultural policies in China, Japan, Singapore, South Korea and Taiwan. In addition to an historical overview of the culture-state relationships in East Asia, it provides an analysis of contemporary developments occurring in the regions’ cultural policies and the challenges they are facing.


August 2014 UK August 2014 US
248pp 6 figures
Hardback £60.00 / $90.00 / CN$104.00 9781137327765 ebooks available
www.palgrave.com/page/detail/?k=9781137327765

Spanish Football and Social Change
Sociological Investigations

Ramón Llopis-Goig, University of Valencia, Spain

"Ramon Llopis-Goig has produced the definitive social scientific analysis of the most successful football society in recent times [...] this book will be essential reading for all academics, students and general readers with interests in football and in Spanish culture and society.” - Professor Richard Giulianotti, Loughborough University, UK

In the past few decades, Spanish football has undergone a significant transformation, both on and off the pitch. Llopis-Goig analyses these trends, questioning the role of football in contemporary Spanish society and examining the historical reasons for its social hegemony.


Football Research in an Enlarged Europe

May 2015 UK May 2015 US
232pp 7 b/w tables, 1 graph
Hardback £65.00 / $100.00 / CN$109.00 9781137467942 ebooks available
www.palgrave.com/page/detail/?k=9781137467942

The American Success Myth on Film

Julie Levinson, Babson College, USA

"The promise of social mobility is the heart and soul of America’s ongoing self-romance, not to mention an obsessive theme of our national cinema. In this lucid and entertaining examination of the filmic success story, Julie Levinson exposes the twinge of self-doubt that underpins the mythology. This is also a particularly timely book given our current economic woes: the question of how such fantasies are maintained (despite all evidence to the contrary) couldn’t be more politically pertinent.” - Laura Kipnis, Northwestern University, USA

The American Success Myth on Film examines the enduring appeal that rags-to-riches stories and other success narratives exert on our collective imagination. It highlights how Hollywood movies have illuminated – if not resolved – the ideological contradictions at the heart of the American idea of success.


January 2015 UK January 2015 US
232pp Paperback £18.99 / $28.00 / CN$32.00 9781137482525 ebooks available
www.palgrave.com/page/detail/?k=9781137482525

Cultural Policies in the Americas
Recovering the Past, Reclaiming the Future

Edited by Cara Levey, University College Cork, Ireland, Daniel Ozarow, Middlesex University Business School, UK, Christopher Wyldie, Richmond the American International University in London, UK

This timely and interdisciplinary volume analyzes the many impacts of and contrasting responses to the Argentine political, economic, and social crises of 2001-02. Chapters offer original theoretical models and examine the relationship between political, cultural, economic, and societal spheres.


Studies of the Americas

July 2014 UK July 2014 US
268pp 2 b/w tables, 19 figures
Hardback £62.50 / $100.00 / CN$115.00 9781137434258 ebooks available
www.palgrave.com/page/detail/?k=9781137434258

Click on the product links to buy or learn more.
Craft and the Creative Economy
Susan Luckman, University of South Australia, Australia

Craft and the Creative Economy examines the place of craft and making in the contemporary cultural economy, with a distinctive focus on the ways in which this creative sector is growing exponentially as a result of online shopfronts and home-based micro-enterprise, ‘mumpreneurialism’ and downshifting, and renewed demand for the handmade.


March 2015 UK March 2015 US
208pp £60.00 / $95.00 / CN$110.00 9781137399649

Canadian Rights
www.palgrave.com/page/detail/?k=9781137399649

The Search for Meaning in Film and Television
Disenchantment at the Turn of the Millennium
Marcus Maloney, Monash University, Australia

This book is concerned with the difficulties faced by modern Westerners in their search for a meaningful life. It sheds light on this enduring cultural dilemma through a close reading of four popular film and television narratives.


May 2015 UK May 2015 US
176pp £60.00 / $95.00 / CN$110.00 9781137499288

Canadian Rights ebooks available
www.palgrave.com/page/detail/?k=9781137499288

William Corder and the Red Barn Murder
Journeys of the Criminal Body
Shane McCorristine, University of Leicester, UK

This study reassesses the criminal body from sentencing to execution and afterlife, using the nineteenth-century Red Barn murder as a case study. Positioned within the burgeoning field of medical humanities, it places culture and power at the centre of debates surrounding criminal justice and public punishment.


August 2014 UK August 2014 US
122pp £45.00 / $67.50 / CN$78.00 9781137439383

Canadian Rights ebooks available
www.palgrave.com/page/detail/?k=9781137439383
Reclaiming Poch@ Pop
Examining the Rhetoric of Cultural Deficiency

Cruz Medina, Santa Clara University, USA

“Reclaiming Poch@ Pop is a must-read for all scholars. Although the Poch@ identity - a complex mestizaje way of being - has existed within the Latino culture for years, its existence has often been downplayed within the academy. Medina shows how the trope of pocho/pocha/poch@, which traditionally signified the negative connotation of ‘cultural traitor’ in Spanish, has been reclaimed through the pop cultural productions of Latinos who self-identify as poch@.

Contents: Foreword; Arturo Aldama * 1. A Poch@ Pop Preface * 2. Proto-Poch@ Representations in Film * 3. Poch@ Methodological [re]appropriation for Resistance * 4. Alcaraz and Madrigal: Re-appropriating Poch@ for Resistance * 5. Poch@teca: Re-Understanding the Historical Trajectory of a Proto-Chicano Identity * 6. Poch@s Strike Back: Ozomatli Members Respond to Pop Culture Commentary * Afterword

Architecture, Materiality and Society
Connecting Sociology of Architecture with Science and Technology Studies

Edited by Anna-Lisa Müller, University of Bremen, Germany, Werner Reichmann, University of Konstanz, Germany

This book examines the extent to which the insights of STS can be used to analyse the role of architecture in and for social life. The contributions examine the question of whether architecture – and thus materiality as a whole – has agency. The book also proposes a theoretical and methodological approach on how to research architecture’s agency.


postmedieval: a journal of medieval cultural studies

Editors: Eileen Joy, BABEL Working Group and Myra Seaman, College of Charleston, USA

postmedieval is an award-winning, cross-disciplinary journal in medieval studies bringing the medieval and modern into productive critical relation. The journal aims to develop a present-minded medieval studies in which contemporary events, issues, ideas, problems, objects, and texts serve as triggers for critical investigations of the Middle Ages.

September 2014 UK
September 2014 US
272pp
8 b/w tables, 11 figures
£65.00 / $100.00 / CN$115.00
9781137405432

Click on the product links to buy or learn more.
Arts Management and Cultural Policy Research

Jonathan Paquette, University of Ottawa, Canada, Eleonora Redaelli, University of Oregon, USA

“This is an original and highly informative synthesis of a wide-ranging literature that will prove to be of great interest to not only students of cultural policy and arts management and administration, but also to policy-makers.” - Clive Gray, University of Warwick, UK

This book aims to present concepts, knowledge and institutional settings of arts management and cultural policy research. It offers a representation of arts management and cultural policy research as a field, or a complex assemblage of people, concepts, institutions, and ideas.


May 2015 UK
168pp
Hardback
£60.00 / $95.00 / CN$110.00
Canadian Rights
ebooks available
www.palgrave.com/page/detail/?k=9781137460912

Affective Relations
The Transnational Politics of Empathy

Carolyn Pedwell, Newcastle University, UK

“Affective Relations gives a much-needed critical evaluation of the contexts within which empathy/emotion/affect function. For example, cultivating empathy holds no guarantees for achieving the moral high ground and is always mediated on how one is located. Pedwell crucially reminds us that translating across affective categories is always embedded in specific societal and cultural meaning systems that include neo-colonial enterprises in the development field where identifying with the emotional lives of marginalised others often translates into new models of appropriation and reification.” - Sneja Gunew, University of British Columbia, Canada

Exploring the ambivalent grammar of empathy where questions of geo-politics and social justice are at stake - in popular science, international development, postcolonial fiction, feminist and queer theory - this book addresses the critical implications of empathy’s uneven effects. It offers a vital transnational perspective on the ‘turn to affect.’


September 2014 UK
264pp
Hardback
£65.00 / $100.00 / CN$115.00
ebooks available
www.palgrave.com/page/detail/?k=9781137275257

The Moral Geographies of Children, Young People and Food
Beyond Jamie’s School Dinners

Jo Pike, University of Leeds, UK, Peter Kelly, RMIT University, Australia

This book takes Jamie Oliver’s campaign for better school meals as a starting point for thinking about morally charged concerns relating to young people’s nutrition, health and well-being, parenting, and public health ‘crises’ such as obesity. The authors show how these debates are always about the moral project of the self.


November 2014 UK
240pp
Hardback
£65.00 / $100.00 / CN$115.00
ebooks available
www.palgrave.com/page/detail/?k=9781137312297

The Unacceptable

Edited by John Potts, Macquarie University, Australia, John Scannell, Macquarie University, Australia

“The unacceptable tempt us and test us with new possibilities and unimaginable horrors. This fraught combination of creativity and destructiveness remains the perilous fault line where the most telling cultural tensions reveal themselves. Neither quick to condemn nor seduced by easy enthusiasm, this bold collection takes up the challenge of the theory and practice of the unacceptable, significantly advancing our understanding of the shifting limits of what we are allowed to think, say and be.” - Nick Mansfield, author of Masochism: the Art of Power, Theorizing War and The God Who Deconstructs Himself

Confronting the issue of the unacceptable as a social category, this collection of international essays provides distinctive perspectives on the theme of what is deemed socially acceptable. The book reveals the ways in which the category of the unacceptable reflects sexual, racial and political fault-lines of a society.


November 2014 UK
248pp
Paperback
£19.99 / $30.00 / CN$34.50
ebooks available
www.palgrave.com/page/detail/?k=9781137440198
Fitness Culture
Gyms and the Commercialisation of Discipline and Fun

Roberta Sassatelli, University of Milan, Italy

“This engaging exploration of what sustains gym membership as a consumer practice will be of interest to scholars of studies of consumption, the body, leisure and health.” — CHOICE Review

This book, now in paperback, provides a sociological perspective on fitness culture as developed in commercial gyms, investigating the cultural relevance of gyms in terms of the history of the commercialization of body discipline, the negotiation of gender identities and distinction dynamics within contemporary cultures of consumption.


Consumption and Public Life

October 2014 UK
248pp
Paperback
£22.99 / $40.00 / CN$46.00
9781137464873

From Literature to Cultural Literacy

Edited by Naomi Segal, Birkbeck, University of London, UK, Daniela Koleva, St Kliment Ohridski University of Sofia, Bulgaria

Researchers in the new field of literary-and-cultural studies look at social issues – especially issues of change and mobility – through the lens of literary thinking. The essays range from cultural memory and migration to electronic textuality and biopolitics.


October 2014 UK
October 2014 US
280pp
Hardback
£60.00 / $95.00 / CN$110.00
9781137429698

Fairy Tale and Film
Old Tales with a New Spin

Sue Short, Birkbeck College, University of London, UK

Sue Short examines how fairy tale tropes have been reworked in contemporary film, identifying familiar themes in a range of genres – including rom coms, crime films and horror – and noting key similarities and differences between the source narratives and their offspring.


December 2014 UK
December 2014 US
232pp
Hardback
£60.00 / $95.00 / CN$110.00
9781137020161

cultural_studies

Click on the product links to buy or learn more.
Cultural Constructions of the Femme Fatale

From Pandora’s Box to Amanda Knox

Stevie Simkin, University of Winchester, UK

"In this fascinating study, Stevie Simkin traces the murderous figure of the femme fatale from her early modern roots to her present day incarnation... It will be of great interest to scholars of literature and film, as well as those located in gender studies and criminology." - Lizzie Seal, Senior Lecturer in Criminology, University of Sussex, UK

The figure of the beautiful but lethal woman has haunted the Western imagination from ancient myth to contemporary film. Looking at news media, cinema, drama and other cultural forms, this study considers the interaction between representations of ‘real life’ ‘femmes fatales’ and their fictional counterparts.


October 2014 UK
248pp
Hardback
£60.00 / $95.00 / CN$110.00
9780230355699

Canadian Rights
www.palgrave.com/page/detail/?k=9780230355699

Local Radio, Going Global

Guy Starkey, University of Sunderland, UK

“Local Radio, Going Global is well informed, academically robust, and clearly coming from someone with a great affection for radio. The book explores the development of local radio in detail but always within the wider social, political and economic context, and the author’s clear, personable and approachable voice adds greatly to the value of this work. It is an important new resource for the radio scholar.” - Jason Griffiths, University of Gloucestershire, UK

An examination of the development of local radio broadcasting and the trend for locally-owned, locally-originated and locally-accountable commercial radio stations to fall into the hands of national and international media groups. Starkey traces the early development of local radio through to present-day digital environments.


January 2015 UK
220pp
Paperback
£18.99 / $28.00 / CN$32.00
9781137477637

Canadian Rights
www.palgrave.com/page/detail/?k=9781137477637

The Bicycle - Towards a Global History

Paul Smethurst, University of Hong Kong, China

This is the first history of the bicycle to trace not only the technical background to its invention, but also to contrast its social and cultural impact in different parts of the world, and assess its future as a continuing global phenomenon.


May 2015 UK
224pp
30 images
Hardback
£70.00 / $110.00 / CN$125.00
9781137499493

Paperback
£19.99 / $32.00 / CN$36.99
9781137499509

Canadian Rights
www.palgrave.com/page/detail/?k=9781137499493
www.palgrave.com/page/detail/?k=9781137499509

American Political Fictions

War on Errorism in Contemporary American Literature, Culture, and Politics

Peter Swirski, Sun Yat-Sen University, China

"Peter Swirski has stepped up to the plate and smacked another ball over the centerfield fence. American Political Fictions: War on Errorism in Contemporary American Literature, Culture, and Politics is social and cultural criticism at its best. The book is original, insightful, unforgettable, and almost impossible to put down. I highly recommend it." - Robert W. McChesney, Professor of Communication, University of Illinois at Urbana-Champaign, USA

Through a discussion of diverse art and media such as apocalyptic thrillers, rap, and television, Swirski debunks the American political system, sieving out fact from a sea of bipartisan untruths. Engaging with close analysis and multiple case studies, this book forges a more accurate picture of contemporary American culture and of America itself.


June 2015 UK
216pp
12 figures
Hardback
£55.00 / $90.00 / CN$104.00
9781137518880

Canadian Rights
www.palgrave.com/page/detail/?k=9781137518880

Follow Palgrave Macmillan on Facebook. ‘Like’ our Facebook® page to get the latest news, reviews and event invites.

Follow Palgrave Macmillan on Twitter. @PalgraveCultMed for the latest news, events and competitions.
The Changing Nature of the Graduate Labour Market

Media, Policy and Political Discourses in the UK

Ingrid Sykes, La Trobe University, Australia

This book examines the striking way in which medical and scientific work on hearing in 18th and 19th-century France helped to shape modern French society and culture. The author argues that all of the senses hearing offered the greatest resources for remodelling the idea of the universal human condition within the modern French historical setting.


January 2015 UK
184pp
Hardback
Canadian Rights
www.palgrave.com/page/detail/?k=9781137455345

Society, Culture and the Auditory Imagination in Modern France

Society, Culture and the Auditory Imagination in Modern France, Sykes The Humanity of Hearing

Ingrid Sykes, La Trobe University, Australia

This book examines the striking way in which medical and scientific work on hearing in 18th and 19th-century France helped to shape modern French society and culture. The author argues that all of the senses hearing offered the greatest resources for remodelling the idea of the universal human condition within the modern French historical setting.


January 2015 UK
184pp
Hardback
Canadian Rights
www.palgrave.com/page/detail/?k=9781137455345

Postmodern Metanarratives

Blade Runner and Literature in the Age of Image

Décio Torres Cruz, Universidade Federal da Bahia, Brazil

Postmodern Metanarratives investigates the relationship between cinema and literature by analyzing the film Blade Runner as a postmodern work that constitutes a landmark of cyberpunk narrative and establishes a link between tradition and the (post) modern.


July 2014 US
232pp
Hardback
Canadian Rights
www.palgrave.com/page/detail/?k=9781137391902

The Social Construction of Death

Interdisciplinary Perspectives

Edited by Leen Van Brussel, Vrije Universiteit Brussel, Belgium, Nico Carpentier, Vrije Universiteit Brussel, Belgium

Well-established scholars from a variety of disciplines – including sociology, anthropology, media and cultural studies, and political sciences – use the social construction of death and dying to analyse a wide variety of meaning-making practices in societal fields such as ethics, politics, media, medicine and family. This book contains an open access chapter under a CC BY license.


September 2014 UK
296pp
Hardback
Canadian Rights
www.palgrave.com/page/detail/?k=9781137439727

Click on the product links to buy or learn more.
Literature and Film, Dispositioned

Alice Gavin, ICI Berlin Institute for Cultural Inquiry, Germany

Literature and Film, Dispositioned looks to twentieth-century literature’s encounter with film as a means to thinking about the locations of thought in literature and literature’s location in the world. It includes readings of works by James Joyce, Henry James, and Samuel Beckett, whose Film (1965) forms a concluding focus.


Language, Discourse, Society

October 2014 UK
200pp
Hardback £60.00 / $95.00 / CN$110.00 9781137295446
Canadian Rights ebooks available
www.palgrave.com/page/detail/?k=9781137295446

Memory and Imagination in Film

Scorsese, Lynch, Jarmusch, Van Sant

Patrizia Lombardo, Comparative Literature and Film, University of Geneva, Switzerland

Inspired by Baudelaire’s art criticism and contemporary theories of emotions, and developing a new aesthetic approach based on the idea that memory and imagination are strongly connected, Lombardo analyses films by Scorsese, Lynch, Jarmusch and Van Sant as imaginative uses of the history of cinema as well as of other media.


Language, Discourse, Society

9781137344519

Identity Discourses and Communities in International Events, Festivals and Spectacles

Edited by Udo Merkel, University of Brighton, UK

This collection focuses on the multi-layered links between international events and identity discourses. With a unique line-up of international scholars, this book offers a diverse range of exciting case studies, including sports competitions, music festivals, exhibitions, fashion shows and royal celebrations.


Leisure Studies in a Global Era

February 2015 UK
280pp
Hardback £65.00 / $100.00 / CN$115.00 9781137394927
Canadian Rights ebooks available
www.palgrave.com/page/detail/?k=9781137394927

Contemporary Adulthood and the Night-Time Economy

Oliver Smith, Plymouth University, UK

“Avoiding both cliché-ridden hysteria, and the over-ripe products of redundant theories and ideas, Oliver Smith has produced a beautifully written, carefully nuanced account of post-industrial leisure that normalises and explains the contemporary night-time economy. Read it before going to the pub.”

- Dick Hobbs, Professor of Sociology, University of Essex, UK

This book examines the experiences of those dedicated drinkers at the forefront of the new night-time leisure industries that revolutionized the way we think about our city centres. Smith uses the night-time leisure economy as a lens through which to view the relationship between global consumer capital and the erosion of ‘traditional’ adulthood.


Leisure Studies in a Global Era

August 2014 UK
216pp
Hardback £58.00 / $95.00 / CN$105.00 9781137344519
Canadian Rights ebooks available
www.palgrave.com/page/detail/?k=9781137344519
Patrons, Curators, Inventors and Thieves
The Storytelling Contest of the Cultural Industries in the Digital Age
Jonathan Wheeldon, Freelance Consultant, UK
“A superb book. This is one of the best analytical accounts by an insider of the cultural industries. Actually no: one of the best analytical accounts by ANYONE of the cultural industries.” - David Hemsonhalgh, Professor of Media and Music Industries, Institute of Communications Studies, University of Leeds

Jonathan Wheeldon offers a rare and unusually reflective insider account of the transformational challenges of the music industry, and the cultural industries in general, over the past 15 years. He also makes a potentially valuable contribution to loosening the industrial-political deadlock in the debate over copyright reform.


September 2014 UK September 2014 US
280pp Hardback £60.00 / $95.00 / CNS110.00 9780230249431
canadianrijhts available
www.palgrave.com/page/detail/?k=9780230249431

Creativity and Humour in Occupy Movements
Intellectual Disobedience in Turkey and Beyond
Edited by Altug Yalcintas, Ankara University, Turkey

This volume offers scholarly perspectives on the creative and humorous nature of the protests at Gezi Park in Turkey, 2013. The contributors argue that these protests inspired musicians, film-makers, social scientists and other creative individuals, out of a concern for the aesthetics of the protests, rather than seizure of political power.

Contents: Prelude: Occupy Turkey; Altug Yalcintas * 1. Intellectual Disobedience in Turkey; Altug Yalcintas * 2. Political Potential of Sarcasm: Cynicism in Civil Resentment; Seki van het Hof * 3. Vernacular Utopias: Mimetic Performances as Humour on Gezi Park and Bayindir Street; Utku Balaban * 4. Gezi Protests and the LGBT Rights Movement: A Relation in Motion; Ayse Deniz Unan * 5. ‘Just a Handful of Looters’: A Comparative Analysis of Government Discourses on the Summer Disorders in the UK and Turkey; Boran Ali Mercan and Erhan Ozteker * Epilogue: Joy is the Laughter of the Resistance, Altug Yalcintas

May 2014 UK May 2014 US
298pp Hardback £60.00 / $95.00 / CNS109.00 9781137291332
canadianrijhts available
www.palgrave.com/page/detail/?k=9781137291332

New Documentaries in Latin America
Examining the vast breadth and diversity of contemporary documentary production, while also situating nonfiction film and video within the cultural, political, and socio-economic history of the region, this book addresses topics such as documentary aesthetics, indigenous media, and transnational filmmaking, among others.


Global Cinema
May 2014 UK May 2014 US
298pp Hardback £60.00 / $95.00 / CNS109.00 9781137291332
canadianrijhts available
www.palgrave.com/page/detail/?k=9781137291332

American Journal of Cultural Sociology
Publicly crystallizing the cultural turn in contemporary sociology, the American Journal of Cultural Sociology aims to provide a single space where cultural sociologists can follow the latest developments and debates within the field.

ISSN: 20497113 / EISSN: 20497133
For more information about this journal, please visit: www.palgrave-journals.com/ajcs

Click on the product links to buy or learn more.
Media and the Inner World: Psycho-cultural Approaches to Emotion, Media and Popular Culture

Edited by Caroline Bainbridge, Roehampton University, London, UK, and Candida Yates, University of East London, UK

This book applies insights from the spheres of academic scholarship and clinical experience to demonstrate the usefulness of psychoanalysis for developing nuanced and innovative approaches to media and cultural analysis.


Performing Policy
How Contemporary Politics and Cultural Programs Redefined U.S. Artists for the Twenty-First Century

Paul Bonin-Rodriguez, University of Texas at Austin, USA

"This book provides a much needed perspective about policy from the point of view of an artist who has been actively engaged in policymaking over time. Its range of examples, thoughtful analysis, and diverse perspectives of policymakers, artists, arts administrators, researchers, and theorists, add up to a book that is a catalyst both for dialogue and for engagement." - Caron Atlas, Arts and Democracy

This book demonstrates how and why a majority of US artists must now function as producers of their original works, as well as creators. The author shows how, over the span of 20 years, the USA's cultural policy sector radically redefined US artists' practices without cohesively articulating the expectations of artists' new role.


Teaching Adaptations

Edited by Deborah Cartmell, De Montfort University, UK, and Imelda Whelehan, University of Tasmania, Australia

Teaching Adaptations addresses the challenges and appeal of teaching popular fiction and culture, video games and new media content, which serve to enrich the curriculum, as well as exploit the changing methods by which English students read and consume literary and screen texts.

The Performing Subject in the Space of Technology
Through the Virtual, Toward the Real

Edited by Matthew Causey, Trinity College Dublin, Ireland, Emma Meehan, Coventry University, UK, Néill O’Dwyer, Trinity College Dublin, Ireland

This book reflects on the aftermath of shifts encountered in the maturing of digital culture in areas of critical theory and artistic practices, focusing on the awareness that contemporary subjectivity is one that dwells within both the virtual and the real.


Palgrave Studies in Performance and Technology

Women and Death in Film, Television, and News
Dead but Not Gone

Joanne Clarke Dillman, University of Washington, Tacoma, USA

“This is a powerful work of immeasurable importance, a book which calls out our responsibility to internalize the bodies of dead women for our entertainment. Joanne Clarke Dillman compellingly charts the ubiquity of such representations and unpacks how they drive us to a relentless affirmation of the disposability of women within the misogynistic discourses of the twenty-first century. A shrewd, provoking, and truly overdue book.” - Deborah Jermyn, University of Roehampton, UK and author of Crime Watching (2006) and Prime Suspect (2010).

Dead women litter the visual landscape of the 2000s. In this book, Clarke Dillman explains the contextual environment from which these images have arisen, how the images relate to (and sometimes contradict) the narratives they help to constitute, and the cultural work that dead women perform in visual texts.


November 2014 UK
220pp
Hardback
£55.00 / $95.00 / €75.00
9781137438157

Bourdieu, Habitus and Social Research
The Art of Application

Edited by Cristina Costa, University of Strathclyde, UK, Mark Murphy, University of Glasgow, UK

This collection brings together for the first time a set of researchers whose research methodologies centre on Bourdieu’s concept of habitus. Full of insight and innovation, the book is an essential read for anyone wanting to know more about approaches to social theory and its application in research.

Contents: PART 1: AN INTRODUCTION TO BOURDEUilian HABITUs * 1. Bourdieu and the Application of Habitus across the Social Sciences; Cristina Costa; Mark Murphy * PART 2: HABITUS, TRANSITIONS AND TRAJECTORIES * 2. Egalitarian Habitus: Narratives of Reconstruction in Discourses of Aspiration and Change; Garth Stahl * 3. From Parental to Adolescents’ Habitus: Challenges and Insights of Quantifying Bourdieu; Katerina Bodovska * 4. Habitus and Graduate Employment: A Re/Structuring Structure and the Role of Biographical Research; Ciarán Burke * 5. Theorising and Researching the Youth Crime Nexus: Habitus, Reflexivity and the Political Economy of Social Practices; Alan France * PART 3: HABITUS TRANSFORMED: THE EFFECTS OF MOVILITY * 6. Habitus - its Transformation and Transfer through Cultural Encounters in Migration show a “Harlequin Coat” of the global diaspora; Daniela Ingruber, University of Innsbruck, Austria * 7. Learning to Fly: Entering the Youth Mobility and Habitus in Ireland and Portugal; David Cairns * 8. Moving to the City: Educational Trajectories of Rural Chinese Students in an Elite University; He Li * PART 4: ONLINE HABITUs * and more...

June 2015 UK
June 2015 US
200pp
Hardback
£60.00 / $95.00 / €75.00
9781137496911
ebooks available
www.palgrave.com/page/detail/?k=9781137496911
The New Literary Middlebrow
Tastemakers and Reading in the Twenty-First Century

Beth Driscoll, University of Melbourne, Australia

"...Driscoll does a thorough and thoughtful job of working out the cultural and institutional dimensions of her analysis. In particular, she makes a strong case for there being a distinctively feminised mode of reading, which values affective identification with characters, which looks for a reflection of its own experiences in their lives, and which is 'ethical' in the sense of exercising moral judgement on a world that is taken to be close to the real world: this regime looks for stories of personal growth and moral redemption,' and sees reading 'as part of a larger project of moral improvement' (40)."

— John Frow, Journal of the Association for the Study of Australian Literature

The middlebrow is a dominant cultural force in the twenty-first century. This book defines the new literary middlebrow through eight key features: middle class, feminized, reverential, commercial, emotional, recreational, earnest and mediated. Case studies include Oprah's Book Club, the Man Booker Prize and the Harry Potter phenomenon.


September 2014 UK
240 pp
Hardback
£55.00 / $90.00 / CN$104.00
9781137402912

Canadian Rights
www.palgrave.com/page/detail/?k=9781137402912

Italian Birds of Passage
The Diaspora of Neapolitan Musicians in New York

Simona Frasca, Independent Scholar, Italy

"Frasca combines all her talents in this thorough history and criticism of the role the Neapolitan song has played in shaping Italian and American cultures. She has done some great work digging up the facts and stories behind the songs we all know and love. But more than reveal the lives of those who composed, performed, produced and distributed such classics as 'O Sole Mio' and 'Core 'ngrato,' Frasca provides keen interpretations of the music's form and content. Illustrated with period photos, historical portraits, lyrics, playbills and posters, Italian Birds of Passage, brings new insights of the Neapolitan song and will no doubt be the basis for future studies and analyses of this phenomenon."

— Fred L. Gardaphé, Distinguished Professor of Italian American Studies, Queens College, CUNY, USA

This book reviews the period from the unification of Italy to the fascist era through significant Neapolitan performers such as Gilda Mignonette and Enrico Caruso. It traces the transformation of a popular tradition written in dialect into a popular tradition, written in Italian, that contributed to the production of 'American' identity.

Contents: Introduction to the American Edition * PART I. CULTURAL CONTEXT OF THE ITALIAN-AMERICAN COMMUNITY IN NEW YORK IN THE EARLY TWENTIETH CENTURY * 1.1 The Italian Populations in the Neighborhoods of New York * 1.2 Publishing Activity and Religious Holidays * 1.3 Musical Venues * 2.1 Enrico Caruso: The First Neapolitan Star * 2.2 La Follia di New Yorks * 2.3. Enrico Caruso's Recording Career with the Victor Talking Machine Company * 3.1 The Neapolitan Recordings of Caruso in America * and more...

Italian and Italian American Studies

September 2014 UK
284 pp
Hardback
£60.00 / $90.00 / CN$104.00
9781137322418

Canadian Rights
ebooks available
www.palgrave.com/page/detail/?k=9781137322418

Media Transformation
The Transfer of Media Characteristics among Media

Lars Elleström, Linnaeus University, Sweden

This is a methodical study of the material and mental limits and possibilities of transferring information and media traits among dissimilar media. Elleström proposes a model for pinpointing the most vital conceptual entities and stages in intermedial transfers involving different media types such as speech, writing, music, films, and websites.


October 2014 UK
104 pp
Hardback
£45.00 / $67.50 / CN$78.00
ebooks available
9781137474247

Canadian Rights
www.palgrave.com/page/detail/?k=9781137474247

Journalism and Memorialization in the Age of Social Media

Peter Joseph Gloviczki, Coker College, USA

"Filled with insights about social media, this well-written book shows the value of targeted research. Through the lens of memorial communities in the aftermath of tragedy, journalism and memorialization in the Age of Social Media sheds considerable light on how social media has changed the way we relate." - Thomas E. Patterson, Bradlee Professor of Government and the Press, Harvard University, USA

This volume examines journalism and memorialization in the age of social media, with a particular emphasis on communication in times of crisis. Recognizing that individuals are sharing more actively than ever before, this book investigates the implications of this emerging practice for journalism and mass communication.


April 2015 UK
224 pp
Hardback
£60.00 / $95.00 / CN$110.00
ebooks available
9781137465368

Canadian Rights
www.palgrave.com/page/detail/?k=9781137465368
Suffering, Art, and Aesthetics

Edited by Ratiba Hadj-Moussa, York University, Canada, Michael Nijhawan, York University, Canada

"It is the great merit of this collective volume to bring together recent theoretical advances in the anthropology of art and original empirical cases from various parts of the world, so as to link in novel manner aesthetics, politics, and subjectivities." - Didier Fassin, co-author (with Richard Retchman) of The Empire of Trauma and author of Humanitarian Reason

How do we conceptualize the relationship between suffering, art, and aesthetics from within the broader framework of social, cultural, and political thought today? This book brings together a range of intellectuals from the social sciences and humanities to speak to theoretical debates around the questions of suffering in art and suffering and art.


July 2014 UK
244pp
Hardback £60.00 / $95.00 / CN$110.00 9781137305183

Click on the product links to buy or learn more.
Narrative Form
Revised and Expanded Second Edition

Suzanne Keen, Washington and Lee University, USA

"Suzanne Keen’s updating of Narrative Form will be widely welcomed: much has happened in the field of narrative studies over the past decade, and the new edition addresses many of the most important developments in Keen’s characteristically clear and accessible style." — Derek Attridge, University of York

This revised and expanded handbook concisely introduces narrative form to advanced students of fiction and creative writing, with refreshed references and new discussions of cognitive approaches to narrative, nonfiction, and narrative emotions.


Social Invisibility and Diasporas in Anglophone Literature and Culture
The Fractal Gaze

Françoise Kral, Université de Caen Basse-Normandie, France

Social Invisibility and Diasporas in Anglophone Literature and Culture is a transdisciplinary study of social invisibility and diasporas which theorizes the differential in/invisibility of diasporas through the prism of cultural productions (literature and the visual arts, including media studies) by both established artists and emerging ones.


The Films of Wes Anderson
Critical Essays on an Indiewood Icon

Edited by Peter C. Kunze, University at Albany, State University of New York, USA

"Spanning a diverse range of perspectives on a figure who is now undoubtedly recognized as the icon of the indie era, this collection valuably complicates and challenges the generalized notions of Wes Anderson that characterize popular opinion. It is essential reading for anyone seeking to understand the work of this director as more than merely 'whimsical.'" — Claire Perkins, Film and Television Studies, Monash University, USA, and author of American Smart Cinema

Wes Anderson’s films can be divisive, but he is widely recognized as the inspiration for several recent trends in indie filmmaking. Using both practical and theoretical lenses, the contributors address and explain the recurring stylistic techniques, motifs, and themes that dominate Anderson’s films and have had such an impact on current filmmaking.

Transatlantic Literature and Culture After 9/11
The Wrong Side of Paradise

Edited by Kristine A. Miller, Utah State University, USA

Transatlantic Literature and Culture After 9/11 asks whether post-9/11 America has chosen the ‘wrong side of paradise’ by waging war on terror rather than working for global peace. Analyzing transatlantic literature and culture, the book refocuses our view of Ground Zero through the lenses of imperial power and cosmopolitan exchange.


October 2014 UK
280pp
Hardback
Canadian Rights
www.palgrave.com/page/detail/?k=9781137443205

Researching and Representing Mobilities
Transdisciplinary Encounters

Edited by Lesley Murray, University of Brighton, UK, Sara Upstone, Kingston University, UK

This book explores mobile representations in government policy, literature, visual arts, music, and research and examines the methodological potential of these representations and the ways in which representations co-produce mobilities.


September 2014 UK
236pp
Hardback
Canadian Rights
www.palgrave.com/page/detail/?k=9781137346650

Twenty-first Century Feminism
Forming and Performing Femininity

Edited by Claire Nally, Northumbria University, UK, Angela Smith, University of Sunderland, UK

This collection of essays considers the ways in which feminism is still an important issue in twenty-first century society. Looking at various forms of literature, media, and popular culture, the book establishes that contemporary images of femininity are highly contested, complex, and frequently problematic.


February 2015 UK
208pp
Hardback
Canadian Rights
www.palgrave.com/page/detail/?k=9781137492845

Islam and Controversy
The Politics of Free Speech After Rushdie

Anshuman A. Mondal, Brunel University, UK

“A highly perceptive analysis of the grounds and moral - but not necessarily legal - limits of free speech. It both retains and goes beyond the important insights of liberalism. Its theoretical discussion enriches and is in turn enriched by a shrewd analysis of concrete cases. A most welcome and timely book.” — Lord Bhikhu Parekh, author of The (Inter)national Bond: James Bond and the ‘Special Relationship’

Was Salman Rushdie right to have written The Satanic Verses? Were the protestors right to have done so? What about the Danish cartoons? This book examines the moral questions raised by cultural controversies, and how intercultural dialogue might be generated within multiculturial societies.

Contents: Acknowledgements * Introduction * PART I: From Blasphemy to Offensiveness: The Politics of Controversy * 2. ‘Strange Borrowing’: Affective Neuroscience, Neoliberalism And The ‘Cruelly Optimistic’ Gendered Bodies In Crossfit, Leslie Heywood

November 2014 UK
264pp
Hardback
Paperback
Canadian Rights
www.palgrave.com/page/detail/?k=9781137471673
Culture, Politics and Governing
The Contemporary Ascetics of Knowledge Production

Patricia Mooney Nickel, Virginia Polytechnic Institute and State University, USA

Culture, Politics, and Governing: The Contemporary Ascetics of Knowledge Production is a critical, interdisciplinary approach to how the practices that govern the production of knowledge and culture have material consequences for how we experience everyday life.


February 2015 UK February 2015 US
Hardback £60.00 / $95.00 / CN$110.00 9781137401960

Psychoanalysis, Culture & Society

Editors: Lynne Layton, Harvard Medical School, USA and Peter Redman, The Open University, UK

The journal of the Association for the Psychoanalysis of Culture & Society, Psychoanalysis, Culture & Society critically addresses the intersection between psychoanalysis and the social world and explores the roles psychoanalysis might play in bringing about social justice and progressive social change.

ISSN: 10880763 / EISSN: 15433390
For more information about this journal, please visit: www.palgrave-journals.com/pcs

Gender, Empire, and Postcolony
Luso-Afro-Brazilian Intersections

Edited by Hilary Owen, University of Manchester, UK, Anna M. Kloubcka, University of Massachusetts Dartmouth, USA

“Gender, Empire, and Postcolony is an outstanding collection of essays written by many prominent figures in the field of Lusophone Studies. It centers on cultural production in the realms of literature, cinema, painting, photography, sculpture, and comic books that highlights complex gendered dynamics operating at various junctures throughout the history of the Portuguese empire, as well as in its aftermath in Portugal, Mozambique, and Brazil. While individual essays are theoretically sophisticated, the volume as a whole opens new and exciting avenues of inquiry that will shape the field for years to come.” - Fernando Arenas, Professor of Lusophone African, Portuguese, and Brazilian Studies, University of Michigan, USA

Analyzing a wide body of cultural texts, including literature, film, and other visual arts, Gender, Empire, and Postcolony: Luso-Afro-Brazilian Intersections is a diverse collection of essays on gender in Portuguese colonialism and Lusophone postcolonialism.


September 2014 UK September 2014 US
240pp £53.50 / $95.00 / CN$110.00 9781137343413

Storytelling in the Media Convergence Age
Exploring Screen Narratives

Edited by Roberta Pearson, University of Nottingham, UK, Anthony N. Smith, University of Nottingham, UK

Why do screen narratives remain so different in an age of convergence and globalisation that many think is blurring distinctions? This collection attempts to answer this question using examples drawn from a range of media, from Hollywood franchises to digital comics, and a range of countries, from the United States to Japan.


December 2014 UK December 2014 US
272pp 3 figures £60.00 / $95.00 / CN$110.00 9781137388148
The Hip-Hop Underground and African American Culture

Beneath the Surface

James Braxton Peterson, Department of English, Lehigh University, USA

"By applying the interpretive sensibility of hip-hop culture to some of the most significant questions in contemporary arts and letters, James Braxton Peterson challenges received wisdom and replaces it with a more sophisticated, more practical, and ultimately more honest picture of America, itself. *The Hip-Hop Underground and African American Culture* firmly establishes Peterson’s place in the vanguard of modern cultural scholarship."

- Joseph Schloss, author of *Making Beats: The Art of Sample Based Hip-Hop*

The underground is a multi-faceted concept in African American culture. Peterson uses Richard Wright, KRS-One, Thelonius Monk, and the tradition of the Underground Railroad to explore the manifestations and the attributes of the underground within the context of a more panoramic picture of African American expressivity within hip-hop.


Neoliberalism, Media and the Political

Sean Phelan, Massey University, New Zealand

"Understanding how the concept and mechanics of neoliberalism work through and in the media and the consequences for our political lives is one of the key issues of our times. Phelan manages to weave political economy with cultural studies, discourse theory with field theory alongside an historical analysis of the concept of neoliberalism, to offer an incisive and insightful empirical critique of how neoliberalism gets mediated through contemporary American culture. Peterson uses Richard Wright, KRS-One, Thelonious Monk, and the tradition of the Underground Railroad to explore the manifestations and the attributes of the underground within the context of a more panoramic picture of African American expressivity within hip-hop.


Media Ethics and Justice in the Age of Globalization

Edited by Shakuntala Rao, State University of New York, USA, Herman Wasserman, University of Cape Town, South Africa

"Media Ethics and Justice in the Age of Globalization

This book uses global perspectives to address questions of media ethics and justice in a local and transnational global environment, and examines the common denominator running through such disparate investigations of theories and practices of media ethics and justice in the democracies of India, South Africa, Pakistan, and the United States.


Personal Media and Everyday Life

A Networked Lifeworld

Terje Rasmussen, University of Oslo, Norway

This book addresses the widespread use of digital personal media in daily life. With a sociological and historical perspective, it explores the media-enhanced individualization and rationalization of the lifeworld, discussing the dramatic mediatization of daily life and calling on theorists such as McLuhan, Habermas and Goffman.


Click on the product links to buy or learn more.
A Genre Approach to Celebrity Politics
Global Patterns of Passage from Media to Politics

Nahuel Ribe, University of Tel Aviv, Israel

Exploring the transition of celebrities into institutional-electoral politics, the book argues that many insights developed by genre theorists could be highly instrumental to understand the celebrity politics phenomenon. It analyzes the historical and cultural specificity of celebrity politics as it evolved through different countries and cultures.


Self-Representation and Digital Culture

Nancy Thumim, University of Leeds, UK

“Thumim’s first book is eloquently written and well-researched, and it manages to effectively distill and relay the ideas of complex and emerging topics. The work interrogates the meaning of truth, authenticity, and validity with regards to self-representation. Undergraduate and graduate students in media and communication studies would benefit from this highly enjoyable read, which is also scholarly, rigorous, in-depth, and precise.” - International Journal of Communication 7, (2013)

Taking a close look at ordinary people ‘telling their own story’, Nancy Thumim explores self-representations in contemporary digital culture in settings as diverse as reality TV, online storytelling, and oral histories displayed in museums.


Gender, Science Fiction Television, and the American Security State
1958-Present

Mark E. Wildermuth, University of Texas of the Permian Basin, USA

“Wildermuth’s examination of the significance of gender in American security state culture is both a searching analysis of science fiction television in its most formative decade and a compendium of feminist culture critique. His book will be a major inflection point for further debate on issues of philosophical and political importance.” - Steven M. Sanders, Bridgewater State University, USA and editor of The Philosophy of Science Fiction Film

As American security became increasingly dependent on technology to shape the consciousness of its populace and to defend them, science fiction shows like Star Trek and The X-Files both promoted the regime’s gendered logic and raised significant questions about that logic and its gendered roles.


Performances of Capitalism, Crises and Resistance
Inside/Outside Europe

Edited by Marilena Zaroulia, University of Winchester, UK, Philip Hager, University of Winchester, UK

Discussing crises through diverse examples, including the UK’s National Theatre, public art installations, Occupy LSX, repatriation ceremonies and performances of the everyday, this book asks how performance captures and resists what is considered (politically, ideologically, culturally or socially) ‘inside’ or ‘outside’ Europe.


Performances of Capitalism, Crises and Resistance

Emma Cox * Bibliography * Index
Media Representations of Police and Crime
Shaping the Police Television Drama

Marianne Colbran, University of Oxford, UK

"This pioneering ethnographic study is the first to analyse the interactions of creative personnel and the political-economic pressures that shape the production of fictional television stories about the police. It is a major contribution to the understanding of policing and the media, and will be of great value to criminology and to media sociology." - Robert Reiner, London School of Economics, UK

This unique book explores the social processes which shape fictional representations of police and crime in television dramas. Exploring ten leading British and European police dramas from the last twenty-five years, Colbran, a former scriptwriter, presents a revealing insight into police dramas, informed by media and criminological theory.

Contents:

Critical Criminological Perspectives

October 2014 UK
272pp
Hardback £65.00 / $100.00 / CN$115.00 9781137334718

Canadian Rights ebooks available
www.palgrave.com/page/detail/?k=9781137334718

The Death and Resurrection of Deviance
Current Ideas and Research

Edited by Michael Dellwing, Kassel University, Germany, Joseph A. Kotarba, Texas State University, USA, Nathan W. Pino, Texas State University, USA

"Students and scholars will find here a collection that digs deep into the core of the criminological project by examining the history, politics, challenges and, ultimately, ongoing relevance of studying social rule-breaking [...] The editors have gathered a diverse and valuable set of contributions in the case for and against the study of deviance, deftly highlighting its sustained utility and profound relevance to our understanding of social harm and justice today." - Rowland Atkinson, University of York, UK

Are reports of the 'death of deviance' premature? This collection brings together leading international scholars to analyse uses of the 'deviance' concept to argue its vitality and show its possible utility in a variety of fields including religion, education and media narratives.

Contents:
Introduction: Tales of Death and Deviance; Michael Dellwing, Joseph Kotarba and Nathan Pino * PART I: THE DEATH OF DEVIANC * 1. The Meaning and Validity of the Death of Deviance Claim; Erich Goode * 2. The Critical Role of Deviance in Society; Patricia A. Adler and Peter Adler * 3. The Deviance Bubble, Joel Best * 4. The 'Death of Deviance' and Stagnation of Twentieth Century Criminology; Mark Horsley * 5. Subcultures and Deviance; J. Patrick Williams * PART II: PRODUCTIVE DEVIANC * and more...

Critical Criminological Perspectives

October 2014 UK
336pp
6 b/w illustrations
Hardback £65.00 / $100.00 / CN$115.00 9781137303790

Canadian Rights ebooks available
www.palgrave.com/page/detail/?k=9781137303790

Media, Environment and the Network Society

Alison G. Anderson, University of Plymouth, UK

"A skilful guide through the rapidly-changing media landscape in which environment communication now takes place and through the new scholarship that has accompanied it. Anderson writes with the clarity of a good journalist and the rigour of a good academic." - James Painter, Reuters Institute for the Study of Journalism, University of Oxford, UK

The news media has become a key arena for staging environmental conflicts. Through a range of illuminating examples ranging from climate change to oil spills, Media, Environment and the Network Society provides a timely and far-reaching analysis of the media politics of contemporary environmental debates.

Contents:

Palgrave Studies in Media and Environmental Communication

October 2014 UK
October 2014 US
216pp
30 figures
Hardback £60.00 / $95.00 / CN$110.00 9780230217614

Canadian Rights ebooks available
www.palgrave.com/page/detail/?k=9780230217614

Voice and Environmental Communication

Edited by Jennifer Peeples, Utah State University, USA, Stephen Depoe, University of Cincinnati, USA

Voice and Environmental Communication explores how people give voice to, and listen to the voices of, the environment. This foundational book introduces the relationship between these two fundamental aspects of human existence and extends our knowledge of the role of voice in the study of environmental communication.

Contents:

Palgrave Studies in Media and Environmental Communication

July 2014 UK
July 2014 US
280pp
Hardback £60.00 / $90.00 / CN$104.00 9781137433732

Canadian Rights ebooks available
www.palgrave.com/page/detail/?k=9781137433732

Click on the product links to buy or learn more.
New Technologies in Developing Societies

From Theory to Practice

Levi Obijiofor, University of Queensland, Australia

"This is a refreshingly well-substantiated endorsement of the practical implications for socio-economic, cultural and political development of the new media revolution in progress across Africa. It is a grounded study on the importance of information and communication technologies for human agency and resilience against the overwhelming structures of reproduction of global and local inequalities." - Francis Nyamnjoh, author of Africa's Media: Democracy and the Politics of Belonging, University of Cape Town, South Africa

New technologies may have transformed human societies, but not much has been written on how they are impacting people in Africa and other developing regions, in terms of how they use technology to enhance their socioeconomic conditions in everyday life. This book critically examines these issues from theoretical, practical and policy perspectives.


Palgrave Studies in Communication for Social Change

May 2015 UK
296pp
Hardback £60.00 / $95.00 / CN$110.00 9781137389329
Canadian Rights ebooks available
www.palgrave.com/page/detail/?k=9781137389329

Reclaiming the Public Sphere

Communication, Power and Social Change

Edited by Tina Askanius, University of Lund, Sweden, Liv Stubble Østergaard, Roskilde University, Denmark

This volume brings together a range of different specialists in the arts and cultural industries, as well as international academics and public intellectuals, to explore how media and communication practices for social change are currently being reconfigured in both conceptual and rhetorical terms.


Palgrave Studies in Communication for Social Change

September 2014 UK
248pp
Hardback £60.00 / $95.00 / CN$110.00 9781137398741
Canadian Rights ebooks available
www.palgrave.com/page/detail/?k=9781137398741

Interrogating the Theory and Practice of Communication for Social Change

The Basis For a Renewal

Pradip Niran Thomas, University of Queensland, Australia, Elske van de Fliert, University of Queensland, Australia

"Thomas and van de Fliert compose a compelling and insightful interrogation of Communication for Social Change, raising much needed and rarely seen critical dialogue on theory and practice. Positioning communication within institutional contexts and political and economic conditions, their analyses foreground power, not just in terms of deconstruction but also as a way to consider conditions through which communication might succeed. They raise pressing questions about the future of the field and the promotion of communication rights, offering engaging directions for future research." - Karin Gwinn Wilkins, University of Texas at Austin, USA

A new addition to the Palgrave Studies in Communication for Social Change series, this book sets the stage for subsequent books by identifying and analysing the current gaps in the field. It critically reviews the theory, practice and strategies of Communication for Social Change in relation to occurring structures, policies and discourses.


Palgrave Studies in Communication for Social Change

December 2014 UK
168pp
Hardback £60.00 / $95.00 / CN$110.00 9781137426307
Canadian Rights ebooks available
www.palgrave.com/page/detail/?k=9781137426307
Advancing Digital Humanities

Research, Methods, Theories

Edited by Paul Longley Arthur, University of Western Sydney, Australia, Katherine Bode, Australian National University, Australia

“Defining Digital Humanities by what it does rather than wrestling with definitions of what it is, the essays in this vibrant anthology are reports of substantive engagements with the intellectual dimensions of technological tools. [...] An excellent volume for those new to the field as well as insiders, each of whom will take away something of value from the carefully crafted insights of these essays.” - Johanna Drucker, Breslauer Professor of Bibliography, Information Studies, UCLA, USA

Advancing Digital Humanities moves beyond definition of this dynamic and fast growing field to show how its arguments, analyses, findings and theories are pioneering new directions in the humanities globally.

Contents:
- List of Figures
- List of Tables
- Notes on Contributors
- 1. Collecting Ourselves; Katherine Bode and Paul Longley Arthur
- 2. Exercises in Battology; Mark Byron
- 3. Stylometry of Dickens’s Language: An Experiment with Random Forests, Tornoji Tabata
- 4. Autonomy of Catharsis; Personal Well-being
- 5. Education and Self-development
- 6. Moral Improvement and Social Stratification and Identity Construction
- 7. The Futility of the Humanities; Michael Bérube
- 8. The Higher Philistinism; Jim McGuigan
- 9. Speaking of Impact... Languages and the Utility of the Humanities
- 10. New Computational Techniques and Visualisation Technologies in the Arts & Humanities
- 11. Beyond Utility and Markets
- 12. Conclusion

December 2014 UK
352pp
Hardback £60.00 / $105.00 / CN$121.00 9781137336996
Paperback £19.99 / $30.00 / CN$34.50 9781137337009
Canadian Rights ebooks available
www.palgrave.com/page/detail/?k=9781137336996
www.palgrave.com/page/detail/?k=9781137337009

The Social Impact of the Arts

An Intellectual History

Eleonora Belfiore, University of Warwick, UK, Oliver Bennett, University of Warwick, UK

"Those new to the field will find this an enormously helpful introduction, while those who are not will often be refreshed, sometimes stimulated, and occasionally irritated. What more could one ask?" - Gary Day, THES

Now in paperback, an intellectual history of contrasting ideas around the power of the arts to engender personal and societal change-for better and worse. A fascinating account of the value and functions of the arts in society, in the private sphere of individual emotions and self-development and public sphere of politics and social distinction.

Contents:
- Introduction: Reframing the ‘Value’ Debate for the Humanities
- Cultural Analytics
- How We Think: Transforming Power and Digital Technologies
- Moral Improvement and Civilization
- Political Instrument
- Social Stratification and Identity Construction
- Theory: From the Art and Rejection of Instrumentality

October 2010 UK
248pp
Paperback £19.99 / $31.00 / CN$35.99 9780230273511
Canadian Rights ebooks available
www.palgrave.com/page/detail/?k=9780230273511

Humanities in the Twenty-First Century

Beyond Utility and Markets

Edited by Eleonora Belfiore, University of Warwick, UK, Anna Upchurch, University of Leeds, UK

"The book is beautifully written and edited, allowing the reader to relax and enjoy the experience of following an intense, academic debate, whilst its hard, critical edge skewers economic triumphalism on its own inconsistencies. This makes Humanities in the 21st Century both a compelling call to humanities scholars to reclaim the public value debate, as well as setting a demanding standard for others wanting to participate in that debate." - Paul Benneworth, LSE Review of Books

This collection of essays by scholars with expertise in a range of fields, cultural professionals and policy makers explores different ways in which the arts and humanities contribute to dealing with the challenges of contemporary society in ways that do not rely on simplistic and questionable notions of socio-economic impact as a proxy for value.

Contents:
- Introduction: Reframing the ‘Value’ Debate for the Humanities
- Cultural Analytics
- How We Think: Transforming Power and Digital Technologies
- Moral Improvement and Civilization
- Political Instrument
- Social Stratification and Identity Construction

July 2013 UK
272pp
Hardback £16.99 / $28.00 / CN$32.50 9780230366633
Paperback ebooks available
www.palgrave.com/page/detail/?k=9780230366633

Understanding Digital Humanities

Edited by David M. Berry, University of Sussex, UK

"Berry and colleagues present us with several current and future trajectories of the digital humanities, both building and questioning its trends. Through the last 40 years of computational research, the humanities have appropriated and developed many techniques for doing their work computationally, but only in the last ten years has the excess of computational capacity begun to bring central questions about the nature of the humanities to light. David Berry and his colleagues sit on the cutting edges of these questions, and their work will inform those debates for years to come." - Jeremy Hungsinger, Virginia Polytechnic Institute and State University, USA

Confronting the digital revolution in academia, this book examines the application of new computational techniques and visualisation technologies in the Arts & Humanities. Uniting differing perspectives, leading and emerging scholars discuss the theoretical and practical challenges that computation raises for these disciplines.

Contents:
- Introduction: How We Think: Transforming Power and Digital Technologies
- The Computational Turn: GIScience and the Holocaust
- Historical Processes: Three Case Studies of Computer Assisted Historical Research
- Representation: Images, Visualisations and Texts
- Approaching Identity and Ideology in the Computational Age
- Cultural Analytics
- How We Think: Transforming Power and Digital Technologies
- Moral Improvement and Civilization
- Political Instrument
- Social Stratification and Identity Construction

February 2012 UK
March 2012 US
336pp
Paperback 28 b/w photos, 25 figures, 5 b/w illustrations £9.99 / $15.00 / CN$21.00 9780230292659
Paperback ebooks available
www.palgrave.com/page/detail/?k=9780230292659

Click on the product links to buy or learn more.
The Humanities, Higher Education, and Academic Freedom

Three Necessary Arguments

Michael Bérubé, Pennsylvania State University, USA, Jennifer Ruth, Portland State University, USA

"Finally, a book that defends the humanities not with violins but rather by linking them to the status of contingent labor in the academy, and what the deplorable state of both means for all of us. The Humanities, Higher Education and Academic Freedom is an important intervention that spotlights the most salient defense of tenure for our times. Bérubé and Ruth center on the forgotten side of academic freedom, namely governance. This is a bracing and necessary book that should be mandatory reading for all department chairs—and everyone else who teaches college." — Leonard Cassuto, Professor of English, Fordham University, and columnist for The Chronicle of Higher Education

This book is a lively, passionate defence of contemporary work in the humanities, and, beyond that, of the university system that makes such work possible. The book’s stark accounts of academic labour, and its proposals for reform of the tenure system, are novel, controversial, timely, and very necessary.


May 2015 UK May 2015 US
136pp 136pp
Hardback £50.00 / $85.00 / CN$98.00 9781137506108
Paperback £13.99 / $23.00 / CN$27.00 9781137506115
Canadian Rights ebooks available
www.palgrave.com/page/detail/?k=9781137506108
www.palgrave.com/page/detail/?k=9781137506115

Oral History and Digital Humanities

Voice, Access, and Engagement

Edited by Douglas A. Boyd, University of Kentucky, USA, Mary A. Larson, Oklahoma State University, USA

Explores the developments that have occurred in the practice of oral history since digital audio and video became viable, this book explores various groundbreaking projects in the history of digital oral history, distilling the insights of pioneers in the field and applying them to the constantly changing electronic landscape of today.


Palgrave Studies in Oral History

December 2014 UK December 2014 US
224pp 224pp
Hardback £60.00 / $90.00 / CN$104.00 9781137322005
Canadian Rights ebooks available
www.palgrave.com/page/detail/?k=9781137322005

Health Humanities

Paul Crawford, University of Nottingham, UK, Brian Brown, De Montfort University, UK, Charley Baker, University of Nottingham, UK, Victoria Tischler, University of Nottingham, UK, Brian Abrams, Montclair State University, USA

"The broad-ranging expertise of the authors contributing to this volume ensures that many different literatures are brought to bear on furthering the interest of the humanities and arts across health care education. In all, this is an important volume." — Rick Iedema, University of Tasmania, Australia

This is the first manifesto for Health Humanities worldwide. It sets out the context for this emergent and innovative field which extends beyond Medical Humanities to advance the inclusion and impact of the arts and humanities in healthcare, health and well-being.


January 2015 UK January 2015 US
224pp 224pp
Hardback £55.00 / $90.00 / CN$104.00 9781137364616
Canadian Rights ebooks available
www.palgrave.com/page/detail/?k=9781137364616

Corporate Humanities in Higher Education

Moving Beyond the Neoliberal Academy

Jeffrey R. Di Leo, University of Houston-Victoria, USA

How do humanists speak for and from the humanities in an academy which values them less and less and market-driven approaches more and more? Jeffrey R. Di Leo provides a thorough critique of the higher education crisis and a set of practical and reasonable remedies for shaping the study and practice of the humanities in the academy of the future.


December 2013 UK December 2013 US
210pp 210pp
Hardback £63.00 / $95.00 / CN$110.00 9781137364616
Canadian Rights ebooks available
www.palgrave.com/page/detail/?k=9781137364616

Humanities, Education, Politics and Public Life

Aesthetics of Health

3. Applied Literature
4. Narrative and Applied Linguistics
5. Performing Arts and the Aesthetics of Health
6. Visual Art and Transformation
7. Practice Based Evidence: Delivering Humanities into Health Care
8. Creative Practice as Mutual Recovery
9. The Junkyard of Ideas
Coda

Education, Politics and Public Life

December 2013 UK December 2013 US
210pp 210pp
Hardback £63.00 / $95.00 / CN$110.00 9781137364616
Canadian Rights ebooks available
www.palgrave.com/page/detail/?k=9781137364616

Health Humanities

Paul Crawford, University of Nottingham, UK, Brian Brown, De Montfort University, UK, Charley Baker, University of Nottingham, UK, Victoria Tischler, University of Nottingham, UK, Brian Abrams, Montclair State University, USA

"The broad-ranging expertise of the authors contributing to this volume ensures that many different literatures are brought to bear on furthering the interest of the humanities and arts across health care education. In all, this is an important volume." — Rick Iedema, University of Tasmania, Australia

This is the first manifesto for Health Humanities worldwide. It sets out the context for this emergent and innovative field which extends beyond Medical Humanities to advance the inclusion and impact of the arts and humanities in healthcare, health and well-being.


January 2015 UK January 2015 US
224pp 224pp
Hardback £55.00 / $90.00 / CN$104.00 9781137364616
Canadian Rights ebooks available
www.palgrave.com/page/detail/?k=9781137364616

Corporate Humanities in Higher Education

Moving Beyond the Neoliberal Academy

Jeffrey R. Di Leo, University of Houston-Victoria, USA

How do humanists speak for and from the humanities in an academy which values them less and less and market-driven approaches more and more? Jeffrey R. Di Leo provides a thorough critique of the higher education crisis and a set of practical and reasonable remedies for shaping the study and practice of the humanities in the academy of the future.


Education, Politics and Public Life

Aesthetics of Health

3. Applied Literature
4. Narrative and Applied Linguistics
5. Performing Arts and the Aesthetics of Health
6. Visual Art and Transformation
7. Practice Based Evidence: Delivering Humanities into Health Care
8. Creative Practice as Mutual Recovery
9. The Junkyard of Ideas
Coda

Education, Politics and Public Life

December 2013 UK December 2013 US
210pp 210pp
Hardback £63.00 / $95.00 / CN$110.00 9781137364616
Canadian Rights ebooks available
www.palgrave.com/page/detail/?k=9781137364616

Humanities, Education, Politics and Public Life

Aesthetics of Health

3. Applied Literature
4. Narrative and Applied Linguistics
5. Performing Arts and the Aesthetics of Health
6. Visual Art and Transformation
7. Practice Based Evidence: Delivering Humanities into Health Care
8. Creative Practice as Mutual Recovery
9. The Junkyard of Ideas
Coda

Education, Politics and Public Life

December 2013 UK December 2013 US
210pp 210pp
Hardback £63.00 / $95.00 / CN$110.00 9781137364616
Canadian Rights ebooks available
www.palgrave.com/page/detail/?k=9781137364616
Humanities World Report 2015

Poul Holm, Trinity College Dublin, Ireland, Arne Jarrick, Stockholm University, Sweden, Dominic Scott, University of Virginia, USA

“This Humanities World Report is more than a year’s snapshot; it is a report and a sounding in the best sense of the word that allows us to hear from scholars and institutional leaders giving their assessment of the ‘state of humanities’. This work will be a vital addition to the libraries of the world’s leading humanities centers as we chart our way forward.” - Roland Hsu, Stanford Humanities Center, and Stanford Freeman Spogli Institute for International Studies

This book is open access under a CC BY license.

The first of its kind, this Open Access ‘Report’ is a first step in assessing the state of the humanities worldwide. Based on an extensive literature review and enlightening interviews the book discusses the value of the humanities, the nature of humanities research and the relation between humanities and politics, amongst other issues.


How to Build a Life in the Humanities

Edited by Greg Colón Semenza, University of Connecticut, USA, Garrett A. Sullivan, Jr, Penn State University, USA, Anthony Grafton, Princeton University, USA

“This collection of tart, lively essays puts the ‘humanity’ back into the humanities, and contributes to a robust ongoing conversation on life and lifestyle within the academy. How to Build a Life in the Humanities is an imaginative and valuable book.” - Leonard Cassuto, Professor of English, Fordham University, USA and contributor to The Chronicle of Higher Education

A follow-up to the popular Graduate Study for the 21st Century, this book seeks to expand professional development to include the personal aspects of daily lives in the humanities. How to Build a Life in the Humanities delves into pressing work-life issues such as post-tenure depression, academic life with children, aging, and adjuncting.


Now available in paperback

Humanities Computing

Willard McCarty, King’s College London, UK

“This landmark study is fundamental to understanding the history and future directions of the expanding field of digital humanities, written by one of its pioneers.” - Professor Paul Arthur, The University of Western Sydney, Australia

Now with a new preface, Humanities Computing provides a rationale for a computing practice that is of and for as well as in the humanities and the interpretative social sciences. It engages philosophical, historical, ethnographic and critical perspectives to show how computing helps us fulfil the basic mandate of the humane sciences.


Now available in paperback

RESEARCH METHODS
CULTURAL AND SOCIAL ANTHROPOLOGY

Children, Social Class, and Education

Shifting Identities in Fiji

Karen J. Brison, Union College, USA

"Subtle, textured, and highly readable, Children, Social Class, and Education provides a thought-provoking ethnographic exploration of kindergartens in Fiji. Brison’s comparative account makes it clear that social class - and the assumptions and aspirations with which it is entangled - plays a key role in shaping how different preschools engage with children. Kindergartens are central and consequential sites for children’s identity formation and they work, as Brison demonstrates, in complex and surprising ways." - Don Brenneis, Professor of Anthropology, University of California, Santa Cruz, USA

Class-based self-perception is a rising issue worldwide. Through observation in kindergartens in Fiji, Brison examines how schools instil these ideas in Suva children. Teachers have different goals depending on the social background of the families while students create friendships through shared experience of toys, gender roles, and mass media.

Contents:

- 1. Introduction: Social Class and Mass Preschool Education in Fiji
- 2. Kindergartens and Culture in Fiji
- 3. Nurturing Multicultural Pluralism
- 4. Producing a New Middle Class
- 5. Becoming Very Good School Children
- 6. Gender, Race, and Social Class: Shifting Social Categories

Culture, Mind and Society

November 2014 UK

Hardback

£55.00 / $95.00 / CN$110.00 9781137472267

Canadian Rights

ebooks available

www.palgrave.com/page/detail/?k=9781137472267

When Private Talk Goes Public

Gossip in American History

Edited by Kathleen Feeley, University of Redlands, USA, Jennifer Frost, University of Auckland, New Zealand

Gossip is one of the most common, and most condemned, forms of discourse in which we engage - even as it is often absorbing and socially significant, it is also widely denigrated. This volume examines fascinating moments in the history of gossip in America, from witchcraft trials to People magazine, helping us to see the subject with new eyes.

Contents:

- Introduction: Kathleen Feeley and Jennifer Frost
- "They make one very handsome Mirkin amongst them": Gossip and Church Politics in Seventeenth-Century Virginia; Christine Eisel
- "The Time When There Was So Much Talk of the Witchcraft in this Country": Gossip and the Essex County Witchcraft Crisis of 1692; Mary Beth Norton
- "Governed Gossip: The Personal Letters and Public Purpose of Philip Ludwell in Early-Eighteenth-Century Virginia"; Virginia Price
- "The Infamous Anne Royall: Jacksonian Gossip, Scribbler, and Scold; Nancy Isenberg"
- "'Gadding,' 'Gainsaying,' and Negotiating Gossip in the Antebellum Black Press"; Erica L. Ball
- "Gossip Law: Popular Journalism and Transformations in Law and American Legal Culture"; Samantha Babas

Culture, Mind and Society

January 2015 UK

256pp

£60.00 / $95.00 / CN$109.00 9781137442291

ebooks available

www.palgrave.com/page/detail/?k=9781137442291

Science and Sustainability

Learning from Indigenous Wisdom

Joy Hendry, Oxford Brookes University, UK

"Joy Hendry argues that Western science alone cannot ensure sustainable living for the future. In this fascinating, thought-provoking, and very readable study, based upon years of meticulous original research, she invites us to redefine our concept of 'science' in a way that can incorporate insights drawn from many cultures around the globe. She suggests that such a co-operative approach to solving the world’s problems is the best way forward." - Allan Chapman, Historian of Science, Oxford University, UK

Indigenous peoples have passed down vital knowledge for generations from which local plants help cure common ailments, to which parts of the land are unsuitable for buildings because of earthquakes. Here, Hendry examines science through these indigenous roots, problematizing the idea that Western science is the only type that deserves that name.

Contents:

- 1. Fire and Water: Sustaining the Land
- 2. Making a Sustainable Living
- 3. Architecture and House Building
- 4. Health and Death
- 5. Calendars and Climate Change
- 6. Astronomy and Navigation Skills
- 7. Physics and Mathematics
- 8. Technology and Sustainability
- 9. Facing Both Ways

Culture, Mind and Society

September 2014 UK

216pp

£56.50 / $95.00 / CN$110.00 9781137435903

ebooks available

www.palgrave.com/page/detail/?k=9781137435903

Cultural Wounding, Healing, and Emerging Ethnicities

Amanda Kearney, University of New South Wales, Australia

“Amanda Kearney brings intelligence, theoretical sophistication, and an acute perception to bear on things that matter deeply to people as they negotiate the routines and the rituals of life-worlds dominated by centuries of ongoing exploitation. As she pushes the bounds of theory, she does justice to the mundane priorities of ‘getting by.’ Her deft ethnographic snapshots resound with the moral pulse of the everyday, memorably depicting the cultural dynamics of survival in action.” - Patrick Wolfe, author of Traces of History: Elementary Structures of Race

Today, there is new appeal in the analysis of ethnicity, not merely as innate and fixed identities or fragmented and lost identities, but rather as wounded and then creatively reclaimed. Kearney discusses international examples of cultural wounding and healing and presents two close readings of emerging ethnicities in Australia and Brazil.

Contents:

- 1. Ethnicity, (not Race) and Belonging
- 2. Cultural Wounding
- 3. Wounds: Broken Bodies and the Rupture of Kinship
- 4. What Happens When the Wounded Survive?
- 5. Cultural Wounding, Healing and Emerging Ethnicities
- 6. Life in the Affirmative - Cultural Wounding, Healing and African Descent

Culture, Mind and Society

November 2014 UK

284pp

£60.00 / $95.00 / CN$110.00 9781137480569

ebooks available

www.palgrave.com/page/detail/?k=9781137480569
Monster Anthropology in Australasia and Beyond

Edited by Yasmine Musharbash, University of Sydney, Australia, Geir Henning Presterudstuen, University of Western Sydney, Australia

"Monster Anthropology in Australasia and Beyond marks a substantial, breath-taking entry of anthropology into monster studies. Catalysts to story and action, monsters are shown in these lucid, innovative essays to accomplish cultural work that is essential, local and real. Admirably interdisciplinary, the book belongs on the shelf of every scholar interested in how the borders of difference are patrolled by figures of menace and allure. But keep the light on as you read." - Jeffrey Jerome Cohen, George Washington University, USA

Offering a dialogue between anthropology and literature, culture, and media, this book presents fine-grained ethnographic vignettes of monsters dwelling in the contemporary world. These monsters hail from Aboriginal Australia, the Pacific, Asia, and Europe, and their presence is inextricably intertwined with the lives of those they haunt.


November 2014 UK November 2014 US 4 b/w illustrations £60.00 / $95.00 / €75.00 9781137472793

Canadian Rights and reviews available www.palgrave.com/page/detail/?i=9781137472793

Hierarchy and Pluralism

Living Religious Difference in Catholic Poland

Agnieszka Pasieka, Polish Academy of Sciences, Poland

"In a masterful study of pluralism and religion in Poland, Pasieka’s intensive ethnographic work shows how, in the context of continued and sometimes sharp boundaries defined by religion and ethnicity, ordinary villagers construct their own, pluralistic social worlds—not nullifying those boundaries but allowing overlapping and shifting friendships and cooperation to flourish." - John R. Bowen, George Washington University, USA

Based on an ethnographic study of rural Poland, this book investigates the challenges of maintaining pluralism in a religiously homogeneous society. By examining a multireligious and multiethnic community, Pasieka reveals paradoxes inscribed into the practice and discourse of pluralism.


March 2015 UK March 2015 US 2 maps, 13 b/w illustrations £60.00 / $95.00 / €75.00 9781137500526

Canadian Rights and reviews available www.palgrave.com/page/detail/?i=9781137500526

Biopolitics and Utopia

An Interdisciplinary Reader

Edited by Patricia Stapleton, Worcester Polytechnic University, USA, Andrew Byers, Duke University, USA

This interdisciplinary reader offers a fascinating exploration of the intersection of biopolitics and utopia by employing a range of theoretical approaches. Each essay provides a unique application of the two concepts to topics spanning the social sciences and humanities.


Palgrave Series in Bioethics and Public Policy

June 2015 UK June 2015 US £68.00 / $105.00 / €85.00 9781137514745

Canadian Rights and reviews available www.palgrave.com/page/detail/?i=9781137514745

Cinema, Cross-Cultural Collaboration, and Criticism

Filming on an Uneven Field

Davinia Thornley, University of Otago, New Zealand

"Davinia Thornley presents a detailed and logical exploration of cross-cultural filmmaking practices. Her description of ‘collaborative criticism’, bringing together diverse ways of knowing and working, is entirely persuasive, and her instantiation of transnational and global perspectives are of the current critical moment. This is a very fine book." - Arnold Krupat, Sarah Lawrence College, USA

Cinema, Cross-Cultural Collaboration, and Criticism provides a platform for a new politics of criticism, a collaborative ethos for a different kind of relationship to cross-cultural cinema that invites further conversations between filmmakers and audiences, indigenous and others.


November 2014 UK November 2014 US 148pp 12 figures £45.00 / $67.50 / €57.00 9781137411563

Canadian Rights and reviews available www.palgrave.com/page/detail/?i=9781137411563

Click on the product links to buy or learn more.

79
CULTURAL AND SOCIAL ANTHROPOLOGY

Careers in Serious Leisure
From Dabbler to Devotee in Search of Fulfilment
Robert A. Stebbins, University of Calgary, Canada

Using the concept of fulfilment and the framework of the serious leisure perspective, this book examines the signposts marking the fulfilment career. This career begins with an interest in a serious pursuit, leading to an efflorescence many years later in amateurism, hobbyism, volunteering, or devotee work - and ultimately deeper fulfilment.

Contents:
1. Introduction: The Serious Leisure Perspective
2. Starting a Fulfilment Career
3. Amateurism as a Route to Fulfilment
4. Finding Fulfilment in a Hobby
5. Fulfilling Careers in Volunteering
6. Professional Devotee Work
7. The Positive Quest for Fulfilment: Shadows

Now available in paperback

Disruptive Tourism and its Untidy Guests
Alternative Ontologies for Future Hotelizations
Soile Veijola, University of Lapland, Finland, Jennie Germann Molz, College of the Holy Cross, USA, Olli Pyyhtinen, University of Tampere, Finland, Emily Höckert, University of Helsinki, Finland, Alexander Grit, Stenden University, Netherlands

This book invokes the radical potentialities of ‘untidiness’ to envision alternative arrangements of social life and hospitality. Instead of trying to manage sustainability or tidy up tourist situations, the authors embrace the messiness of human relations and argue for more creative, embodied and ethical ontologies of tourism and mobility.

Contents:
1. Introduction: Alternative Tourism Ontologies
2. Camping In Clearing: Jennie Germann Molz
3. Paradise With/Out Parasites: Olli Pyyhtinen
4. Towards Silent Communities: Soile Veijola
5. Unlearning Through Hospitality: Emily Höckert
6. Messing Around With Serendipities: Alexander Grit
7. Conclusion: Prepositions and Other Stories

Emerging Infectious Diseases and Society
Peter Washer, The Royal College of Radiologists, UK

“The incidence of infectious diseases has increased in the past two decades with a threat of further increase in the future [...] This volume is a social chronicle of the cultural, political and historical context in which this new public health threat emerged. This is an erudite, informative, and insightful book on how it all happened.” - Choice Magazine

In the 1970s it seemed infectious diseases had been conquered, but today global epidemics seem to pose a new, more sinister threat. This fascinating study explores new infectious diseases and the re-emergence of old threats, examining the cultural context and anxieties that surround their emergence.

Contents:
1. Author Preface to the Paperback Edition
2. Factors in the Emergence of Infectious Diseases
3. The Conquest of Infectious Disease
4. AIDS and the End of the Golden Age of Medicine
5. Modernity, Globalization and Emerging Infectious Diseases
6. Mad Cows, Modern Plagues and Superbugs
7. Dirt, Germs and the Immune System
8. The bioterrorism myth
9. Emerging Infectious Diseases, Security and Global Poverty

Now available in paperback
Constructing Transnational and Transracial Identity
Adoption and Belonging in Sweden, Norway, and Denmark

Sigalit Ben-Zion, Independent Scholar, Israel

"Sigalit Ben-Zion takes the reader on a reflective and thoughtful journey through the worlds, visions, and insights of transracial adoptees in Scandinavia. Outlining the complexities and ambiguities of belonging from the perspective of their voices, it is a timely book that takes the task of giving voice to the experiences of women as drug mules. Offering theoretical insights from feminism and narrative theory, Fleetwood's original use of research in this tradition, Fleetwood also explores the transformative potential of this book and the potential it holds for future research. As opposed to most other international drug trade using ethnographic data, this book is a big advance in understanding women's participation in transitional crime. Unpacking the book is a big advance in understanding women's participation in transitional crime. Unpacking the book is only matched by a sense of identity along the intersection of ethnicity, family, and national lines.

Contents:
1. Introduction: Cartels and Cocaine Queens
2. Stockholm Fieldwork: From St. Eriksplan to Rinkeby
3. "Living in the Twilight Zone"
4. "No One is More Swedish Than Me!"
5. "Love is Above Culture, Above Blood"
6. "It's Like Taking a Cat and Raising It Like a Dog"
7. "I Didn't Feel Norwegian Enough to Wear the National Costume"

November 2014 US
288pp
Hardback
£65.00 / $100.00 / $115.00
9781137350596

Drug Mules
Women in the International Cocaine Trade

Jennifer Fleetwood, University of Leicester, UK

"The fieldwork in this book is only matched by a handful of ethnographers worldwide. Fleetwood's book is a big advance in understanding women's participation in transitional crime. Unpacking the international drug trade using ethnicographic data is truly extraordinary. As opposed to most other researchers in this tradition, Fleetwood also explores new ground theoretically. Her original use of feminism and narrative theory is nothing less than impressive, and makes the book a must-read for audiences far beyond those interested in the drug trade. This is contemporary criminology at its best."

Dr Sveinung Sandberg, University of Oslo, Norway

Fleetwood explores how women become involved in trafficking, focusing on the lived experiences of women as drug mules. Offering theoretical insights from gender theory and transnational criminology, Fleetwood argues that women's participation in the drug trade cannot be adequately understood through the lenses of either victimization or agency.

Contents:
1. Introduction: Cartels and Cocaine Queens
2. Imagining Drug Trafficking: Mafias, Markets, Mules
3. What do Women Talk About When They Talk About Trafficking?
4. Who are the 'Traffickers'?
5. For Money and Love: Women's Narratives About Becoming Mules
6. Beginning Mule-work

Transnational Crime, Crime Control and Security

June 2014 UK
208pp
Hardback
£58.00 / $95.00 / $109.00
9781137271891

Anthropology, Theatre, and Development
The Transformative Potential of Performance

Edited by Alex Flynn, Durham University, UK, Jonas Tjinias, King's College, University of Cambridge, UK

"When is reflection political, ethical? This multidimensional collection on performance as theatre opens up an arena for exploration through the sheer audacity of its scope. Anthropologically informed, diversely interpreted, it is a compelling example of unexpected collaborations." - Marilyn Strathern, University of Cambridge, UK

The contributors explore diverse contexts of performance to discuss peoples' own reflections on political subjectivities, governance and development. The volume repositions anthropological engagement with ethics, aesthetics, and politics to examine the transformative potential of political performance, both for individuals and wider collectives.

Contents:
PART I: ETHNOGRAPHIES OF POLITICAL PERFORMANCE IN DEVELOPING CONTEXTS
1. Interventions Re-Imagining Political Subjectivities: Relationality, Reflexivity And Performance In Rural Brazil, Alex Flynn
2. Performing Transformation: Cultivating A Paradigm Of Education For Cooperation And Sustainability In A Brazilian Community, Dan Baron Cohen
3. Bodywork: Culture And Performance Within Social Movements, Jeffrey Juni
4. Development And Governance: Resistant Acts In Post-Gerocide Rwanda, Ananda Breed
5. Embodying, Intellect And Emotion: Thinking About Possible Impacts Of Theatre For Development In Three Projects In Africa, Jane Plastow

April 2015 US
320pp
Hardback
$65.00 / $100.00 / $115.00
9781137350596

Football Hooliganism, Fan Behaviour and Crime
Contemporary Issues

Edited by Matt Hopkins, University of Leicester, UK, James Treadwell, University of Birmingham, UK

Focusing on a number of contemporary research themes and placing them within the context of palpable changes that have occurred within football in recent years, this timely collection brings together essays about football, crime and fan behaviour from leading experts in the fields of criminology, law, sociology, psychology and cultural studies.

Contents:
1. Introduction: Matt Hopkins and James Treadwell
2. Football As A Crime Generator: The Football ‘Hotspot’ Matrix, Justin Kurland
3. We've got the equivalent of Passchendaele: Sectarianism, Football and Urban Disorder in Scotland, John Flint and Ryan Powell
4. The Hollow Victory of Antiracism in English Football, Jon Garland and Michael Rowe
5. Crime in the Boardroom: Extending the Focus Beyond Football Fans, Graham Brooks

May 2014 US
328pp
17 b/w line drawings
$65.00 / $105.00 / $121.00
9781137347961
Living with London’s Olympics
An Ethnography

Iain Lindsay, Brunel University, UK

"Iain Lindsay has produced a fascinating study of the London 2012 Olympics, specifically regarding how the world’s biggest mega-event was experienced and endured by its immediate hosts, the local people in one of the UK’s poorest, most ethnically complex, and transient areas. The book is urban anthropology at its very best - richly ethnographic, vividly detailed, and sharply critical - and is essential reading for anyone with an interest in sport mega-events, community relations, and urban redevelopment."

- Richard Giulianotti, Professor of Sociology, Loughborough University, UK

The quadrennial summer Olympic Games produces the world’s biggest single-city cultural event. Drawing on ethnographic work around the London 2012 Games, this book contrasts the rhetoric and reality of mega-event delivery and shows that the notions of beneficial Olympic legacies and delivery benefits for host communities are, for most, unobtainable.


Palgrave Studies in Urban Anthropology

November 2014 UK November 2014 US

224pp 14 b/w illustrations

Hardback £60.00 / $95.00 / CN$110.00 9781137456724

Canadian Rights ebooks available

www.palgrave.com/page/detail/?k=9781137456724

Working in the Field
Anthropological Experiences across the World

Pamela J. Stewart, University of Pittsburgh, USA, Andrew J. Strathern, Department of Anthropology, University of Pittsburgh, USA

How are ethnographic knowledge and anthropological theory created out of field experiences? Spanning Papua New Guinea, Taiwan, Scotland, and Ireland, Stewart and Strathern show how fieldwork in apparently different areas can lead to unexpected comparisons and discoveries of similarities in human cross-cultural patterns of behavior.


Palgrave Studies in Urban Anthropology

June 2014 UK June 2014 US

108pp 64pp

Hardback £45.00 / $67.50 / CN$78.00 9781137430977

Canadian Rights ebooks available

www.palgrave.com/page/detail/?k=9781137430977

Hogarth’s Art of Animal Cruelty
Satire, Suffering and Pictorial Propaganda

Piers Beirne, University of Southern Maine, USA

This book analyses the animal images used in William Hogarth’s art, demonstrating how animals were variously depicted as hybrids, edibles, companions, emblems of satire and objects of cruelty. Beirne offers an important assessment of how Hogarth’s various audiences reacted to his gruesome images and ultimately what was meant by ‘cruelty’.


December 2014 UK January 2015 US

144pp 112pp

Hardback £45.00 / $67.50 / CN$78.00 9781137447203

Canadian Rights ebooks available

www.palgrave.com/page/detail/?k=9781137447203

Postdigital Aesthetics
Art, Computation And Design

Edited by David M. Berry, University of Sussex, UK, Michael Dieter, University of Warwick, UK

Postdigital Aesthetics is a contribution to questions raised by our newly computational everyday lives and the aesthetics which reflect both the postdigital nature of this age, but also critical perspectives of a post-internet world.


May 2015 UK May 2015 US

320pp 172pp

Hardback £60.00 / $95.00 / CN$110.00 9781137437198

Canadian Rights ebooks available

www.palgrave.com/page/detail/?k=9781137437198
Literature and Photography in Transition, 1850–1915

Owen Clayton, University of Lincoln, UK

“Elegantly, fluently written and based on both careful rereading and excellent archival research, this book is full of admirable moments. Clayton is extremely knowledgeable about nineteenth-century photographic techniques and their implications for how we read the literature of transatlantic modernity.” - Denis Flannery, University of Leeds, UK


Contents:

November 2014 UK
248pp
Hardback £55.00 / $90.00 / CN$104.00 9781137471499
Canadian Rights ebooks available
www.palgrave.com/page/detail/?k=9781137471499

Doubling, Distance and Identification in the Cinema

Paul Coates, University of Western Ontario, Canada

This book argues theoretically for, and exemplifies through critical and historical analysis, the interrelatedness of discourses on scale, distance, identification and doubling in the cinema. It contains analyses of a wide variety of films, including Citizen Kane, The Double Life of Véronique, The Great Gatsby, Gilda, Vertigo and Wings of Desire.

Contents:

January 2015 UK
232pp
Hardback £60.00 / $95.00 / CN$110.00 9781137396709
Canadian Rights ebooks available
www.palgrave.com/page/detail/?k=9781137396709

The Art of Public Space
Curating and Re-imagining the Ephemeral City

Kim Gurney, University of Cape Town, South Africa

“Masterfully shows how performances conceived in the spaces of the ordinary worked to undo rigidities of spatial separations and to forge alternative publics.” - Teresa Caldeira, University of California, Berkeley, USA

A journey through Johannesburg via three art projects raises intriguing notions about the constitutive relationship between the city, imagination and the public sphere—through walking, gaming and performance art. Amid prevailing economic validations, the trilogy posits art within an urban commons in which imagination is all-important.


June 2015 UK
160pp
Hardback £60.00 / $95.00 / CN$110.00 9781137436894
Canadian Rights ebooks available
www.palgrave.com/page/detail/?k=9781137436894

URBAN DESIGN International

Editors: Mahyar Arefi, University of Cincinnati, USA and Noha Nasser, University of Kingston, UK

URBAN DESIGN International is a scholarly publication with a strong practitioner emphasis, relevant for all of those involved in architectural and planning education and practice. It provides an essential forum for the exchange of information and debate concerning issues of urban design and management.

ISSN: 13575317 / 14684519
For more information about this journal, please visit: www.palgrave-journals.com/udi
Migration in Lusophone Cinema

Edited by Cacilda Rêgo, Utah State University, USA, Marcus Brasiliero, Utah State University, USA

“This is the first book about how migration has been represented in Lusophone cinema in the last decades. Rêgo and Brasiliero have moved beyond the mere confines of the field of film studies and enriched the text with thought-provoking essays written by academics from several disciplines. The result is a fascinating volume containing essays that inquire deeply about issues involving identity, immigration, transnationalism, and the meaning of ‘home’ in an increasingly complex world.” - Eva Paulino Bueno, Professor of Spanish and Portuguese, St. Mary’s University, USA

With more than 250 million speakers globally, the Lusophone world has a rich history of filmmaking. This edited volume explores the representation of the migratory experience in contemporary cinema from Portuguese-speaking countries, exploring how Lusophone films, filmmakers, producers, studios, and governments relay narratives of migration.

Contents: Introduction; Cacilda Rêgo and Marcus Brasiliero 1. Imagining Migration: A Panoramic View of Lusophone Films and Tabu (2012) as Case Study; Carolin Overhoff Ferreira 2. Thinking of Portugal, Looking at Cape Verde: Notes on Representation of Immigrants in the Films of Pedro Costa; Nuno Barradas Jorge 3. Outros Bairros and the Challenges of Place in Post-colonial Portugal; Derek Pardue 4. Deterritorialisation Processes in the Portuguese Emigratory Context: Cinematic Representations of Departing and Returning; Fatima Velez de Castro 5. Performing Criminality: Immigration and Integration in Foreign Land and Fado Blues; Frans Weiser 6. and more...

November 2014 UK November 2014 US
248pp 13 b/w illustrations
Hardback £60.00 / $95.00 / CN$110.00 9781137408914
Canadian Rights ebooks available
www.palgrave.com/page/detail/?k=9781137408914

Transforming Bodies
Makeovers and Monstrosities in American Culture

Heike Steinhoff, Ruhr-University Bochum, Germany

“In Transforming Bodies, Steinhoff performs a detailed and insightful examination of the ways in which popular cultural articulations of transforming bodies function as sites upon which contemporary political, cultural, technological, and ethical concerns about the self and the social are played out. Her strategic appropriation of the ubiquitous make-over narrative, coupled with her innovative account of ‘technologies of monstrosity’, makes Steinhoff’s engagement with oft-overlooked texts such as Chuck Palahniuk’s novels, and Scott Westerfield’s youth science fiction series Uglies, a stand-out in the ever growing field of body modification studies.” - Nikki Sullivan, Macquarie University, Australia

At the turn of the twenty-first century, American media abounds with images and narratives of bodily transformations. At the crossroads of American, cultural, literary, media, gender, queer, disability and governmentality studies, the book presents a timely intervention into critical debates on body transformations and contemporary make-over culture.


May 2015 UK May 2015 US
280pp 6 b/w illustrations
Hardback £60.00 / $95.00 / CN$110.00 9781137493781
Canadian Rights ebooks available
www.palgrave.com/page/detail/?k=9781137493781

Curating Africa in the Age of Film Festivals

Lindiwe Dovey, SOAS University of London, UK

“An essential read. Dovey’s book offers rich insights into the circulation of African cinema while expanding our understanding of film festivals.” - Cameron Bailey, Artistic Director, Toronto International Film Festival

Tracing the history of Africa’s relationship to film festivals and exploring their impact on the various types of people who attend them (the festival experts, the ordinary festival audiences, and the filmmakers), Lindiwe Dovey reveals what turns something called a ‘festival’ into a ‘festival experience’.


March 2015 UK March 2015 US
292pp 14 b/w illustrations, 4 b/w tables
Hardback £60.00 / $95.00 / CN$110.00 9781137404138
Canadian Rights ebooks available
www.palgrave.com/page/detail/?k=9781137404138

Software, Animation and the Moving Image
What’s in the Box?

Aylish Wood, University of Kent, UK

“Wood’s book is a very important contribution to our understanding of how digital animated images are created. Digital animated images are pervasive but much of the discourse around them centres on them as images, as represented spaces. In focusing on how the widely-used software Autodesk Maya is used to construct animated images, Wood takes us on a journey through ‘more-than-representational space’ to understand how the digital contours of contemporary moving image production are reshaping how we understand and relate to the world around us.” - Paul Ward, Arts University, Bournemouth, UK

Software, Animation and the Moving Image brings a unique perspective to the study of computer-generated animation by placing interviews undertaken with animators alongside an analysis of the user interface of animation software. Wood develops a novel framework for considering computer-generated images found in visual effects and animations.


December 2014 UK December 2014 US
136pp 13 b/w illustrations
Hardback £45.00 / $67.50 / CN$78.00 9781137448842
Canadian Rights ebooks available
www.palgrave.com/page/detail/?k=9781137448842

What’s in the Box?

Narco Cinema
Sex, Drugs, and Banda Music in Mexico’s B-Filmography

Ryan Rashotte, Independent Scholar, Canada

“A rambunctious exploration, as over-the-top as its subject matter.” - Elijah Wald, author of Narcocorrido: A Journey into the Music of Drugs, Guns, and Guerrillas

“Rashotte is a critic ahead of his time – that Canada should spawn a talent so wickedly in tune with the Mexican dasein is a feat to take note of. What sets Rashotte apart is his grasp of comparative cultural processes - the knotty matrix within which cinema itself evolves. His engaging, inviting, funny, and smart readings of the narco-cinema oeuvre are pleasantly free of overbearing theoretical self-righteousness that dooms other books to remainder hell. This is a comprehensive and readable volume that fuses scholarship with film review with memoir in a new matrix that is a delight to read and a compelling tome to learn from.” - William A. Nericcio, Director, Master of Arts in Liberal Arts and Sciences, San Diego State University, USA

This book provides the first comprehensive study of narco cinema, a cross-border exploitation cinema that has been instrumental in shaping narco-culture in Mexico and the US borderlands. Identifying classics in its mammoth catalogue and analyzing select films at length, Rashotte outlines the genre’s history and aesthetic criteria.


Latino Pop Culture

Click on the product links to buy or learn more.
Palgrave Macmillan now offers authors and their funders the option to publish open access research across all publication formats. Palgrave Macmillan journal articles, monographs and Palgrave Pivot publications can now be made open access immediately upon publication via Palgrave Open.

Open access ensures the free, unrestricted and rapid communication of the results of scholarly research online.

Palgrave Open publishes all open access content under the terms of the Creative Commons Attribution (CC BY) to support maximum dissemination and use.

**Benefits for authors:**

- **Compliance** with a range of international open access policies
- A professional and **rigorous peer-review** process
- **Wide dissemination**: open access publishing means that titles are available online, immediately and without restriction

---

**Open Access Funding Support Service**

For information about research funders and institutions that provide funding for open access, visit our sister company Nature Publishing Group’s funding information page:

nature.com/authors/open_access/funding.html

*Palgrave Macmillan and Nature Publishing Group* offers an APC support service to make it easier for our authors to discover and apply for open access funding.

Email openaccess@nature.com for advice on what funding is available to you and help in approaching funders and institutions.
INTRODUCING THE FIRST MULTIDISCIPLINARY AND INTERDISCIPLINARY OPEN ACCESS JOURNAL FROM PALGRAVE MACMILLAN

*Palgrave Communications* is a high-quality peer-reviewed open access journal for research in all areas of the humanities, the social sciences (HSS) and business.

**SUBMIT YOUR RESEARCH AND BENEFIT FROM:**
- Quality and reputation
- High standards of peer review
- High visibility
- Impact
- Speed
- Article level metrics

VISIT THE WEBSITE TO VIEW ALL PUBLISHED ARTICLES

SIGN UP FOR E-ALERTS

www.palgrave-journals.com/palcomms
<table>
<thead>
<tr>
<th>UK &amp; EUROPE</th>
<th>UK &amp; EUROPE</th>
</tr>
</thead>
<tbody>
<tr>
<td>UNITED KINGDOM</td>
<td>Luke Payne Tel: +44 (0)207 418 5923 Email: <a href="mailto:luke.payne@palgrave.com">luke.payne@palgrave.com</a></td>
</tr>
<tr>
<td>UK DIRECT ORDERS</td>
<td>Tel: +44 (0)207 418 5802 Email: <a href="mailto:orders@palgrave.com">orders@palgrave.com</a></td>
</tr>
<tr>
<td>UK LECTURER ORDERS</td>
<td>Tel: +44(0)1256 302794 Fax: +44(0)1256 330688 Email: <a href="mailto:lecturerservices@palgrave.com">lecturerservices@palgrave.com</a></td>
</tr>
<tr>
<td>UK TRADE ORDERS</td>
<td>Tel: +44(0)0256 302692 Fax: +44(0)0256 812558 Email: <a href="mailto:orders@macmillan.co.uk">orders@macmillan.co.uk</a></td>
</tr>
<tr>
<td>UK PRESS ENQUIRIES</td>
<td>Email: <a href="mailto:reviews@palgrave.com">reviews@palgrave.com</a></td>
</tr>
<tr>
<td>EUROPE (EXCEPT AREAS LISTED)</td>
<td>Luke Payne Tel: +44 (0)207 418 5923 Email: <a href="mailto:luke.payne@palgrave.com">luke.payne@palgrave.com</a></td>
</tr>
<tr>
<td>CENTRAL &amp; EASTERN EUROPE</td>
<td>Jacek Lewinson Tel./fax: +48 22 6283956 Mobile: +48 (0)502603290 Email: <a href="mailto:jacek@jaceklewinson.com">jacek@jaceklewinson.com</a></td>
</tr>
<tr>
<td>GREECE &amp; CYPRUS</td>
<td>Zitsa Seraphimidi Tel: +210 5245 798 Fax: +210 9816816 Mobile: + 0030 6944 441184 Email: <a href="mailto:zitsaser@otenet.gr">zitsaser@otenet.gr</a></td>
</tr>
<tr>
<td>AUSTRIA, GERMANY, SWIZERLAND, ITALY &amp; FRANCE</td>
<td>David Pickering Mare-Nostrum Tel: +39 348 2183884 UK Mobile: +44 798 6559391</td>
</tr>
<tr>
<td>DENMARK, NETHERLANDS, BELGIUM &amp; LUXEMBOURG</td>
<td>Alan Moon Mobile: +44 (0)7734 739 941 Email: <a href="mailto:a.moon@Palgrave.com">a.moon@Palgrave.com</a></td>
</tr>
<tr>
<td>SPAIN</td>
<td>Trinidad Lopez Tel/Fax: +34 91 3528349 Email: <a href="mailto:trini@arrakis.es">trini@arrakis.es</a></td>
</tr>
<tr>
<td>NORWAY, SWEDEN, FINLAND &amp; ICELAND</td>
<td>Luke Payne Tel: +44 (0)207 418 5923 Email: <a href="mailto:luke.payne@palgrave.com">luke.payne@palgrave.com</a></td>
</tr>
<tr>
<td>LATIN AMERICA &amp; CARIBBEAN</td>
<td>Palgrave Macmillan Limited Tel: +44 (0) 207 843 4838 Email: <a href="mailto:tara.anderson@palgrave.com">tara.anderson@palgrave.com</a></td>
</tr>
<tr>
<td>COLOMBIA</td>
<td>GRUPO K-T-DRA Ltda Tel: +5707895/2187629 Fax: +2187629 Email: <a href="mailto:aramirez@k-t-dra.com">aramirez@k-t-dra.com</a></td>
</tr>
<tr>
<td>NORTH AMERICA</td>
<td>U.S. &amp; CANADA Palgrave Macmillan Tel: +1 212-726-9675 Email: <a href="mailto:sales@palgrave-usa.com">sales@palgrave-usa.com</a></td>
</tr>
<tr>
<td>Address for orders in the U.S. &amp; Canada Attn.: Palgrave Orders MPS 16365 James Madison Highway (US Route 15) Gordonsville, VA 22942 Email: <a href="mailto:customerservice@mpsvirginia.com">customerservice@mpsvirginia.com</a></td>
<td></td>
</tr>
<tr>
<td>To place an order by phone: 888-330-8477 To place an order by fax: 800-672-2054 MPS accepts orders on PUBNET. PUBNET.SAN number 6315011.</td>
<td></td>
</tr>
<tr>
<td>AUSTRALIA &amp; NEW ZEALAND</td>
<td>Palgrave Macmillan Tel: +61(0) 9825 1111 Fax: +61(0) 9825 1010 Email: <a href="mailto:palgrave@macmillan.com.au">palgrave@macmillan.com.au</a> Web: <a href="http://www.palgravemacmillan.com.au">www.palgravemacmillan.com.au</a></td>
</tr>
<tr>
<td>AFRICA</td>
<td>SOUTHERN AFRICA Including Botswana, Lesotho, Swaziland, Zimbabwe and Namibia Cory Voigt Tel: +27 11 731 3300 Fax: +27 11 731 3569 Email: <a href="mailto:palgrave@macmillan.co.za">palgrave@macmillan.co.za</a></td>
</tr>
<tr>
<td>ALL AREAS NOT LISTED</td>
<td>Palgrave Macmillan Limited Tel: +44 (0) 207 843 4838 Email: <a href="mailto:tara.anderson@palgrave.com">tara.anderson@palgrave.com</a></td>
</tr>
<tr>
<td>ASIA</td>
<td>HONG KONG, PHILIPPINES, THAILAND, VIETNAM &amp; INDONESIA Macmillan Education Asia Tel: +852 2811 0743 Email: <a href="mailto:macasia@macmillan.com.hk">macasia@macmillan.com.hk</a></td>
</tr>
<tr>
<td>KOREA</td>
<td>Macmillan Korea Publishers Limited Tel: +82 2 732 8422 Fax: +82 2 732 8424 Email: <a href="mailto:Korea.info@macmillan.com">Korea.info@macmillan.com</a></td>
</tr>
<tr>
<td>TAIWAN</td>
<td>Macmillan Taiwan Limited Tel: +886 2 2388 3208 Fax: +886 2 2375 6882 Email: <a href="mailto:taipei@macmillan.com">taipei@macmillan.com</a></td>
</tr>
<tr>
<td>SINGAPORE</td>
<td>Pansing Distribution Pte Ltd Tel +65 6319 9939 Fax:+65 6459 4930 Email: <a href="mailto:infobooks@pansing.com">infobooks@pansing.com</a></td>
</tr>
<tr>
<td>MALAYSIA</td>
<td>UBSD DISTRIBUTION SDN. BHD. Tel: +603 80763042 Fax: +603 80763142 Email: <a href="mailto:enquiry@ubsd-dist.com">enquiry@ubsd-dist.com</a></td>
</tr>
<tr>
<td>CHINA</td>
<td>Macmillan Ltd Tel: +86 (10) 8881 1358 Email: <a href="mailto:china@macmillan.com">china@macmillan.com</a></td>
</tr>
<tr>
<td>JAPAN</td>
<td>Palgrave Macmillan Limited Tel: +44 (0) 207 418 5886 Email: <a href="mailto:Judith.Taboy@palgrave.com">Judith.Taboy@palgrave.com</a></td>
</tr>
<tr>
<td>INDIA</td>
<td>Jagat Bahadur Manager-Customer Services Palgrave Macmillan (a division of MPIL) 2nd Floor, 2/10 Ansari Road, Daryaganj, New Delhi 110002 P: 0091 11 2325 4020 E: <a href="mailto:jagat.bahadur@macmillan.co.in">jagat.bahadur@macmillan.co.in</a> M: 0091 88268 95838</td>
</tr>
<tr>
<td>PAKISTAN</td>
<td>M. Anwer Iqbal Book Bird, 36-8, Abdalian Tel: +92 42 35956200 Mobile: +92 313 8464747 Email: <a href="mailto:anwer.bookbird@gmail.com">anwer.bookbird@gmail.com</a></td>
</tr>
<tr>
<td>MIDDLE EAST</td>
<td>ALL AREAS NOT LISTED Palgrave Macmillan Limited Tel: +44 (0) 207 843 4838 Email: <a href="mailto:tara.anderson@palgrave.com">tara.anderson@palgrave.com</a></td>
</tr>
</tbody>
</table>